



Republic of the Philippines
Department of Education

NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

Office of the Schools Division
Superintendent

MAR 15 2022

MEMORANDUM

No. 050, s. 2022

Q3 AND Q4 TV LESSON PRODUCTION

TO: OIC – Assistant Schools Division Superintendent
Chief Education Supervisor, Curriculum Implementation Division
Chief Education Supervisor, School Governance and Operations Division
Public Elementary and Secondary School Heads/OICs
All Others Concerned

1. Attached is Regional Memorandum No. 735, s. 2021, with the above captioned-title, for information, guidance and compliance of all concerned.
2. The Schools Division Office is informed of their respective assignments, (Annex 1) and the Activity Timeline (Annex 2). Due to the pronouncement of IATF, placing NCR in Alert Level 2, the video shoot schedules were adjusted. Education Program Supervisors of all the Learning Areas including Kindergarten are advised to coordinate with their NCR EPS for the schedule and the venue of the video shoot assigned to them. Attached is the List of the SDO Development Team per Learning Area.
3. To ensure the compliance of the TV lessons to standards, the quality assurance of the scripts and produced TV lessons shall be done in two levels and shall observe the activities in the Quality Assurance of Multi-Media Learning Resources and utilize the appropriate LR tools and forms.
4. Expenses to be incurred during the activity (e.g. food, travel, antigen test, and others) may be charged to the downloaded funds for LR provision, MOOE and other available funds, subject to the usual accounting and auditing procedures, rules and regulations.
5. Immediate and wide dissemination of this Memorandum is desired.


DOMINICO C. IDANAN CESO V
Schools Division Superintendent

Encl.: As stated

Reference: None

To be indicated in the **Perpetual Index**
under the following subject

CURRICULUM LEARNING RESOURCES

GUU/LR/NM: Q3 and Q4 TV Lesson Production
050 / March 15, 2022



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Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

DEPARTMENT OF EDUCATION
RECORDS SECTION, DEPED NCR

RELEASED

By:  Date: **DEC 15 2021**

DNCR-F-ORD-033/RO/01112019

REGIONAL MEMORANDUM

No. NCR- **735**, s. 2021

To : SCHOOLS DIVISION SUPERINTENDENTS

From : The Regional Director, DepEd NCR and Officer-in-Charge
Office of the Undersecretary for Human Resource
and Organizational Development

Subject : Q3 and Q4 TV Lesson Production

Date : December 14, 2021

1. The Department of Education – National Capital Region (DepEd-NCR) thru the Curriculum and Learning Management Division (CLMD), in keeping its commitment of providing continuous access quality resources as part of the operationalization of the Basic Education Learning Continuity Plan (BE-LCP) shall engage in the production of Key Stage 1 TV Lessons for Quarters 3 and 4, to augment the tv lessons episodes from DepEd Central Office. This activity is in partnership with Solar Entertainment TV, SEAMEO Innotech, and the 16 Schools Division Offices of the National Capital Region.
2. In view of this, the Schools Division Offices are informed of their respective assignments, (Annex 1) and the Activity Timeline (Annex 2). The list of the production team members may be accessed through the link <https://bit.ly/2YZTx0k>. In case of hybrid/combination of assigned tasks, the same shall be coordinated to the Education Program Supervisors of the learning area and LRMS.
3. To facilitate the smooth conduct of the scriptwriting and tv production (both pre and postproduction) activities, the Education Program Supervisors of the learning area shall conduct coordination meetings together with the LR and the production teams.
4. The shoot shall be held at the pre-identified venues. Prior to this, the Education Program Supervisor of the learning area both at the SDO and Regional levels shall accomplish the Events Details Form and submit the same together with the final script/s to the Regional Learning Resource Management Section at least 3 days before the target date, for coordination of the venue and the indorsement of the shoot to the CLMD Chief Education Supervisor for approval.
5. To ensure the compliance of the tv lessons to standards, the quality assurance of the scripts and produced tv lessons shall be done in two levels and shall observe the activities in the Quality Assurance of Multi-Media Learning Resources and utilize the appropriate LR tools and forms.



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Misamis St, Bago Bantay, Quezon City
Tel. Nos.: 920-5824; 926-2213 loc. 801
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Website: <http://www.deped.gov.ph/regions/ncr/>





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Activity	Governance Level	People Responsible	Output
Review & Validation of Scripts	Schools Division Office	CID EPS of the Learning Area LR Team SDO QA Team	Scripts for Regional Conformance Review
Regional Conformance Review of Scripts	Regional Office	CLMD EPS of the Learning Area LR Team Regional Conformance Review Team	Scripts for TV Lesson Production
Shooting & Post Production of TV Lessons	Regional & SDO	CLMD & CID EPS LR Team Production Team	TV Lesson for SDO Review & Validation
Review & Validation of TV Lesson	Schools Division Office	CID EPS of the Learning Area LR Team SDO QA Team	TV Lesson for Regional Conformance Review
Regional Conformance Review of TV Lesson	Regional Office	CLMD EPS of the Learning Area LR Team Regional Conformance Review Team	TV Lesson for Broadcast

6. Final scripts, OBB-CBB, and TV lessons for broadcast and the corresponding LR forms and tools shall be uploaded by the CLMD EPS of the learning area in the assigned folders
7. The quality assurance tool and process, submission folders for final outputs and other related resources/materials may be accessed using the link <https://bit.ly/3pMHRrq>.
8. Certificates, service credits and compensatory time-off, when applicable, shall be issued to the members of the production and technical working groups in recognition of their significant contributions to this undertaking.
9. Expenses to be incurred during the activity (e.g. food, travel, antigen test, and others) may be charged to the downloaded funds for LR provision, MOOE and other available funds, subject to the usual accounting and auditing procedures, rules, and regulations.
10. Queries and concerns regarding the activity may be addressed to the CLMD – LRMDs through email lrmdc.ncr@deped.gov.ph.
11. Immediate dissemination of this Memorandum is desired.

WILFREDO E. CABRAL

Regional Director, DepEd NCR and
 OIC-Office of the Undersecretary
 Human Resource & Organizational Development

CLMD/DMMendoza



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ARALING PANLIPUNAN

NO OF TV LESSONS TO BE PRODUCED

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
GRADE 1		GRADE 1	
Nasasabi ang mga batayang impormasyon tungkol sa sariling paaralan: pangalan nito (at bakit ipinangalan ang paaralan sa taong ito), lokasyon, mga bahagi nito, taon ng pagkakatatag at ilang taon na ito, at mga pangalan ng gusali o silid (at bakit ipinangalan sa mga taong ito)	Week 1-2Caloocan City	Naipaliliwanag ang konsepto ng distansya at direksyon at ang gamit nito sa pagtukoy ng lokasyon	Week 1Mandaluyong City
Nasasabi ang epekto ng pisikal na kapaligiran sa sariling pag-aaral (e.g. mahirap mag-aaral kapag maingay, etc)	Week 3Caloocan City	Nakagagawa ng payak na mapa ng loob at labas ng tahanan	Week 2Mandaluyong City
Nailalarawan ang mga tungkuling ginagampanan ng mga taong bumubuo sa paaralan (e.g. punong guro, guro, mag-aaral, doktor at nars, dyanitor, etc	Week 4-5Caloocan City	Natutukoy ang mga bagay at istruktura na makikita sa nadadaan mula sa tahanan patungo sa paaralan	Week 3Mandaluyong City
Naipaliliwanag ang kahalagahan ng paaralan sa sariling buhay at sa pamayanan o komunidad.	Week 6Caloocan City	Naiiugnay ang konsepto ng lugar, lokasyon at distansya sa pang-araw-araw na buhay sa pamamagitan ng iba't ibang uri ng transportasyon mula sa tahanan patungo sa paaralan	Week 4Makati City
Nabibigyang-katwiran ang pagtupad sa mga alituntunin ng paaralan	Week 7Las Pinas City	Naipaliliwanag ang kahalagahan ng mga istruktura mula sa tahanan patungo sa paaralan	Week 5Makati City
*Nakalalahok sa mga gawain at pagkilos na nagpapamalas ng pagpapahalaga sa sariling paaralan (eg. Brigada Eskwela)	Week 8Las Pinas City	Nakagagawa ng payak na mapa mula sa tahanan patungo sa paaralan	Week 6Makati City
		Nakapagbigay halimbawa ng mga gawi at ugali na makatutulong at nakasasama sa sariling kapaligiran: tahanan at paaralan	Week 7Malabon City
		Naisasagawa ang iba't ibang pamamaraan ng pangangalaga ng kapaligiran ginagalawan • sa tahanan • sa paaralan • sa komunidad	Week 8Malabon City
GRADE 2		GRADE 2	
Natatalakay ang mga pakinabang na naibibigay ng kapaligiran sa komunidad	Week 1Navotas City	Naipaliliwanag na ang bawat kasapi ng komunidad ay may karapatan	Week 1-2Muntinlupa City
Nailalarawan ang kalagayan at suliraning pangkapaligiran ng komunidad.	Week 2Navotas City	Naipaliliwanag na ang mga karapatang tinatamasa ay may katumbas na tungkulin bilang kasapi ng komunidad	Week 3-4Muntinlupa City
Naipaliliwanag ang pananagutan ng bawat isa sa pangangalaga sa likas na yaman at pagpapanatili ng kalinisan ng sariling komunidad	Week 3Marikina City	Natatalakay ang mga paglilingkod/serbisyo ng mga kasapi ng komunidad	Week 5-6Pasig City
Naipaliliwanag ang pansariling tungkulin sa pangangalaga ng kapaligiran.	Week 4Marikina City	Napahalalagahan ang pagtutulongan at pagkakaisa ng mga kasapi ng komunidad.	Week 7-8Pasig City
Natatalakay ang konsepto ng pamamahala at pamahalaan	Week 5Marikina City		
Naipaliliwanag ang mga tungkulin ng pamahalaan sa komunidad	Week 6Paranaque City		

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Naiisa-isa ang mga katangian ng mabuting pinuno	Week 7Paranaque City		
Natutukoy ang mga namumuno at mga mamamayang nag-aaambag sa kaunlaran ng komunidad	Week 8Paranaque City		
GRADE 3		GRADE 3	
Nailalarawan ang kultura ng mga lalawigan sa kinabibilangang rehiyon	Week 1Quezon City	Naipaliliwanag ang kaugnayan ng kapaligiran sa uri ng pamumuhay ng mamamayan sa lalawigan ng kinabibilangang rehiyon at sa mga lalawigan ng ibang rehiyon	Week 1TAPAT
Naipaliliwanag ang kaugnayan ng heograpiya sa pagbuo at paghubog ng uri ng pamumuhay ng mga lalawigan at rehiyon	Week 2Quezon City	Naipapaliwanag ang iba't ibang pakinabang pang ekonomiko ng mga likas yaman ng lalawigan at kinabibilangang rehiyon	Week 2TAPAT
Nailalarawan ang pagkakakilanlang kultural ng kinabibilangang rehiyon	Week 3Quezon City	Natatalakay ang pinanggalingan ng produkto ng kinabibilangang lalawigan	Week 3-4Valenzuela City
Naipaliliwanag ang kahalagahan ng mga makasaysayan lugar at ang mga saksi nito sa pagkakakilanlang kultura ng sariling lalawigan at rehiyon	Week 4Pasay City	Naiuugnay ang pakikipagkalakalan sa pagtugon ng mga pangangailangan ng sariling lalawigan at mga karatig na lalawigan sa rehiyon at ng bansa.	Week 5Valenzuela City
Naihahambing ang pagkakatulad at pagkakaiba ng mga kaugalian, paniniwala at tradisyon sa sariling lalawigan sa karatig lalawigan sa kinabibilangang rehiyon at sa ibang lalawigan at rehiyon	Week 5-6Pasay City	Natutukoy ang inprastruktura (mga daanan, palengke) ng mga lalawigan at naipaliliwanag ang kahalagahan nito sa kabuhatan	Week 6Manila
Napahahalagahan ang iba't ibang pangkat ng tao sa lalawigan at rehiyon	Week 7San Juan City	Naipapaliwang ang kahalagahan ng gampanin ng pamahalaan sa paglilingkod sa bawat lalawigan sa kinabibilangang rehiyon	Week 7Manila
Naipamamalas ang pagpapahalaga sa pagkakatulad at pagkakaiba-iba ng mga kultura gamit ang sining na nagpapakilala sa lalawigan at rehiyon (e.g. tula, awit, sayaw, pinta, atbp.)	Week 8San Juan City		

ANNEX 1
KINDER
NO OF TV LESSONS TO BE PRODUCED

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
• Tell the names of the days in a week, months in a year	CALOOCAN	• Name common animals	VALENZUELA
• Nakikilala ang mga taong nakatutulong sa komunidad hal. guro, bombero, pulis, at iba pa	LAS PINAS	• Observe, describe, and examine common animals using their senses	
• Natutukoy ang iba't ibang lugar sa komunidad	MAKATI	• Identify the needs of animals	TAGUIG CITY AND PATEROS
• Naikukuwento ang mga naging karanasan bilang kasapi ng komunidad	MALABON	• Identify ways to care for animals	
• Nabibigyang-pansin ang linya, kulay, hugis at tekstura ng magagandang bagay na: a. makikita sa kapaligiran tulad ng sanga ng puno, dibuho sa ugat, dahon, kahoy; bulaklak, halaman, bundok, ulap, bato, kabibe, at iba pa b. gawa ng tao tulad ng mga sariling gamit, laruan, bote, sasakyan, gusali	MANDALUYONG SAN JUAN	• Identify and describe how animals can be useful	SAN JUAN
• Identify sequence of events (before, after, first, next, last)	MANILA	• Name common plants	
• Arrange objects one after another in a series/sequence according to a given attribute (size, length) and describe their relationship (big/bigger/biggest or long/longer/longest)	MARIKINA VALENZUELA	• Observe, describe, and examine common plants using their senses	QUEZON CITY
• Rote count up to 20	MUNTINLUPA	• Group plants according to certain characteristics, e.g., parts, kind, habitat	PASIG
• Count objects with one-to-one correspondence up to quantities of 10	PASAY TAGUIG CITY AND PATEROS	• Identify needs of plants and ways to care for plants	
• Tell that the quantity of a set of objects does not change even though the arrangement has changed (i.e., the child should be able to tell that one set of counters placed in one-to-one correspondence and then rearranged still has the same quantity)	PARANAQUE	• Identify and describe how plants can be useful	PASAY
• Nakikilala ang kahalagahan ng mga tuntunin: pag-iwas sa paglalagay ng maliit na bagay sa bibig, ilong, at tainga, hindi paglalaro ng posporo, maingat na paggamit ng matutulis/matatalim na bagay tulad ng kutsilyo, tinidor, gunting, maingat na pag-akyat at pagbaba sa hagdanan, pagtingin sa kaliwa't kanan bago tumawid sa daan, pananatiling kasama ng nakatatanda kung nasa sa matataong lugar	PASIG	• Classify objects according to observable properties like size, color, shape, texture, and weight)	PARANAQUE

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Nakikilala ang kahalagahan ng mga tuntunin: pag-iwas sa paglalagay ng maliit na bagay sa bibig, ilong, at tainga, hindi paglalaro ng posporo, maingat na paggamit ng matutulis/matatalim na bagay tulad ng kutsilyo, tinidor, gunting, maingat na pag-akyat at pagbaba sa hagdanan, pagtingin sa kaliwa't kanan bago tumawid sa daan, pananatiling kasama ng nakatatanda kung nasa sa matataong lugar	QUEZON CITY	Identify simple ways of taking care of the environment	MUNTINLUPA
		Explore simple cause-and-effect relationships in familiar events and situations	MARIKINA
		Recognize and name the hour and minute hands in a clock	MANILA
		Tell time by the hour	
		Identify the number that comes before, after, or in between	MANDALUYONG
		Arrange three numbers from least to greatest/ greatest to least	
		Recognize the words "put together," "add to," and "in all" that indicate the act of adding whole numbers	MALABON
		Recognize the words "take away," "less," and "are left" that indicate the act of subtracting whole numbers	
		Add quantities up to 10 using concrete objects	MAKATI
		Subtract quantities up to 10 using concrete objects	LAS PINAS
		Write addition and subtraction number sentences using concrete representations	CALOOCAN

ENGLISH

NO OF TV LESSONS TO BE PRODUCED

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Grade 1		Grade 1	
Give the number of syllables of given words	Caloocan	Recognize common action words in stories listened to.	Pasay
Recognize rhyming words in nursery rhymes, poems, songs heard	Las Pinas	Recognize describing words for people, objects, things and places (color, shape, size, height, weight, length, distance, etc.)	Paranaque
Form words to form a phrase	Manila	Sort and classify familiar words into basic categories (colors, shapes, foods, etc.)	Quezon City
Recognize sentence (telling and asking) and non-sentence	Makati	Give the meaning of words using clues (TPR, pictures, body movements, etc.)	San Juan
Use words that are related to self, family, school, community	Malabon	Give the meaning of words using clues (TPR, pictures, body movements, etc.)	Taguig-Pateros
Listen to short stories/poems and 1. note important details pertaining to a. character b. setting c. events	Mandaluyong	Give one-to-two step directions.	Valenzuela
Determine different polite expressions Use/Respond appropriately to polite expressions • Greetings • leave takings • expressing gratitude and apology • asking permission • offering help	Muntinlupa		
Talk about oneself, one's family and one's personal experiences	Navotas		
GRADE 2		GRADE 2	
Use clues to answer questions, clarify understanding and justify predictions before, during and after reading (titles, pictures, etc)	Caloocan	Read words with short a, e, i, o, and u sound in CVC pattern	Pasay
Create or expand word clines	Las Pinas	Match the picture with its sight word	Paranaque
Recognize that some words may have the same (synonyms) or opposite (antonyms) meaning	Manila	Spell 2-syllable words with short a, e, i, o, and u sound in CVC pattern	Quezon City
Recognize the difference between "made-up" and "real" in texts listened to	Makati	Use personal pronouns (e.g., I, you, he, she, it, we, they) in dialogues	Quezon City
Identify important details in expository text listened	Malabon	Use demonstrative pronouns (this/that, these/ those)	San Juan
Retell and/or reenact events from a story	Mandaluyong	Use the most frequently occurring preposition (e.g. on, over, under, to, from, above, etc.) EN2G-IVq-i-7.3	Taguig-Pateros
Talk about texts identifying major points and key themes	Muntinlupa	Differentiate words with different medial vowels (e.g., cap-cop-cup; fan-fin-fun)	Taguig-Pateros
Participate in choral speaking and echo reading of short poems, rhymes and stories with repeated patterns and refrains in English	Navotas	Read phrases, short sentences and short stories consisting of words with short a, e, i, o, and u then answer the Who, What and Where questions about them	Valenzuela

GRADE 3		GRADE 3	
Homonyms (e.g. flower/flour)	Caloocan	Use the degrees of adjectives in making comparisons (positive, comparative, superlative)	Navotas
Homographs (e.g., read-read) (EN3V-IIIg-h13.7)	Las Pinas		Pasay
Hyponyms – type of (e.g. guava - type of fruit)	Las Pinas	Recognize adverbs of manner	Pasay
Identify possible solutions to problems (EN3LC-IIIb-2.19)			Paranaque
Identify the elements of an informational/factual text heard	Manila	Interpret simple maps of unfamiliar places, signs and symbols	Paranaque
Read words with long a, i, o, u sound (ending in e)(code not identified in CG Gr3 pp. 61-63)	Navotas		
Read phrases, sentences, stories and poems consisting of long a, i, o, and u words (code not identified in CG Gr3 pp. 61-63)			
Ask and respond to questions about informational texts listened to (environment, health, how-to's, etc.) (EN1OL-IIIg-h-3.2)			
Compare and contrast information heard (EN3OL-IIIi-j-1.9)			
Read words with long a, i, o, u sound (ending in e)(	Makati	Restate facts from informational texts (climate change, children's rights, traffic safety, etc.) listened to	San Juan
Ask and respond to questions about informational texts listened to (environment, health, how-to's, etc.)	Malabon	Read words containing vowel digraphs - ai, ay, ea, ee, oo, oa	Quezon City
Read word with affixes	Mandaluyong	Read phrases, sentences and stories with vowel digraphs - ai, ay, ea, ee, oo, oa	Taguig-Pateos
Write a simple story	Muntinlupa	Read words with vowel diphthongs: oy (boy), oi (boil), ou (out) ow (bow)	Valenzuela

EsP

NO OF TV LESSONS TO BE PRODUCED			
Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
GRADE 1		GRADE 1	
Nakapagpapakita ng iba't ibang paraan ng pagiging masunurin at magalang tulad ng: 10.1.pagsagot kaagad kapag tinatawag ng kasapi ng pamilya 10.2.pagsunod nang maluwa sa dibdib kapag inuutusan 10.3.pagsunod sa tuntuning itinakda ng: tahanan paaralan	Week 1Caloocan City	Nakasusunod sa utos ng magulang at nakatatanda.	Week 1TAPAT
Nakapagpapakita ng pagpapahalaga sa mga karapatang tinatamasa Hal. Pagkain ng masusustansyang pagkain Nakapag-aaral	Week 2Caloocan City	Nakapagpapakita ng paggalang sa paniniwala ng kapwa	Week 2TAPAT
Nakasusunod sa utos ng magulang at nakatatanda. Nakapagpapakita ng mga paraan upang makamitam at mapanatili ang kaayusan at kapayapaan sa tahanan at paaralan tulad ng: 12.1.pagiging masaya para sa tagumpay ng ibang kasapi ng pamilya at ng kamag aral 12.2.pagpaparaya 12.3.pagpapakumbaba	Week 3 Las Pinas City	Nakasusunod sa mga gawaing panrelihiyon.	Week 3Valenzuela City
13. Nakatutulong sa pagpapanatili ng kalinisan at kaayusan sa loob ng tahanan at paaralan para sa mabuting kalusugan Hal. Pagtulong sa paglilinis ng tahanan Pagtulong sa paglilinis ng paaralan Pag-iwas sa pagkakalat	Week 4Makati City		
Nakagagamit ng mga bagay na patapon ngunit maaari pang pakinabangan	Week 5Malabon City		
GRADE 2		GRADE 2	
Nakapagpapakita ng pagmamalasakit sa kasapi ng paaralan at pamayanan sa iba't ibang paraan	Week 1 Mandaluyong City	Nakapagpapakita ng iba't-ibang paraan ngpagpapasalamat sa mga biyayang tinanggap, tinatanggap at tatanggapin mula sa Diyos	Week 1 Valenzuela City

ANNEX 1

Nakapagpapakita ng paraan ng pagpapasalamat sa anumang karapatang tinatamasa Hal. pag-aaral nang mabuti pagtitipid sa anumang kagamitan	Week 1 Manila	Nakapagpapakita ng pasasalamat sa mga kakayahan/ talinong bigay ng Panginoon sa pamamagitan ng: 23.1. paggamit ng talino at kakayahan 23.2. pagbabahagi ng taglay na talino at kakayahan sa iba 23.3. pagtulong sa kapwa 23.4. pagpapaunlad ng talino at kakayahang bigay ng Panginoon	Week 2 Valenzuela City
Nakatutukoy ng mga karapatang maaaring ibigay ng pamilya o mga kaanak.	Week 2 Manila		
Nakapagpapahayag ng kabutihang dulot ng karapatang tinatamasa	Week 2 Manila		
Nakapagbabahagi ng pasasalamat sa tinatamang karapatan sa pamamagitan ng kuwento	Week 3 Marikina City		
Nakagagamit nang masinop ng anumang bagay tulad ng tubig, pagkain, enerhiya at iba pa	Week 3 Muntinlupa City		
Nakikibahagi sa anumang programa ng paaralan at pamayanan na makatutulong sa pagpapanatili ng kalinisan at kaayusan sa pamayanan at bansa	Week 4 Navotas City		
Nakatutukoy ng iba't ibang paraan upang mapanatili ang kalinisan at kaayusan sa pamayanan hal. - pagsunod sa mga babalang pantrapiko - wastong pagtatapon ng basura - pagtanim ng mga halaman sa paligid	Week 5 Paranaque City		
Nakapagpapakita ng pagmamahal sa kaayusan at kapayapaan	Week 6 Paranaque City		
GRADE 3		GRADE 3	
Nakapagpapakita ng mga kaugaliang Pilipino tulad ng: pagmamano paggamit ng "po" at "opo" pagsunod sa tamang tagubilin ng mga nakatatanda	Week 1 Pasay City	Nakapagpapakita ng pananalig sa Diyos	Week 1
Nakapagpapahayag na isang tanda ng mabuting pag-uugali ng Pilipino ang pagsunod sa tuntunin ng pamayanan	Week 1 Quezon City	Nakapagpapakita ng paggalang sa paniniwala ng iba tungkol sa Diyos	Week 2
Nakapagpapanatili ng malinis at ligtas na pamayanan sa pamamagitan ng: paglilinis at pakikiisa sa gawaing pantahanan at pangkapaligiran wastong pagtatapon ng basura palagiang pakikilahok sa proyekto ng pamayanan na may kinalaman sa kapaligiran	Week 2 Quezon City		

ANNEX 1

Nakasusunod sa mga tuntuning may kinalaman sa kaligtasan tulad ng mga babala at batas trapiko pagsakay/pagbaba sa takdang lugar	Week 3 Quezon City		
Nakapagpapanatili ng ligtas na pamayanan sa pamamagitan ng pagiging handa sa sakuna o kalamidad	Week 4 San Juan City		

ANNEX 1
FILIPINO

NO OF TV LESSONS TO BE PRODUCED			
Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Grade 1		Grade 1	
Nagagamit ang mga salitang pamalit sa ngalan ng tao (ako, ikaw, siya, tayo, kayo, sila)	Week 1 & 2 SDO Caloocan	1. Natutukoy ang salitang magkakatatugma 2. Natutukoy ang kahulugan ng salita batay sa kasingkahulugan 3. Nagagamit ang mga natutuhang salita sa pagbuo ng mga simpleng pangungusap	Week 1-4 SDO San Juan
1. Nababaybay nang wasto ang mga salitang natutuhan sa aralin at salitang may tatlo o apat na pantig 2. Nailalarawan ang damdamin ng isang tauhan sa kuwentong napakinggan	Week 3-5 SDO Makati	Nakapagbibigay ng sariling hinuha	Week 5 & 6 SDO Paranaque
Naipahahayag ang sariling ideya/damdamin o reaksiyon tungkol sa kuwento, tekstong pang-impormasyon at tula	Week 6-8 SDO Malabon	Nagagamit nang wasto ang mga pang-ukol	Week 7 & 8 SDO Pasay
Grade 2		Grade 2	
1. Nagagamit nang wasto ang pangngalan a pagbibigay ng pangalan ng tao, lugar, hayop, bagay at pangyayari 2. Nagagamit ang pangalan nang tama sa pangungusap	Week 1 SDO Valenzuela	Napapantig ang mga mas mahahabang salita	Week 1 - SDO Valenzuela
Nagagamit ang salitang pamalit sa ngalan ng tao (ako, ikaw, siya, tayo, kayo, sila)	Week 2 SDO Valenzuela	1. Nababasa ang mga salitang madalas na makita sa paligid at batayang talasalitaan 2. Nabibigyang kahulugan ang mga salita sa pamamagitan ng pagbibigay ng kasingkahulugan at kasalungat, sitwasyong pinaggamitan ng salita (context clues), pagbibigay ng halimbawa, at paggamit ng pormal na depinisyon ng salita	Week 2 - SDO Valenzuela
Napag-uugnay ang sanhi at bunga ng mga pangyayari sa binasang talata at teksto	Week 3 SDO Valenzuela	Nagagamit ang mga salitang kilos sa pag-uusap tungkol sa iba't ibang gawain sa tahanan, paaralan at pamayanan	Week 3 - SDO Valenzuela
1. Nailalarawan ang mga tauhan sa napakinggang teksto batay sa kilos, sinabi o pahayag 2. Nakapagbuibigay ng mga salitang magkakatatugma	Week 4 SDO Valenzuela	5. Nasasabi ang paraan, panahon at lugar ng pagsasagawa ng kilos o gawain sa tahanan, paaralan at pamayanan	Week 4 - SDO Valenzuela
Naipahahayag ang sariling ideya/damdamin o reaksiyon tungkol sa napakinggang kuwento batay sa tunay na pangyayari /pabula	Week 5 SDO Valenzuela	Nakapagbibigay ng angkop na pamagat sa binasang teksto, talata, at kuwento	Week 5 - SDO Valenzuela
Naiuugnay sa sariling karanasan ang nabasang teksto	Week 6 SDO Valenzuela	7. Nagagamit nang wasto ang mga pang-ukol ni/nina, kay/kina, ayon sa, para sa, at ukol sa	Week 6 - SDO Valenzuela

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Naiuulat nang pasalita ang mga naobserbahang pangyayari sa paligid (bahay, komunidad, paaralan) at sa mga napanood (telebisyon, cellphone, kompyuter)	Week 7 SDO Valenzuela	Naisusulat nang wasto ang mga idinidiktang mga salita	Week 7 - SDO Valenzuela
1. Nababaybay nang wasto ang mga salita tatlo o apat na pantig, batayang talasalitaang pampaningin at natutunang salita mula sa aralin 2. Nakapagbuibigay ng mga salitang magkakatatugma	Week 8 SDO Valenzuela	1. Nakabubuo nang wasto at payak na pangungusap na may tamang ugnayan ng simuno at panaguri sa pakikipag-usap 2.Naibibigay ang mga sumusuportang kaisipan sa pangunahing kaisipan ng tekstong binasa	Week 8 - SDO Valenzuela
Grade 3		Grade 3	
Natutukoy ang kahulugan ng tambalang salita na nananatili ang kahulugan	Week 1 & 2 SDO Caloocan	1. Napagsasama ang mga katinig, patinig upang makabuo ng salitang klaster(Hal. blusa, gripo, plato) 2. Napagsasama ang mga katinig at patinig upang makabuo ng salitang may diptonggo	Week 1-3 SDO San Juan
Naibibigay ang mga sumusuportang kaisipan sa pangunahing kaisipan ng tekstong binasa	Week 3-5 SDO Makati	Nababasa ang mga salitang hiram/natutuhan sa aralin	Week 4 SDO Paranaque
Nakapagbibigay ng angkop na pamagat sa binasang teksto	Week 6-8 SDO Malabon	Naibibigay ang buod o lagom ng tekstong binasa	Week 5 & 6 SDO Pasay
		Naibibigay ang paksa ng kuwento o sanaysay na napakinggan	Week 7 & 8 SDO Paranaque

MAPEH

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
GRADE 1			
Relates the source of sound with different body movements e.g. wind wave, swaying of trees	Caloocan	Demonstrates the basic concepts of tempo through movements (fast or slow). Uses body movements or dance steps to respond to varied tempo -slow movement with slow music -fast movement with fast music	Manila
Produces sound with different timbre using a variety of local materials. Identifies volume changes from sound samples using the terms loud and soft.	Caloocan	Uses varied tempo to enhance poetry, chants, drama, and musical stories. Demonstrates awareness of texture by identifying sounds that are solo or with other sound	Manila
Relates the concepts of dynamics to the movements of animals. e.g. big animals/movements=loud; small animals/movement=soft	Caloocan	Distinguishes single musical line and multiple musical lines which occur simultaneously in a given song	Manila
Applies the concept of dynamic levels to enhance poetry, chants, songs, drama or musical stories	Caloocan	Sings two-part round songs e.g. Are you sleeping, brother John Row row row your boat	Manila
Differentiate between a print and drawing or painting. Describes the shape and texture of prints made from objects found in nature and man made objects	Las Pinas	Differentiates between 2-dimensional and 3-dimensional artwork and states the difference	Manila
Creates a print by applying dyes on his finger or palm or any part of the body and pressing it to the paper, cloth etc. Creates a print by rubbing pencil or crayon on paper placed on top of texture objects	Las Pinas	Identifies the different materials that can be used in creating a 3-dimensional object: -clay or wood -human or animal figure -bamboo (furniture, kubo) -softwood (trumpo) -paper, cardboard (mask) -found material (parol)	Manila
Stencil a design (in recycled paper, plastic, cardboard, leaves etc.) prints on paper, cloth, sinamay etc. Narrates experiences in experimenting art materials.	Las Pinas	Creates 30 objects that are well proportioned, balanced and show emphasis in design, like any of the ff: pencil holder, bowl, container, using recycled materials	Manila
Participate in school/district exhibit and culminating activity in celebration of National Arts Month-February	Las Pinas	Creates masks, human figures out of recyclable materials such as cardboard, glue, found materials, bilao, paper plate, strings, seeds, flour-salt mixture, or paper-mache	Manila
Describes movements in a location, direction, level, pathway and plane	Pasay	Participates in various movement activities involving person, objects, music and environment	Manila

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Moves: -at slow, slower, slowest/fast faster, fastest pace using light, lighter, lightest/ strong, strongers, strongest force with smoothness	Pasay	Moves: -individually, with partner, and with group -with ribbon, hoop,balls,and any available indigenous/improvised materials -with sound	Manila
Demonstrates movements skills in response to sound	Pasay	Demonstrates movements skills in response to sounds and music	Manila
Engages in fun and enjoyable physical activities	Pasay	Engages in fun and enjoyable physical activities	Manila
Describes the characteristics of a healthful home environment. Discuss the effect of clean water on one's health, discuss how to keep water at home clean	Pasay		Muntinlupa
Explains the effect of indoor air on one's health,identifies source of in-door air pollution	Pasay		Muntinlupa
Practices ways to keep indoor air clean, explain the effect of a home environment to the health of the people living in it	Pasay		Muntinlupa
Demonstrates how to keep the home environment healthful	Pasay		Muntinlupa
Grade 2 Music			
Identifies the pitch of tones as: high (so), low (mi), higher (la), lower (re) and responds to ranges body movements, singing, or playing instruments.	Marikina		Valenzuela
Demonstrates melodic contour through: Movement Music writing Visual Imagery	Marikina		Valenzuela
Demonstrate the beginning, ending and repeats of a song with Movement Vocal sounds Visual Imagery	Marikina		Valenzuela
Identifies musical linesas: similar and dissimilar, create melodic or rhythmic introduction and ending songs.	Marikina		Valenzuela
Arts			
Describes the lines, shapes, colors, texture and designs in the skin coverings of different animals and sea creatures using visual arts words and actions	Paranaque		Valenzuela
Designs with the use of dra- wing and painting materials the sea or forest animals in their habitats showing their unique shapes and features, variety and textures in their skin	Paranaque		Valenzuela
Create designs by using two or more kinds of lines, colors and shapes by repeating or contrasting them to show rhthm.	Paranaque		Valenzuela

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Uses control of the painting tools and materials to paint the different lines, shapes, and colors. Design an outline of a tricycle or jeepney on big paper with lines and shapes showing repetition contrast and rhythm.	Paranaque		Valenzuela
Physical Education			
Describes movements in a location direction, level, pathway and plane	San Juan		Valenzuela
Moves in: personal and general space, forward backward and sideward, high, middle, and low levels, straight, curve and zigzag pathways, diagonal & horizontal planes. Maintains correct posture and body mechanics.	San Juan		Valenzuela
Demonstrate movement skills in response to sound and music	San Juan		Valenzuela
Maintains correct posture and body mechanics while performing movement	San Juan		Valenzuela
Health			
Describes way of caring for the eyes, ears, and nose in-order to avoid common childhood health condition	QC		Valenzuela
Describe ways of caring for the mouth/teeth	QC		Valenzuela
Describe way of caring hair and skin to avoid lice and wounds	QC		Valenzuela
Display self management skills in caring for the sense organs	QC		Valenzuela
Grade 3 Music			
Identifies the pitch of a tone, high-higher, moderately high-higher moderately low-lower, low-lower. Recreates simple patterns and contour of a melody.	TaPat		Mandaluyong
Matches the correct pitch of tones: with the voice with an instrument	TapPat		Mandaluyong
Identifies musical lines as similar, same, different. Creates simple patterns and contour of a melody	TaPat		Mandaluyong
Performs songs with accurate pitch from beginning to end.	Tapat		Mandaluyong
Arts			
Discuss the concept that there is harmony in nature as seen in color of landscapes at different times of day.	Navotas		Navotas
Discuss concept that nature is rich for no two animals have the same shape, skin covering and color. Demonstrates how harmony is created in an artwork because of complementary colors and shapes	Navotas		Navotas

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Paints a still life by observing the different shapes, color, and texture of fruits, drawing them overlapping and choosing the right colors.	Navotas		Navotas
Discuss the characteristics of wild animals by making several pencil sketches and painting it adding texture of its skin covering	Navotas		Navotas
Physical Education			
Describe movements in a location, direction, level, pathway and plane	Malabon		Malabon
Describe movements through simple dance movemnts	Malabon		Malabon
Moves in personal and general space, forward, backward and sideward, straight, curve and zigzag	Malabon		Malabon
Engages in fun and enjoyable physical physical activities	Malabon		Malabon
Health			
Identifies common childhood diseases, discuss the different risk factors for diseases, explain the effects and the measures to prevent common diseases	Muntinlupa		Muntinlupa
Explain the effect of common diseases, explain measures to prevent common diseases	Muntinlupa		Muntinlupa
Explain the importance of proper hygiene and bulding up one's body resistance in the prevention of diseases.	Muntinlupa		Muntinlupa
Demonstrates good self-management & good decision making-skills to prevent common diseases.	Muntinlupa		Muntinlupa

ANNEX 1

MATH**NO OF TV LESSONS TO BE PRODUCED**

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
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GRADE 1

Counts groups of equal quantity using concrete objects up to 50 and writes an equivalent expression. e.g. 2 groups of 5 (M1NS-IIIa-37)	1 episode (SDO San Juan)	Tells the days in a week; months in a year in the right order. (M1ME-IVa-1)	1 episode (SDO TaPat)
Visualizes, represents, and separates objects into groups of equal quantity using concrete objects up to 50. e.g. 10 grouped by 5s (M1NS-IIIa-48)		Determines the day or the month using a calendar. (M1ME-IVa-2)	
Visualizes, represents, and divides a whole into halves and fourths and identifies $\frac{1}{2}$ and $\frac{1}{4}$ of a whole object.	2 episodes (SDO San Juan)	Tells and writes time by hour, half-hour and quarter hour using analog clock. (M1ME-IVb-3)	1 episode (SDO TaPat)
Visualizes, represents and divides the elements of sets into two groups of equal quantities to show halves and four groups of equal quantities to show fourths		Solves problems involving time (days in a week, months in a year, hour, half-hour, and quarter-hour) (M1ME-IVb-4)	1 episode (SDO TaPat)
Visualizes and draws the whole region or set given its $\frac{1}{2}$ and/or $\frac{1}{4}$ (M1NS-IIIc-75)		Compares objects using comparative words: short, shorter, shortest; long, longer, longest; heavy, heavier, heaviest; light, lighter, lightest. (M1ME-IVc-19)	1 episode (SDO Pasay)
Identifies, names, and describes the four basic shapes (square, rectangle, triangle and circle) in 2-dimensional (flat/plane) and 3-dimensional (solid) objects. (M1GE-IIIe-1)	1 episode (SDO Makati)	Estimates and measures length, mass and capacity using non-standard units of measures.	1 episode (SDO Pasay)
Draws the four basic shapes. (M1GE-IIIc-3)		Infers and interprets data presented in a pictograph without scales. e.g. finding out from the title what the pictograph is all about, comparing which has the least or greatest (M1SP-IVh-3.1)	1 episode (SDO Navotas)
Determines the missing term/s using one attribute in a given continuous pattern (letters/numbers/events) and in a given repeating pattern (letters, numbers, colors, figures, sizes, etc.).	1 episode (SDO Makati)	Solves routine and non-routine problems using data presented in pictograph without scales. (M1SP-IVh-4.1)	1 episode (SDO Navotas)
Constructs equivalent number expression using addition and subtraction. e.g. $6 + 5 = 12$ (M1AL-IIIh-8)	1 episode (SDO Makati)		
Identifies and creates patterns to compose and decompose using addition. e.g. $7 = 0 + 7$, $1 + 6$, $2 + 5$, $3 + 4$, $4 + 3$, $5 + 2$, $6 + 1$, $7 + 0$ (M1AL-IIIi-9)			
Visualizes and finds the missing number in an addition or subtraction sentence using a variety of ways e.g. $n + 2 = 5$ $5 - n = 3$ (M1AL-IIIj-10)	1 episode (SDO Makati)		

GRADE 2

Visualizes and represents division, and writes a related equation for each type of situation: equal sharing, repeated subtraction, equal jumps on the number line, and formation of equal groups of objects.	1 episode (SDO Mandaluyong)	Tells and writes time in minutes including a.m. and p.m. using analog and digital clocks. (M2ME-IVa-5)	1 episode (SDO Makati)
Visualizes division of numbers up to 100 by 2,3,4,5, and 10 (multiplication table of 2, 3, 4, 5 and 10). (M2NS-IIIb-51.1)	2 episodes (SDO Mandaluyong)	Visualizes, represents, and solves problems involving time (minutes including a.m. and p.m. and elapsed time in days).	

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Divides mentally numbers by 2,3,4,5 and 10 using appropriate strategies (multiplication table of 2, 3, 4, 5 and 10). (M2NS-IIIb-52.1)	2 episodes (SDO Mandaluyong)	Compares the following unit of measures: a. length in meters or centimeters b. mass in grams or kilograms c. capacity in mL or L	1 episode (SDO Makati)
Illustrates that multiplication and division are inverse operations. (M2NS-IIIc-53)	1 episode (SDO Caloocan)	measures objects using appropriate measuring tools and unit of length in m or cm.	1 episode (SDO Makati)
Solves routine and non-routine problems involving division of numbers by 2,3,4,5 and 10 and with any of the other operations of whole numbers including money using appropriate problem solving strategies and tools. (M2NS-IIIc-56.1)	2 episodes (SDO Caloocan)	estimates and measures length using meter or centimeter. (M2ME-IVc-26)	
Visualizes, represents and identifies unit fractions with denominators of 10 and below. (M2NS-IIId-72.2)	1 episode (SDO Manila)	solves routine and non-routine problems involving length. (M2ME-IVc-27)	
Reads and writes unit fractions. (M2NS-IIId-76.1)		measures objects using appropriate measuring tools and measuring units in g or kg.	1 episode (SDO QC)
Compares using relation symbol and arranges in increasing or decreasing order of unit fractions.		estimates and measures mass using gram or kilogram. (M2ME-IVe-31)	
Identifies other fractions less than one with denominators 10 and below. (M2NS-IIId-79.1)	1 episode (SDO Manila)	solves routine and non-routine problems involving mass. (M2ME-IVe-32)	
Visualizes (using group of objects and number line), reads and writes similar fractions		measures objects using appropriate measuring tools in mL or L. (M2ME-IVf-33)	
Compares similar fractions using relation symbols. (M2NS-IIIf-77.2)	1 episode (SDO Manila)	finds the area of a given figure using square-tile units i.e. number of square-tiles needed. (M2ME-IVg-36)	1 episode (SDO QC)
Arranges similar fractions in increasing or decreasing order.		estimates the area of a given figure using any shape. (M2ME-IVh-37)	
Identifies straight lines and curves, flat and curved surfaces in a 3-dimensional object. (M2GE-IIIi-9)	1 episode (SDO Navotas)	solves routine and non-routine problems involving any figure using square tiles. (M2ME-IVh-38)	1 episode (SDO QC)
Determines the missing term/s in a given continuous pattern using two attributes (any two of the following: figures, numbers, colors, sizes, and orientations, etc.) e.g. 1, A, 2,B,3,C, . . . (M2AL-IIIj-3)	2 episodes (SDO Navotas)	infers and interprets data presented in a pictograph without and with scales. (M2SP-IVi-3.2)	1 episode (SDO QC)
		solves routine and non-routine problems using data presented in a pictograph without and with scales. (M2SP-IVi-4.2)	
GRADE 3			
Identifies odd and even numbers. (M3NS-IIId-63)	1 episode (SDO Valenzuela)	Visualizes, represents, and converts time measure: a. from seconds to minutes, minutes to hours, and hours to a day and vice versa b. days to week, month and year and vice versa c. weeks to months and year and vice versa d. months to year and vice versa.	2 episodes (SDO Malabon)
Visualizes and represents fractions that are equal to one and greater than one using regions, sets and number line.		Solves problems involving conversion of time measure.	1 episode (SDO Malabon)

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Reads and writes fractions that are equal to one and greater than one in symbols and in words. (M3NS-IIIb-76.3)	1 episode (SDO Valenzuela)	Visualizes, and represents, and converts common units of measure from larger to smaller unit and vice versa: meter and centimeter, kilogram and gram, liter and milliliter. (M3ME-IVb-39)	1 episode (SDO Muntinlupa)
Represents, compares and arranges dissimilar fractions in increasing or decreasing order.		Visualizes, and represents, and solves routine and nonroutine problems involving conversions of common units of measure. (M3ME-IVc-40)	1 episode (SDO Muntinlupa)
Visualizes and generates equivalent fractions. (M3NSIIIe-72.7)	1 episode (SDO Valenzuela)	Solves routine and non-routine problems involving capacity measure.	1 episode (SDO Muntinlupa)
Recognizes and draws a point, line, line segment and ray. (M3GE-IIIe-11)	1 episode (SDO Las Pinas)	Visualizes, and represents, and measures area using appropriate unit. (M3ME-IVd-43)	1 episode (SDO Paranaque)
Recognizes and draws parallel, intersecting and perpendicular lines. (M3GE-III f-12.1)		Solves routine and non-routine problems involving areas of squares and rectangles. (M3ME-IVf-46)	
Visualizes, identifies and draws congruent line segments. (M3GE-III f-13)		Collects data on one variable using existing records. (M3SP-IVg-1.3)	
Identifies and visualizes symmetry in the environment and in design. (M3GE-IIIg-7.3)	1 episode (SDO Las Pinas)	Sorts, classifies, and organizes data in tabular form and presents this into a vertical or horizontal bar graph. (M3SP-IVg-2.3)	1 episode (SDO Paranaque)
Identifies and draws the line of symmetry in a given symmetrical figure. (M3GE-IIIg-7.4)		Infers and interprets data presented in different kinds of bar graphs (vertical/horizontal). (M3SP-IVh-3.3)	
Completes a symmetric figure with respect to a given line of symmetry. (M3GE-IIIh-7.5)		Solves routine and non-routine problems using data presented in a single-bar graph. (M3SP-IVh-4.3)	1 episode (SDO Paranaque)
Determines the missing term/s in a given combination of continuous and repeating pattern. e.g. 4A,5B, 6A,7B,___ (M3AL-IIIi-4)	1 episode (SDO Las Pinas)	Tells whether an event is sure, likely, equally likely, unlikely, and impossible to happen. (M3SP-IVi-7.3)	1 episode (SDO Paranaque)
Finds the missing value in a number sentence involving multiplication or division of whole numbers. e.g. $n \times 7 = 56$ $56 \div n = 8$ (M3AL-IIIj-12)		Describes events in real-life situations using the phrases "sure to happen", "likely to happen", "equally likely to happen", "unlikely to happen", and "impossible to happen". (M3SP-IVj-8.3)	

MTB/MLE

NO OF TV LESSONS TO BE PRODUCED			
Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
GRADE 1			
Read grade 1 level short paragraph/story with proper expression	CALOOCAN, LAS PINAS, MALABON	Identify describing words that refer to color, size, shape, texture, temperature and feelings in sentences	VALENZUELA, MANILA, SAN JUAN
Note important details in grade level literary and informational texts listened to.		Identify, give the meaning of, and use compound words in sentences	MANDALUYONG, MUNTINLUPA, PARANAQUE
Interpret a pictograph	QUEZON CITY, MAKATI, PASAY	Use describing words in sentences	QUEZON CITY, MAKATI, PASAY
Write with proper spacing, punctuation and capitalization when applicable		Give the synonyms and antonyms of describing words	CALOOCAN, LAS PINAS, MALABON
Identify and use synonyms, antonyms, homonyms (when applicable) and words with multiple meanings correctly	VALENZUELA, MANILA, SAN JUAN		
Talk about various topics and experiences using descriptive words			
Use action words to give simple two to three-step directions	NAVOTAS, MARIKINA, TAPAT,		
Write with proper spacing, punctuation and capitalization when applicable			
Identify and use synonyms, antonyms, homonyms (when applicable) and words with multiple meanings correctly	MANDALUYONG, MUNTINLUPA, PARANAQUE		
Identify the tense of the action word in the sentence			
GRADE 2			
Write short narrative paragraphs that include elements of setting, characters, and plot (problem and resolution), observing the conventions of writing	CALOOCAN, LAS PINAS, MALABON	Use the conventions of writing in composing journal entries and letters (friendly letter, thank you letter, letter of invitation, birthday greetings)	QUEZON CITY, MAKATI, PASA
Identify and use action words in simple tenses (present, past, future) with the help of time signals	QUEZON CITY, MAKATI, PASAY	Identify and use adjectives in sentences	VALENZUELA, MANILA, SAN JUAN
Use action words when narrating simple experiences and when giving simple 3-5 steps directions using signal words (e.g. first, second, next, etc.).	VALENZUELA, MANILA, SAN JUAN	Identify synonyms and antonyms of adjectives	MANDALUYONG, MUNTINLUPA, PARANAQUE
Use expressions appropriate to the grade level to relate/show one's obligation, hope, and wish	NAVOTAS, MARIKINA, TAPAT	Use correctly adverbs of: a. time b. place c. manner d. frequency	CALOOCAN, LAS PINAS, MALABON
Recognize appropriate ways of speaking that vary according to purposes, audience, and subject matter	MANDALUYONG, MUNTINLUPA, PARANAQUE		
GRADE 3			
Writes reactions and personal opinions to news reports and issues	CALOOCAN, LAS PINAS, MALABON	Makes a two-level outline for a report or an interesting experience	QUEZON CITY, MAKATI, PASA

Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
Identifies the parts of a newspaper	QUEZON CITY, MAKATI, PASAY	Writes a 3-5 step procedural Paragraph using signal words such as first, last, then, and next	VALENZUELA, MANILA, SAN JUAN
Interprets a pictograph based on a given legend	VALENZUELA, MANILA, SAN JUAN	Identifies and uses adverbs of manner in different degrees of comparison	MANDALUYONG, MUNTINLUPA, PARANAQUE
Interprets the labels in an illustration		Identifies and uses correctly prepositions and prepositional phrases	CALOOCAN, LAS PINAS, MALABON
Uses the correct form of the verb that agrees with the subject when writing an event	NAVOTAS, MARIKINA, TAPAT		
Gives another title for literary or informational text.	MANDALUYONG, MUNTINLUPA, PARANAQUE		
Identifies the author's purpose for writing a selection.			

SCIENCE

NO OF TV LESSONS TO BE PRODUCED			
Quarter 3	Target SDO Partner	Quarter 4	Target SDO Partner
GRADE 3			
Describe the position of a person or an object in relation to a reference point	Week 1 -SDO Caloocan	Relate the importance of surroundings to people and other living things	Week 1 Makati and Las Pinas
	Week 2-SDO QC		Week 2 Malabon and San Juan
	Week 3- SDO Manila	Describe the changes in the weather over a period of time	Week 3 Pasay and Navotas
Describe the different uses of light, sound, heat and electricity in everyday life	Week 4- SDO Valenzuela		Week 4 Paranaque and Marikina
	Week 5- SDO Mandaluyong	Enumerate and practice safety and precautionary measures in dealing with different types of weather	Week 5 TAPAT and Muntinlupa
		Describe the natural objects that are found in the sky during daytime and nighttime	Week 6 QC

ANNEX 2**TIMELINE OF TV LESSON PRODUCTION****QUARTER 3**

Dates	Activities
November 2021	Identification of MELCS for TV production, composition of the production team, orientation
December 13, 2021	Release of the Regional Memo
December 14 – 23, 2021	Scriptwriting SDO Review & Validation of Scripts
December 27-29, 2021	Regional Conformance Review of Scripts
January 3-5, 2021	Regional Conformance Review of Scripts
January 6 – 19, 2021	Shooting, Post production and SDO QA of tv lessons episodes
January 20, 2021	Submission of tv lesson episodes to CLMD
January 21-28, 2021	Regional Conformance Review/Finalization of tv lesson episodes
January 31 – February 4, 2021	Ingestion

QUARTER 4

Dates	Activities
November 2021	Identification of MELCS for TV production, composition of the production team, orientation
December 13, 2021	Release of the Regional Memo
February 7-18, 2022	Scriptwriting SDO Review & Validation of Scripts
Feb. 21-25, 2022	Regional Conformance Review of Scripts
March 1-17, 2022	Shooting, Post production and SDO QA of tv lessons episodes
March 18, 2022	Submission of tv lesson episodes to CLMD
March 21-25, 2022	Regional Conformance Review/Finalization of tv lesson episodes
March 28-April 1	Ingestion



Republic of the Philippines
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DNCR-F-CLM-065/R0/10262021

EVENT DETAILS FOR MULTI-MEDIA LEARNING RESOURCES - TV/VIDEO
LESSON PRODUCTION / SHOOTING

Activity	TV Lesson Shoot
Date	March 31, 2022
Venue	Seameo Innotech, Quezon City
Call Time/Duration	Call time: 8:00a.m. Duration: 3 hrs
No. of tv lessons episodes for shooting	One - EsP2 - Q3 Week3
Contact Person (Solar TV)	N/A

I. ATTENDEES

	Name	Station/School	Contact No.
EPS (CLMD)	Dr. Roland D. Montes	RO	
EPS (SDO)	Dr. Lilia B. Palce	SDO	09566549344
PRODUCTION TEAM			
Director (1)	Mr. John Eric P. Musni	MES	09167934352
Lightman (1)	Ma. Caroline A. Asehan	MES	09662714385
Cameraman (1)	Ms. Carmelita D. Razon	MES	09989395424
Editors (2)	Ms. Abigail Collarga Ms. Renee Marie Caranguian	MES CESM	09606111787 09057970830
Make-up Artist (1)	Ms. Lalyn S. Mindana	MES	09953005608
Scriptwriter (please indicate number)	Ms. Marybeth T. Valdivia	SHES	09060798086
Presenter (please indicate number)	Mr. Christian A. Gispin	MES	09060798086
Others: Content editor	Ms. Lalyn S. Mindana	MES	09953005608
Sign Language Interpreter	Mrs. Cora Ambrocio	SHES	



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Misamis St., Bago Bantay, Quezon City
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 Email Address: ncr@deped.gov.ph
 Website: <http://www.deped.gov.ph/regions/ncr/>



**EVENT DETAILS FOR MULTI-MEDIA LEARNING RESOURCES - TV/VIDEO
LESSON PRODUCTION / SHOOTING
ENGLISH**

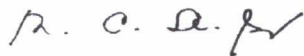
Activity	Video Lesson Production/Shooting
Date	April 21, 2022
Venue	SOLAR TV, Makati City
Call Time/Duration	7:00 a. m. – 5:00 p.m.
No. of tv lessons episodes for shooting	3 Lessons (Grades 1-3) Quarter 3
Contact Person (Solar TV)	Dr. Arnold C. Gatus

I. ATTENDEES

	Name	Station/School	Contact No.
EPS (CLMD)	Dr. Arnold C. Gatus	NCR	
EPS (SDO)	Ma. Carmen D. Solayao	SDO-Muntinlupa	090606113617
PRODUCTION TEAM			
Director (1)	Randy B. Borromeo	SDO-Muntinlupa	09062008537
Lightman (1)	Jingle E. Recalde	SDO-Muntinlupa	09561307566
Cameraman (2)	Mary Joyce V. Raymundo	SDO-Muntinlupa	09606114467
	Zyra A. Trimidal		09063831133
Editors (2)	Rosalinda G. Jusi and	SDO-Muntinlupa	09606114469
	Lolita B. Orlanda		09473467281
Make-up Artist (1)	Joy L. Ampongan	SDO-Muntinlupa	09983176565
Scriptwriters (please indicate number)	Ma. Theresa C. Apil (Grade 1)	Poblacion Elementary	09565864518

	Mary Ann I. Orzales (Grade 2) Mr. Raffy Pedrosa (Grade 3) 3 Scriptwriters	School- Muntinlupa Alabang Elementary School- Muntinlupa Tunasan Elementary School- Muntinlupa	09685088735
Presenter (please indicate number)	Ms. Jonamie R. Iligan Grade 1 Ms. Ma. Elaica A. Bucaloy Grade 2 Ms. Olive L. Gabunal Grade 3 3 Presenters		09916432110 09685088700 09562309786
Others			

Accomplished by:



MA. CARMEN D. SOLAYAO
SDO EPS-ENGLISH

Noted:



MADELINE ANN L. DIAZ
Chief-Curriculum Implementation Division

DIVISION OF MUNTINLUPA REGIONAL TEAM FOR VIDEO LESSON (Grade 3-Quarter 4)

NAME/ASSIGNMENT	POSITION	SCHOOL	SCHOOL HEAD
<i>Director:</i> Henel T. Perez	MT II	Muntinlupa Elementary School	Dr. Ma. Aurora S. Bartolaba
<i>Cameraman:</i> Jad Albi M. Andrada	T I	Tunasan Elementary School	Jennifer S. Joson
<i>Lightman:</i> Nery Anne E. Lorenzo	T III	Tunasan Elementary School	Jennifer S. Joson
<i>Editors:</i> Kristine Joan DA Barredo	MT II	Tunasan Elementary School	Jennifer S. Joson
MariaLyreen A. Marino	T I	Sucat Elementary School	Dr. Jane May C. Valbuena
<i>Make-up Artist:</i> Charlene A. Medina	T III	Muntinlupa Elementary School	Dr. Ma. Aurora S. Bartolaba
<i>Scrip writers:</i> Almarie F. Morales	MTII	Cupang Elementary School	Rhodora V. Mandap
Aurea P. Gascon	T III	Cupang Elementary School- Annex	Marie Ann R. Esmeria
<i>Presenters:</i> AireenG. Pablo	T I	Cupang Elementary School Annex	Marie Ann R. Esmeria
Raffy G. Pedroza	T I	Tunasan Elementary School	Jennifer S. Joson
<i>EPS-in-Charge:</i> Dr. Armida S. Oblinada			



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 Schools Division Office – Muntinlupa City

**ENGLISH TECHNICAL WORKING GROUP AND TIMELINE OF ACTIVITIES FOR
 QUARTER 3 REGIONAL LESSON PRODUCTION**

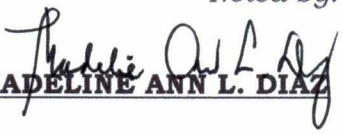
Activities	Date and Time	Persons Involved	School	Venue	English Technical Working Group
Scriptwriting	December 28, 2021- January 5, 2022	Scriptwriters			
		Grade 1= Ms. Ma. Theresa C. Apil = Mr. Roberto Ramada	Poblacion Elementary School		Mr. Randy B. Borromeo Ms. Rosalinda G. Jusi
		Grade 2 = Ms. Crestitalyn-An Pantoja = Ms. Mary Anne Orzales	Alabang Elementary School		Ms. Mary Joyce V. Raymundo Ms. Joy L. Ampongan
		Grade 3 = Ms. Mary Jane Casacop = Mr. Emerson Mape	Tunasan Elementary School		Ms. Lolita B. Orlanda Ms. Jingle E. Recalde
Division Conformance Review of Scripts	January 10, 2022 8:30 a.m. – 12:00 nn.	English Technical Working Group with the Scriptwriters		SDO- Life Skills Activity Center 4th floor	Ms. Zyra A. Trimidal
Video Shoot	January 13, 2022 8:30 a.m. – 4:00 p.m.	English Technical Working Group with		SDO- Life Skills	Ms. Airene V. Raymundo

		the scriptwriters		Activity Center 4th floor	Dr. Ma. E. Myra Namit
		Video presenters			Dr. Ma. Carmen D. Solayao
		Grade 1 = Ms. Jonamie R. Iligan	Poblacion Elementary School		
		Grade 2 = Ms. Ms. Elsie D. Niemo	Alabang Elementary School		
		Grade 3 = Olive L. Gabunal	Tunasan Elementary School		
		Video Editors			
		Ms. Ma. Theresa C. Apil	Poblacion Elementary School		
		Ms. Jeymale Toledo	Alabang Elementary School		
		Mr. Raffy Q. Pedroza	Tunasan Elementary School		
Division Conformance Review of Video Lesson	January 19, 2022 8:30 a.m. – 4:00 p.m.	English Technical Working Group with the scriptwriters and Video Editors		SDO- Life Skills Activity Center 4th floor	

Prepared by:

Noted by:

MA. CARMEN D. SOLAYAO PhD
EPS-English CID-Chief


MADELINE ANN L. DIAZ



Republic of the Philippines
Department of Education
National Capital Region
Schools Division Office – Muntinlupa City

**Edukasyon sa Pagpapakatao (EsP) TECHNICAL WORKING GROUP AND TIMELINE OF ACTIVITIES
FOR QUARTER 3 REGIONAL LESSON PRODUCTION**

Activities	Date and Time	Persons Involved	School	Venue	EsP Technical Working Group
Scriptwriting & SDO Validation	December 14 - 23, 2021	Scriptwriters Christian A. Gispin Marybeth T. Valdivia	Muntinlupa ES Soldiers ES	Via zoom	John Eric P. Musni Carmelita D. Razon
Division Conformance Review of Scripts	January 6, 2022 1:30 P.M.	EsP Technical Working Group with the Scriptwriter, Language Validator	MES CESM SHES	Via zoom	Caroline A. Asehan Renee Marie C. Caranguian
Video Shoot	January 18, 2022	Technical Working Group with the scriptwriters Video presenter Mr. Christian A. Gispin LR EPS	MES CESM SHES		Abegail B. Collarga Marybeth T. Valdivia Christian A. Gispin Lalyn S. Mindana
Division Conformance Review of Video Lesson	January 20, 2022 8:30 a.m. – 4:00 p.m.	Technical Working Group with the scriptwriters and Video Editors	MES CESM SHES		Clarize Bermejo

Prepared by:

Noted by:

LILIOSA B. PALCE, EdD
EPS-EsP/Guidance/SPED

CID-Chief

Phadeli Ann L. Diaz
MADELINE ANN L. DIAZ
CID-Chief

TV PRODUCTION KINDER TEAM:

QUARTER 3

1. SCRIPT WRITERS: Ma. Loreta Ycong
Chanda Mabutas
2. EDITORS: Jayson Manikan
Winalyn Rilles
Ms. Andanza
3. PRESENTER: Hazel Guanzon
4. DIRECTOR: Pheobe Grace G. Fos
5. CAMERA: Erlyn Galgo
6. MAKE UP ARTIST: Ann Christine M. Catindig

QUARTER 4

1. SCRIPT WRITERS: Raquel Oquendo
Myla Esporlas
2. EDITORS: Jayson Manikan
Winalyn Rilles
Ms. Andanza
3. PRESENTER: Kathrine Joyce Salacup-
4. DIRECTOR: Cristina Cabrera
5. CAMERA: Roselyn Rey
6. MAKE UP ARTIST: Ann Christine M. Catindig



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**MAPEH TECHNICAL WORKING GROUP FOR QUARTER 3 AND 4 REGIONAL
VIDEO LESSON PRODUCTION**

NO.	NAME	FUNCTION	SCHOOL
1	Micaela Rochelle B. Balolot	SHES TEAM-Q-3 -Director	SHES
2	Windy M. Macasote	Video Editor	SHES
3	Mary-Ann B. Dalo	Video Editor	SHES
4	Eugene P. Picazo	Cameraman	SHES
5	Edelyn O. Caachbay	Light/Audio	SHES
6	Krizia O. Acasio	Make up Artist	SHES
7	Eloisa O. Araojo	Script Writer	SHES
8	Mia Myka E. Villanueva	Presenter	SHES
9	Karen Ruth Duarte	MES TEAM-Q-3 -Director	MES
10	Janice Suitado	Scriptwriter	MES
11	Efleda Enerlas	Scriptwriter	MES
12	Norlito Argante	Video Editor	MES
13	Zezza Maebel Antonio	Video Editor	MES
14	Arrianne Mae Pagarao	Cameraman	MES
15	Marilyn De Ocampo	Lightman	MES
16	May Angelpaz Buena	Audioman	MES
17	Charlene Medina	Presenter	MES
18	Lalyn Mindaña	Make up Artist	MES
19	Melanie M. Diaz	PES TEAM-Q-4 -Director	PES
20	Mary Ann S. Magudang	Scriptwriter	PES
21	Karen Joy A. Sales	Video Editor	PES
22	Elizalde D. Lugtu	Video Editor	PES
23	Nelibeth C. Rosco	Cameraman	PES
24	Joy Ann A. Manuel	Lightman	PES
25	Gian Carlo S. Dela Cruz	Audioman	PES
26	Jolina A. Ymasa	Presenter	PES
27	Frieda G. Canoy	Make up Artist	PES



Student Center for Life Skills Bldg., Centennial Ave, Brgy Tunasan,
Muntinlupa City
(02) 805-9935, (02) 805 - 9940
sdomuntinlupa@gmail.com





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28	Rebecca V. Kondo	IES TEAM-Q-4 Director	IES
29	Mervin F. Goña	Scriptwriter	IES
30	Maryneth A. Tulud	Scriptwriter	IES
31	Katrina F. Rempillo	Video Editor	IES
32	Jeremy Grace V. Palo	Video Editor	IES
33	Emily Kinna B. Caluza	Cameraman	IES
34	Diosdado D. Melicado Jr.	Lightman	IES
35	Adelaida G. Gan	Audioman	IES
36	Raymond Marinas	Presenter	IES
37	Maricel P. Tiama	Presenter	IES
38	Micah G. Eneserio	Make up Artist	IES

**DIVISION MAPEH CONFORMANCE TEAM FOR QUARTER 3 AND 4 REGIONAL
VIDEO LESSON PRODUCTION**

NO.	NAME	POSITION	SCHOOL
	Mr. Edison C. Enerlas	EPS	SDO
	Mr. Wilson F. Pascual	PSDS	SDO
	Dr. John Albert Colle	EPS-FILIPINO	SDO
	Mrs. Alfata Dimapelez	MAPEH TEACHER	MNHS
	Mr. Jeffrey Raymundo	MAPEH TEACHER	MNHS
	Mrs. Rebecca Kondo	MAPEH COORDINATOR	IES
	Mrs. Eflada F. Enerlas	MAPEH COORDINATOR	MES
	Mrs. Michelle S. Anastacio	MAPEH COORDINATOR	BES

Prepared By:

EDISON C. ENERLAS
Education Program Supervisor-MAPEH

Noted By:

MRS. MADELINE ANN L. DIAZ
Chief, CID



Student Center for Life Skills Bldg., Centennial Ave, Brgy Tunasan,
Muntinlupa City
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**MAPEH TIMELINE OF ACTIVITIES FOR QUARTER 3 REGIONAL VIDEO
 LESSON PRODUCTION**

ACTIVITIES	DATE AND TIME	PERSONS INVOLVED	SCHOOL	VENUE
Scriptwriting	December 16, 2021-January 5, 2022	Scriptwriters Health 3 Quarter 3 1. Eloisa O. Araojo 2. Janice Suitado 3. Efleda Enerlas	SHES MES MES	
Division Conformance Review of Scripts	January 6, 2022 1:00 p.m. – 5:00 pm.	MAPEH Conformance Team with the Scriptwriters and Directors		Virtual Via Zoom
Submission of scripts to the MAPEH Regional Supervisor	January 7, 2022	Division MAPEH Supervisor		
Regional Conformance Review of Quarter 3 Scripts	January 10-14, 2022	MAPEH Regional Conformance Team with the Scriptwriters and Division MAPEH Team		Virtual Via Zoom
Video Shoot	January 17-21, 2022	MAPEH Technical Working Group with MAPEH Conformance Team Video Presenters Health 3 Quarter 3 1. Mia Myka E. Villanueva 2. Charlene Medina	SHES MES	SDO-Life Skills Activity Center 4 th floor
Video Editing	January 24-31, 2022	Video Editors and Directors	SHES MES	
Division Conformance Review of videos	January 31, 2022	MAPEH Technical Working Group with MAPEH Conformance Team	SHES MES	SDO-Life Skills Activity Center 4 th floor
Regional Conformance Review of videos	February 1-4, 2022	MAPEH Regional Conformance Team with Division MAPEH Team		





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SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

**MAPEH TIMELINE OF ACTIVITIES FOR QUARTER 4 REGIONAL VIDEO
LESSON PRODUCTION**

ACTIVITIES	DATE AND TIME	PERSONS INVOLVED	SCHOOL	VENUE
Scriptwriting	December 16, 2021- January 5, 2022	Scriptwriters Health 3 Quarter 4 1. Mary Ann S. Magudang 2. Mervin F. Goña 3. Maryneth A. Tulud	PES IES IES	
Division Conformance Review of Scripts	January 6, 2022 1:00 p.m. – 5:00 pm.	MAPEH Conformance Team with the Scriptwriters and Directors		Virtual Via Zoom
Submission of scripts to the MAPEH Regional Supervisor	January 10-14, 2022	Division MAPEH Supervisor		
Regional Conformance Review of Quarter 4 Scripts	January 17-21, 2022	MAPEH Regional Conformance Team with the Scriptwriters and Division MAPEH Team		Virtual Via Zoom
Video Shoot	January 24-28, 2022 8:30 a.m. – 11:00 a.m.	MAPEH Technical Working Group with MAPEH Conformance Team Video Presenters Health 3 Quarter 4 1. Raymond Marinas 2. Maricel P. Tiama 3. Jolina A. Ymasa	IES IES PES	SDO-Life Skills Activity Center 4 th floor
Video Editing	January 24-31, 2022	Video Editors and Directors	IES PES	
Division Conformance Review of videos	January 31, 2022	MAPEH Technical Working Group with MAPEH Conformance Team	IES PES	SDO-Life Skills Activity Center 4 th floor
Regional Conformance Review of videos	February 1-4, 2022	MAPEH Regional Conformance Team with Division MAPEH Team		

Prepared By:

EDISON C. ENERLAS
Education Program Supervisor-MAPEH

Noted By:

MRS. MADELINE ANN L. DIAZ
Chief, CID



Student Center for Life Skills Bldg., Centennial Ave, Brgy Tunasan,
Muntinlupa City
(02) 805-9935, (02) 805 - 9940
sdomuntinlupa@gmail.com



SDO-Muntinlupa

TV Video Production in Mathematics

Individual Task	LIST OF Teachers Participants		
	Grade 1 Team	Grade 2 Team	Grade 3 Team
Director	Ms. Criselda M. Paciente	Ms. Leona S. Sena	Mr. Dindo A. Arciaga
Cameraman	Ms. May Corazon M. Dikitanan	Mr. Bryan Carlo Morillo	Mr. Jun L. Cabagtong
Lightman	Ms. Ma. April Jane Abalos	Mr. Gerald P. Bansag	Ms. Ruby Ann S. Diaz
Editors	Ms. Ma. Theresa C. Apil	Ms. Pearl Joan Marinas	Ms. Mary Ann B. Villadolid
	Ms. Amberlyn Maribojoc	Ms. Desiree B. Roble	Mr. Rod Andrew F. Babera
Make Up Artist	Ms. Sara Jane D. Musni	Ms. Christine J. Retana	Ms. Regina C. Comisario
Script Writer	Ms. Sheila Marie C. Acebes	Mr. Danielle Angelo D. Altares	Mary Jane B. Casacop Ms. Carolyn C. Mendez
Presenter	Ms. Christel M. Verzosa	Ms. Leandra H. Abarilla	Ms. Mary Rose Noralga Ms. Vivian B. Castil

Prepared:

EMELITA D. BAUTISTA, EdD
EPS –Mathematics

Noted:


MADELINE ANN L. DIAZ
CID-Chief

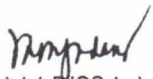
**EVENT DETAILS FOR MULTI-MEDIA LEARNING RESOURCES - TV/VIDEO
LESSON PRODUCTION / SHOOTING
QUARTER 4**

Activity	TV/VIDEO LESSON PRODUCTION/SHOOTING
Date	
Venue	Solar Century Towers Salcedo Village, HV.Dela Costa, Tordesillas, Makati
Call Time/Duration	8:00 am – 5:00 p.m
No. of tv lessons episodes for shooting	one
Contact Person (Solar TV)	

I. ATTENDEES

	Name	Station/School	Contact No.
EPS (CLMD)	Maricar Agao	Deped - NCR	
EPS (SDO)	Marissa M. Andanza	SDO Muntinlupa	09285242418
PRODUCTION TEAM			
Director (1)	Maria Christina T. Cabrera	SDO Muntinlupa- SESSA ZONE 4	09958511177
Lightman (1)	-	-	-
Cameraman (1)	Roselyn Rey	SDO Muntinlupa	
Editors (2)	Jayson S. Manikan Winalyn S. Rilles Erlyn D. Galgo	SDO Muntinlupa- TES BES	09292080547 09988673519 09235380177
Make-up Artist (1)	Ann Christine M. Catindig	SDO Muntinlupa- LIS	09502769498
Scriptwriters (please indicate number)	Raquel R. Oquendo	SDO Muntinlupa- LIS	09257154175
(2)	Myla E. Esporlas	AES	
Presenter (please indicate number)	Kathrine Joyce Salacup	SDO Muntinlupa- BESM	
(1)			
Others	-	-	-

Accomplished by:


MARISSA M. ANDANZA
Signature Over Name
 SDO EPS of the Learning Area

Noted:

MARICAR AGAO
Signature Over Printed Name
 CLMD EPS of the Learning Area

**EVENT DETAILS FOR MULTI-MEDIA LEARNING RESOURCES - TV/VIDEO
LESSON PRODUCTION / SHOOTING Q.3**

Activity	TV/VIDEO LESSON PRODUCTION/SHOOTING
Date	March 8, 2022
Venue	Solar Century Towers Salcedo Village, HV.Dela Costa, Tordesillas, Makati
Call Time/Duration	8:00 am – 5:00 p.m
No. of tv lessons episodes for shooting	one
Contact Person (Solar TV)	

I. ATTENDEES

	Name	Station/School	Contact No.
EPS (CLMD)	Maricar Agao	Deped - NCR	
EPS (SDO)	Marissa M. Andanza	SDO Muntinlupa	09285242418
PRODUCTION TEAM			
Director (1)	Pheobe Grace G. Fos	SDO Muntinlupa-SESSA ZONE 4	09610341693
Lightman (1)	-	-	-
Cameraman (1)	Erlyn D. Galgo	SDO Muntinlupa	09235380177
Editors (2)	Jayson S. Manikan Winalyn S. Rilles	SDO Muntinlupa- TES	09292080547 09988673519
Make-up Artist (1)	Ann Christine M. Catindig	SDO Muntinlupa-LIS	09502769498
Scriptwriter (please indicate number)	Ma. Loreta R. Ycong	SDO Muntinlupa-MES	09989810204
(2)	Chanda B. Mabutas	BES Unit I	09217996257
Presenter (please indicate number)	Hazel N. Guanzon	SDO Muntinlupa-BESM	0908 306 4599
(1)			
Others	-	-	-

Accomplished by:


MARISSA M. ANDANZA
Signature Over Name
 SDO EPS of the Learning Area

Noted:

MARICAR AGAO
Signature Over Printed Name
 CLMD EPS of the Learning Area

**EVENT DETAILS FOR MULTI-MEDIA LEARNING RESOURCES - TV/VIDEO
LESSON PRODUCTION / SHOOTING**

Activity	3 rd Quarter TV Lesson Production / Shooting for MTB-MLE 1
Date	March 8, 2022 (Tuesday)
Venue	Solar Century Towers Salcedo Village, HV. Dela Costa, Tordesillas, Makati
Call Time/Duration	8:00 am – 5:00 pm
No. of tv lessons episodes for shooting	1 TV Lesson for MTB-MLE 1 (3 rd Quarter)
Coniaci Person (Solar TV)	

I. ATTENDEES

	Name	Station/School	Contact No.
EPS (CLMD)	Maricar D. Agao	DepEd-NCR	
EPS (SDO)	John Albert B. Colle	SDO-Muntinlupa City	09555627180/ 09369881526
PRODUCTION TEAM			
Director (1)	Jhobelle E. Ramos	Tunasan ES	09202282777
Lightman (1)	Alma H. Padilla	Tunasan ES	09483917331
Cameramen (2)	Jun L. Cabagtong Maria Liza T. Anito	Tunasan ES	09757569940 09483917331
Editors (3)	Nery Ann E. Lorenzo Gabriela A. Alejandro Raffy Q. Pedroza	Tunasan ES	09988581099 09999976459 09619919341
Make-up Artist (1)	Maria Magda Luz J. Mendez	Tunasan ES	09185782407
Scriptwriter/s (2)	Maria Teza B. Baleña Regina C. Comisario	Tunasan ES	09066249806 09239360443
Presenter (please indicate number)	Hannah Faye S. Opol	Tunasan ES	09457507976
Others			

Accomplished by:

Noted:


JOHN ALBERT B. COLLE
SDO EPS of the Learning Area

MARICAR D. AGAO
CLMD EPS of the Learning Area

II. Script/s for Shooting:

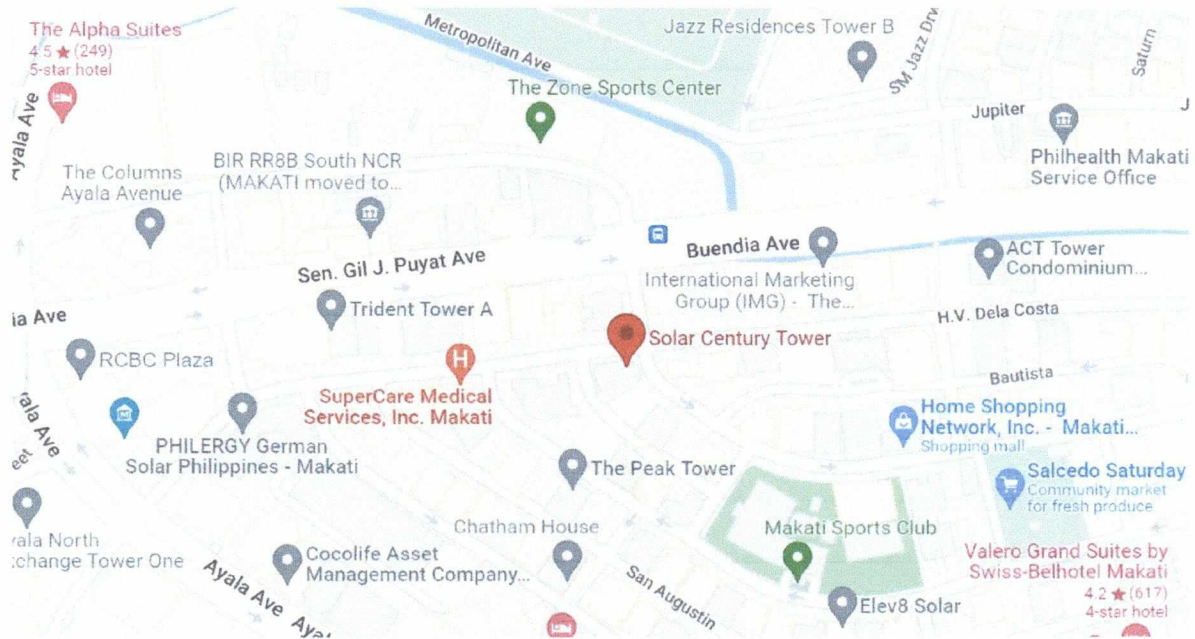
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III. SAFETY PROTOCOL PROCEDURE AND REMINDERS

- Please make sure that all attendees are fully vaccinated
- Please conduct antigen test prior the shoot day (swab, blood or saliva is acceptable)
- Wear Mask and Faceshield
- Frequently wash your hands with soap and water for at least 20 seconds. When soap and running water are not immediately available, use an alcohol-based hand sanitizer with at least 60% ethanol or 70% isopropanol as active ingredients and rub hands together until they are dry. Always wash hands that are visibly soiled
- Avoid touching your eyes, nose, or mouth with unwashed hands.
- Practice good respiratory etiquette, including covering coughs and sneezes or coughing/sneezing into your elbow/upper sleeve
- Observe physical distancing
- Please stay home if sick

A safety protocol check will be in place to ensure that all guidelines will be followed.

IV. STUDIO / LOCATION LANDMARK (to be indicated):



V. WAIVER

I, _____, of legal age, and a resident of _____,
and a participant of **3rd Quarter TV Lesson Shooting in MTB-MLE 1** to be held on **March 8, 2022** at **Solar Century Towers Salcedo Village, HV. Dela Costa, Tordesillas, Makati City.**

I hereby assume all of the risks of participating in any and all activities associated with the Event. I acknowledge that I have been informed of the nature of the Event. I am aware that the Event involves certain risks and dangers that may injure me, may pose harm to my safety, or may aggravate my present health conditions. I voluntarily agree to assume any and all of the risks association with the Event and my participation in the Event, whether known or unknown.

I certify that I am physically fit, have sufficiently prepared or trained for participation in this Event, and have not been advised to not participate by a qualified medical professional. I certify that there are no health-related reasons or problems which preclude my participation in the Event.

In consideration of my application and permitting me to participate in this Event, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns.

I WAIVE, RELEASE, AND DISCHARGE from any and all liability, claims and demands of whatever nature or kind, whether known or unknown, that may arise out of, or in connection with, the Event, including but not limited to, liability arising from death, disability, personal injury, illness, including COVID-19 infection, property damage, property theft, or actions of any kind, the following persons and entities: Department of Education – NCR Regional Office, Schools Division Office and School, Solar Entertainment Corporation ("SOLAR"), Event sponsors and organizers, and/or their affiliates, directors, officers, employees, volunteers, representatives, agents, and volunteers. I will INDEMNIFY and HOLD HARMLESS the entities or persons mentioned in this paragraph from all liabilities or claims arising from, or in connection with, my participation in this Event.

I hereby consent to receive medical treatment which may be deemed advisable in the event of injury, accident, and/or illness during the Event. I understand while participating in this Event, I may be photographed. I agree to allow my photo, video, or film likeness to be used for any legitimate purpose by the Event holders, producers, sponsors, organizers, and assigns.

I acknowledge that this Waiver will be used by the holders, sponsors, and organizers of the Event and that it will govern my actions and responsibilities at said Event. This Waiver shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law.

I understand and agree that in the event any clause, sentence or provision of this Waiver shall be held to be invalid or unenforceable in any court of competent jurisdiction, the invalidity or unenforceability of such provision shall not affect the validity or enforceability of the remaining provisions.

I CERTIFY THAT I HAVE READ THIS DOCUMENT AND I FULLY UNDERSTAND ITS CONTENT AND BINDING EFFECT. I UNDERSTAND THAT THIS AGREEMENT IS A LEGAL CONTRACT BETWEEN ME AND SOLAR. I REPRESENT THAT I AM SIGNING THIS AGREEMENT KNOWINGLY, VOLUNTARILY, AND OF MY FREE WILL.

Participant's Signature above Printed Name: _____
Date : _____
Age : _____