



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

JUL 22 2022

Advisory No. 151, s. 2022

July 21, 2022

In compliance with DepEd Order (DO) No. 8, S. 2013
This advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)

Attached is DepEd NCR Advisory No. 179, s. 2022 dated July 19, 2022 on the above-captioned title, contents of which are self-explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s, 2005 entitled Instituting Measures to increase Engaged Time-on-Task and Ensuring Compliance Therewith.

Moreover, schools are reminded of the “No Collection and No selling of Tickets Policy” stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.


NERISSA ROXAS-LOMEDA PhD

OIC-Assistant Schools Division Superintendent

MELL/GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)
151/July 21, 2022



 Student Center for Life Skills Bldg., Centennial Ave, Brgy Tunasan,
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Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



ADVISORY NO. 179, S. 2022
July 19, 2022

GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)

TO: Schools Division Superintendents

This has reference to attached letter of Mr. Joseph J. Cristobal Director, Philippine Cultural Educational Program dated July 13, 2022, which regards to the scholarship slots for interested applicants.

The qualifying exam will be on July 22, 2022 and class starts on September 3 to December 18, 2022, at Marinduque State College Boac, Region 4B. For information of all concerned.



Misamis St., Bago Bantay, Quezon City
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Email Address: ncr@deped.gov.ph
Website: <http://www.depedictncr.wordpress.com>

0720621



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

13 July 2022

WILFREDO E. CARBRAL

Regional Director
DepEd NCR, Misamis St., Bago Bantay,
Quezon City
Email: depedncrph@gmail.com; clmdncr.ro@gmail.com

ATTENTION: **MS. MARITA D. AQUINO**
Education Program Supervisor
Mobile: 0917-3284633
Email: marita.aquino@deped.gov.ph; clmd.ncr@deped.gov.ph

Dear **Mr. Cabral**:

Greetings from the National Commission for Culture and the Arts (NCCA) -Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP) in partnership with the Department of Education (DepEd) will conduct the **GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)**. It will be up for implementation from **September 3, to December 18, 2022**, in **Marinduque State College** Boac, Region 4B. Online Classes will be held every **Saturdays and Sundays**. In connection with this, we would like to request a DepEd Regional Memo to formally announce the program/s to the Regional Coordinators, Schools Division, City Superintendents, Heads of Public Elementary and Secondary Schools, and interested participants.

Interested Applicants for GDCE Level I may apply online using this link (<https://forms.gle/b1AXVRWx9o1HzS3x9>). Ten (10) SCHOLARSHIP slots will be open for other regions from Luzon. The Qualifying Exam will be held online on July 22, 2022, and results will be released a week after.

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response. Thank you very much.

Truly Yours,

JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

Attachments:

1. NCCA-DepEd Memorandum of Understanding
2. Program Design
3. Program Poster
4. Directory of DepEd Regional Coordinators
5. Directory of HEI Coordinators



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 86 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph

Enclosure No. Directory of DepEd Regional

ISLAND-CLUSTER	DepEd Regional Director	NCCA-DepEd Coordinators
Luzon	<p>NATIONAL CAPITAL REGION (NCR) DepEd NCR, Misamis St., Bago Bantay, Quezon City Website: https://www.deped.gov.ph/regions/ncr/</p> <p>WILFREDO E. CARBRAL Regional Director CARLITO D. ROCAFORT Asst. RD Tel (02) 920-5824; 921-4274; 928-0104; 441-1287; 922-7323; 453-8374 Fax (02) 929-4212; 926-9256 Email: depedncrph@gmail.com; clmdncr.ro@gmail.com</p>	<p>MS. MARITA D. AQUINO Education Program Supervisor Mobile: 0917-3284633 Email: marita.aquino@deped.gov.ph; clmd.ncr@deped.gov.ph</p>
	<p>CORDILLERA ADMINISTRATIVE REGION (CAR) DepEd RO, Wangal, La Trinidad 2601 Benguet Website: https://www.depedcar.ph/</p> <p>ESTELA L. CARINO, Ed.D., CESO III, Director IV Regional Director DR. FLORANTE E. VERGARA Asst. RD Tel (074) 422-1318; 309-3013; 422-4074 Fax (074) 422-1804 Email: car@deped.gov.ph;</p>	<p>MR./MS. Education Program Supervisor Mobile: Email: clmd.depedcar@gmail.com</p>
	<p>REGION I – ILOCOS REGION DepEd RO, Flores Street Cathangen 2500 San Fernando, La Union Website: https://depedro1.com/ E mail: region1@deped.gov.ph</p> <p>TOLENTINO G. AQUINO, Director IV Regional Director RONALD B. CASTILLO Director III Tel (072) 607-8137; 607-8143 Fax (072) 607-8133 Email: region1@deped.gov.ph;</p>	<p>MR. JOSE RITCHIE B. PEREZ Program Development Officer II / ESSD Mobile: 0918-9512441 E mail: joseritchie.perez@deped.gov.ph</p>
	<p>REGION II – CAGAYAN VALLEY DepED RO Regional Government Center Carig Sur Tuguegarao City, 3500 Cagayan Website: http://region2.deped.gov.ph/</p> <p>BENJAMIN D. PARAGAS, PhD, CESO III, Director IV / Regional Director JESSIE L. AMIN, EdD., CESO V Asst. Regional Director Tel (078) 304-3855; 396-9728 Email: region2@deped.gov.ph</p>	<p>MR. DENIS M. AGBAYANI Education Program Supervisor Mobile: 0977-6998908 Email: denis.agbayani@deped.gov.ph</p>



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

2022 GRADUATE DIPLOMA IN CULTURAL EDUCATION / TEACHING THE ARTS (GDCE/TA)
IMPLEMENTING GUIDELINES IN THE TIME OF COVID-19

The Philippine Cultural Education Program (PCEP) is committed to ensure educational continuity amidst the challenges. Cultural Education must continue to give hope and stability, contribute to the normalization of activities in the country, facilitate development of our scholars and bring normalcy to their lives, but health and safety of scholars, faculty and project staff are of utmost importance and must be protected at all times.

NCCA-PCEP has been supporting the overall effort of the Philippine government to address this COVID-19 crisis by making informed, coordinated, and proportionate response, and adopting crucial policies to ensure continuity of quality education amidst the challenges of this crisis, hence the need to adjust the usual GDCE/TA calendar.

This policy aims to provide direction and guidance to Higher Education Institutions (HEI) Coordinators, Department of Education (DepEd) Regional Coordinators, Cultural Education (CulEd) Faculty and Scholars in planning their respective activities relative to the project. PCEP allows HEIs to exercise flexibility in determining the extent of adjustments for the implementation of GDCE/TA this year but are required to inform PCEP of the changes, transition plans and implementation.

Following the quarantine protocols, both CulEd Faculty and Scholars shall not report physically to their respective campus. HEIs will be allowed to implement the project provided that there will be no face-to-face classes until their area is allowed to open physically. Even in areas where HEIs are allowed to open, physical distancing will still be required, which will necessitate HEIs to combine face-to-face learning with distance learning. Where face-to-face is allowed, there will only be 15-20 scholars in each class in compliance with the social distancing measures set by the DOH.

HEIs must be consistent with guidelines of the Department of Education (DepEd), Department of Health (DOH), the Inter-Agency Task Force for the Management of Emerging Infectious Diseases (IATF), and the Office of President (OP).

The HEIs and respective Faculty must discuss alternative delivery modes of learning and may adjust their schedule of classes and submission of requirements. Some of the proposed modalities include the use of available online platforms (e-mail and/or social media accounts), mobile phones (SMS), landline phones, or any other means as agreed by the students and faculty, to be approved by the HEI. Video lectures and other learning materials will be communicated through the given medium.

HEIs have the option to conduct classes in advance and enrol the scholars when their institution opens.

Given the differing circumstances and capacities by scholars and households to cope with the new modalities of learning, some scholars may be left behind. Thus, efforts to provide remediation and enhancement activities shall also be given more attention. Faculty members are instructed to exhaust all possible means to assist the students in order for them to acquire the learning outcomes and pass their course.

Formative and Summative assessments may be conducted by the Faculty and HEI.

All of the provisions are subject for monitoring and evaluation by NCCA and PCEP, and all the gathered feedback mechanism shall be used to enhance the effectiveness of the existing guidelines.

Project Title: POST GRADUATE DEGREE SCHOLARSHIP PROGRAM:
Graduate Diploma in Cultural Education (GDCE)
Graduate Diploma in Teaching Arts (GDTA)

In partnership with: DepEd, CHED and selected HEI's

Implementation Date: August to December 2022

Board Resolution Number: 2022-236

Implementor-Partner:

- **Region 1** University of Northern Philippines, VIGAN
- **Region 2** Isabela State University, ECHAGUE
- **Region 3** La Consolacion University Philippines, MALOLOS
- **Region 4B** Marinduque State College, BOAC
- **Region 7** University of Cebu, CEBU City
- **Region 7** Cebu Normal University, CEBU City
- **Region 9** Western Mindanao State University, ZAMBOANGA
- **Region 12** Notre Dame of Marbel University, KORONADAL

Background and Rationale

In 2001, Sen. Teresa Aquino Oreta sponsored the Republic Act 9155, "An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd)". The salient feature of the law, as contained in Chapter 2, Sec. 8 indicates. "The KWF, NHCP, RMA, and TNL shall be administratively attached to NCCA, and no longer with DepEd". The program for school arts and culture shall remain part of the school curriculum, but the program for cultural education will be under the purview of the NCCA. The frameworks would cover formal, non-formal, and informal art and cultural education. With this development, NCCA drafted a Cultural Education Plan that serves as a blueprint for developing greater awareness, understanding, and appreciation of the Philippine arts and culture among Filipinos. The plan was structured along the lines of the Medium-term Development Plan for Culture and the Arts.

The plan aims to address several areas of concern raised: that the country's leaders and decision-makers do not give importance to culture as a vital component in national development; that support for cultural development, heritage preservation and promotion, and cultural education has been generally neglected; Among Filipinos in general, there is a lack of understanding and appreciation of Philippine culture and its importance to their lives and to the nation; Cultural education has not been given priority in the country's formal education system; Basic education does not clearly identify and define the basic socio-cultural concepts that need to be taught to students; neither are these defined in the textbooks or instructional materials for the teachers and students; Arts subjects are given less time in the school curriculum compared to the other subject areas; There are not enough qualified teachers of arts and culture in the elementary and secondary levels; Arts subjects are given less time in the school curriculum compared to the other subject areas; Many artistic and cultural organizations, both government and non-government, have cultural education programs but these programs are not designed and implemented in a coordinated manner for greater impact; Textbooks and instructional materials on arts and culture are insufficient; that the media which is seen as a potent tool in cultural education has not been fully explored and maximized.

Given these facts, the plan specifically defined its beneficiaries: primarily are the leaders and decision-makers in both the government and private sectors; secondarily are the students and the youth; thirdly are the teachers; fourthly are the communicators or the media; and fifthly are the general public. To ensure effectiveness of the plan, NCCA agreed to insert and deliver the program in the **FORMAL EDUCATION** (i.e., national level through the DepEd, CHED & TESDA), **NON-FORMAL EDUCATION** (i.e., regional or local level through cultural awareness seminar for the policy-makers and officers of the LGU's and prepared modules the Academy for Local Government), and **INFORMALEDCATION** through EDUCATION through the media. In 2002 the NCCA Board approved Resolution 2002-007 to support the Operational Expenses of the National Cultural Education Task Force.

For the full implementation of the plan, NCCA Board of Commissioners approved the Resolution No. 2007-104 recognizing the PCEP as the Philippine Cultural Education PROGRAM from being a

Philippine Cultural Education PLAN of the NCCA to be funded and operationalized by the Commission.

Since summer of 2008, the NCCA-PCEP, through several conduit-HEI partners nationwide, has been offering a credit-earning post-baccalaureate teacher enhancement program called Certificate Program on Cultural Education (CPCE), in 2010 HEI partners recommended to elevate the program into a Diploma program, CPCE becomes which is now formally known as the Graduate Diploma in Cultural Education (GDCE). After 10-years of implementation, and after the crafting of the new PCEP successor plan 2018-2022 with consideration to the Philippine Development Plan (PDP) 2017-2022 the scholarship programs of PCEP shall be adopted formally into a Post Graduate Program by our partner Universities who provided credit units to our scholars.

Since its conception in 2008, the program has graduated more than 5,000-teacher-scholars from the following institutions:

1. Lyceum of the Philippines University in Manila, NCR
2. Miriam Colleges Foundation in Quezon City NCR
3. University of the Cordilleras in Baguio City, Benguet CAR
4. University of Baguio in Baguio City, Benguet CAR
5. University of Northern Philippines in Vigan City, Ilocos Sur Region 1
6. Isabela State University (ISU) in Echague, Isabela Province Region 2
7. Bulacan State University in Malolos City, Bulacan Region 3
8. La Consolacion University Philippines (formerly University of Regina Carmeli) in Malolos City, Bulacan Region 3
9. Colegio de San Juan de Letran-Calamba in Calamba City, Laguna Region 4A
10. Manuel S. Enverga University Foundation (MSEUF) in Lucena City, Quezon Province Region 4A
11. Palawan State University (PSU) in Puerto Princessa City, Palawan Region 4B
12. Marinduque State College (MSC) in Boac, Marinduque Region 4B
13. Bicol University in Legazpi City, Albay Region 5
14. West Visayas State University in Iloilo City, Iloilo Province Region 6
15. Southwestern University in Cebu City, Cebu Province Region 7
16. Cebu Normal University in Cebu City, Cebu Province Region 7
17. University of Cebu in Cebu City, Cebu Province Region 7
18. Holy Name University in Tagbilaran, Bohol Region 7
19. University of Cebu in Cebu City, Cebu Province Region 7
20. Northwest Samar State University in Calbayog City, Samar Region 8
21. Leyte Normal University in Tacloban, Leyte Region 8
22. J. H. Cerilles State Colleges in Pagadian City, Zamboanga del Sur Region 9
23. Western Mindanao State University (WMSU), Zamboanga City, Zamboanga del Sur Region 9
24. Central Mindanao University in Bukidnon, North Cotabato Region 10
25. La Salle University-Ozamis in Ozamis City, Misamis Occidental Region 10
26. Xavier University Cagayan De Oro in Cagayan De Oro City, Misamis Oriental Region 10
27. University of Southeastern Philippines Davao City, Davao del Sur Region 11
28. Notre Dame of Marbel University in Koronadal City, South Cotabato Region 12
29. St. Paul University-Surigao (SPUS), Surigao Province CARAGA

In the context of culture-based instruction, we envision to strengthen the teacher's capacity' to deliver substantive instruction. Education for all should also mean the ability to shift paradigm to facilitate instruction which is relevant to the needs of the changing times as well as to be responsive to the demands of the industry. Secondly, education should also be focused on research development so that whatever is generated from the field can inform classroom instruction.

**MEMORANDUM OF AGREEMENT
(MOA)**

Handwritten notes:
2-22-13
2/22/13
03/04/13
3/4
3/6/13

KNOW ALL MEN BY THESE PRESENTS:

This Agreement made and entered into this 9th day of February 2013, in the City of Pasay, Philippines by and between:

The **NATIONAL COMMISSION FOR CULTURE AND THE ARTS**, a government agency created by and pursuant to Republic Act No. 7356 dated 3 April 1992, with office address at NCCA Building, 633 General Luna Street, Intramuros 1002 Manila represented by its Chairman **FELIPE M. DE LEON, JR.**, hereinafter referred to as "NCCA".

-and-

The **DEPARTMENT OF EDUCATION**, a government agency created by law and pursuant to Republic Act No. 9155 dated 24th July 2000, with office address at DepED Complex, Meralco Avenue, Pasig City, represented by its Secretary, **BR. ARMIN A. LUISTRO FSC**, hereinafter referred to as "DepED".

WITNESSETH

WHEREAS, the State recognizes that culture is a human right to be accorded respect and allowed to flourish, that the Filipino national culture shall be evolved and developed by the people themselves in a climate of freedom and responsibility, and that the Filipino national culture shall be equitable, effectively creating and distributing cultural opportunities to all;

WHEREAS, the NCCA is mandated to ensure the widest dissemination of artistic and cultural products among the greatest number across the country and overseas for their appreciation and well-being;

WHEREAS, the NCCA in this mandate may collaborate with the Department of Education and all other concerned agencies, public and private, and cause to be established and developed an intensified culture and arts education program at all levels of the educational system, public and private, to ensure meaningful culture and arts integration across the school curriculum, and encourage and support continuous training of cultural workers and administrators by qualified trainers;

WHEREAS, the Constitution mandates all educational institutions to inculcate patriotism and nationalism, foster love for humanity, respect for human rights, appreciation of the role of national heroes in the historical development of the country, teach the rights and duties of citizenship, strengthen ethical and spiritual values, develop moral character and personal discipline, and encourage critical and creative thinking;

WHEREAS, it is one of the objectives of the DepED to make schools and learning centers the most important vehicle for the teaching and learning of culture and the arts, and national values and for developing the Filipino learners' love of country and pride in its rich heritage;

Handwritten signature

NOW THEREFORE, The NCCA and the DepED hereto mutually agree to collaboratively conduct cultural education programs and activities such as but not limited to teacher training and development of training modules and instructional materials.

I. **Object of the Agreement.** -- Both parties agree to create an *NCCA - DepED Cultural Education Program (NDCEP)*.

The parties will establish a strong collaboration and networking activities between themselves in the formulation and implementation of plans and programs for the integration and mainstreaming of Philippine arts and culture in the basic education system.

A. The purposes of the said agreement are as follows:

1. The development and implementation of an enhanced **Special Program for the Arts (SPA)** curriculum with production of instructional and resource materials;
2. The mainstreaming of Indigenous Knowledge Systems, Skills and Practices (IKSSP) through the institutionalization of an appropriate **"School for Living Traditions (SLTs)"** model in the formal education systems;
3. Support the **K to 12 Program** of DepED, [both in the formal and in-formal systems], particularly the subjects on heritage, culture and arts through teacher training, resource materials and by formulating competencies for arts-related careers;
4. The institutionalization of the training of students and teachers on arts and culture for both in-service and degree programs under the NCCA Philippine Cultural Education Program (PCEP) in line with Article X of Section 38 of RA No. 10066 or the Cultural Heritage Law; and,
5. Cultural enrichment activities for students, teachers, and education administrators in the formal and non-formal systems.

B. **Composition.** -- The **NCCA-DepED Cultural Education Program Committee (NDCEPC)** shall be composed of seven (7) members, five (5) assigned by or organically with the NCCA and two (2) from DepED. The NCCA Plan/Policy Formulation and Programming Division (PPEPD) or its successors in interest shall be the Secretariat.



II. **Obligations of the Parties.**—The parties shall undertake the following obligations:

A. The NCCA shall:

1. Identify the components of the Special Program for the Arts Curriculum (SPA) then turn over the same for drafting into curriculum by the DepED;
2. Coordinate with the DepED for the institutionalization of the SLTs and their inclusion into continuing DepED programs, details of which shall form part and annexure of this MOA;
3. Appoint five permanent representatives to the NCCA-DepED Cultural Education Program Committee (NDCEPC);
4. Initiate and facilitate the development and implementation of the NDCEP;

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5. Tap culture and arts experts, and masters of living traditions (MLT) to provide the content, information and material resources for the NDCEP;
 6. Provide culture and arts experts and MLTs for the actual implementation of the program such as the trainings and instructional materials production;
 7. Allocate budget for the NDCEP subject to the regular NCCA grants process; and,
 8. Provide Secretariat for the activities of the NDCEP.
- B. The **DepED** shall:
1. Include in the formal and non-formal system culture and the arts, the SLTs and the SPA. Institutionalize the training of arts teachers in coordination with the NCCA.
 2. Appoint two permanent representatives to the NCCA-DepED Cultural Education Program Committee (NDCEPC).
 3. Ensure active engagement of the NCCA in the development of appropriate curriculum on Philippine arts and culture, instructional materials, and teachers training.
 4. Ensure the integration and efficient implementation of the NDCEP and its inclusion in the DepED annual workplan.
 5. Support participation of DepED students, teachers, and administrators in various NCCA programs for cultural enrichment activities such as the Philippine Arts Festival / National Arts Month, National Heritage Month, International Dance Festival, Indigenous Peoples Month, and the Philippine Cultural Education Program (PCEP), among others.
 6. Pave the way to ensure the recognition of expertise of the "Masters of Living Tradition (MLT)" to qualify them to teach part time in view of such expertise.
 7. Provide counterpart funding for the implementation of the NDCEP.
- C. The **NCCA-DepED Cultural Education Program Committee (NDCEPC)** shall:
1. Convene within fifteen (15) days after the signing of this Memorandum of Agreement.
 2. Conduct regular meetings or may call for special meetings as deemed necessary.
 3. Elect a Chairperson and a Vice-Chair from among themselves, ensuring the representation from both parties among the members of the committee.
 4. Create Ad-Hoc committee(s) to craft the component projects and activities and consolidate them into the NDCEP.
 5. Ensure that the provisions and commitments of both parties stipulated in this Memorandum of Agreement shall be complied with.
 6. Conduct regular assessment and evaluation of the NDCEP and make necessary suggestion/s.
 7. Prepare reports for the information and appreciation of the NCCA national committees and the Board of Commissioners and the Secretary of the Department of Education.
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This Memorandum of Agreement shall take effect immediately upon signing by both parties and shall continue to be in force until revoked or superseded.

WHEREFORE, the parties hereto have hereinto affixed their signatures this _____ day of _____, 2013, in the City of Manila, Philippines.

For the DEPARTMENT OF EDUCATION

For the NATIONAL COMMISSION FOR CULTURE AND THE ARTS

BR. ARMIN A. LUISTRO FSC
Secretary

FELIPE M. DE LEON, JR.
Chairman

Signed in the presence of:

Atty. ALBERTO T. MUYOT
Undersecretary for Legal and Legislative Affairs

EMELITA V. ALMOSARA, CESO IV
Executive Director III

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES)
CITY OF MANILA) S.S.

Before me on this ___ day of FEB 19 2013 2013 personally appeared FELIPE M. DE LEON, JR. with Community Tax Certificate No. CCI2012 08910827 issued on January 3, 2013 in Manila and BR. ARMIN A. LUISTRO FSC with Community Tax Certificate No. _____ issued on _____ at _____ both known to me to be the same persons who executed the foregoing instrument and they acknowledged to me the same is their free will and voluntary act and deed.

This instrument consists of four (4) pages including this page wherein this acknowledgment is written.

IN WITNESS, I have hereunto set my hand and affixed my notarial seal this ___ day of FEB 19 2013 2013.

Doc. No. 112 ;
Page No. 43 ;
Book No. X ;
Series of 2013

MYRNA B. PACALA
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