



Republic of the Philippines  
Department of Education  
NATIONAL CAPITAL REGION  
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

NOV 22 2022

Advisory No. 295, s. 2022

November 21, 2022

In compliance with DepEd Order (DO) No. 8, S. 2013  
This advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

**SANAYSINING**

Attached is DepEd NCR Advisory No. 321 s. 2022 dated November 16, 2022 on the above-captioned title, contents of which are self-explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s, 2005 entitled Instituting Measures to increase Engaged Time-on-Task and Ensuring Compliance Therewith.

Moreover, schools are reminded of the "No Collection and No selling of Tickets Policy" stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.

**NERISSA ROXAS-LOMEDA PhD**  
OIC-Assistant Schools Division Superintendent

ECE/SANAYSINING  
295/November 21, 2022

3840



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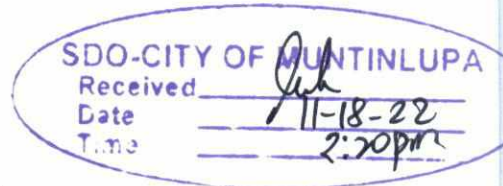
Republic of the Philippines  
**Department of Education**  
 NATIONAL CAPITAL REGION

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DNCR-F-ORD-038/R0/01112019

**Advisory No. 321, s. 2022**  
 November 16, 2022



Pursuant to DepEd Order No. 8, s. 2013,  
 this Advisory is issued not for endorsement but for the  
 information of DepEd Officials, Personnel/Staff, as well as  
 the concerned public per DepEd Order No. 28, s. 2001  
 (Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**SANAYSINING**

The Arts Research and Training Institute in Southern Tagalog, Incorporation (ARTIST Inc.) and UP Los Banos Foundation Incorporated (UPLBFI) in partnership with UP Los Banos Office of the Student Activities and the National Commission for Culture and the Arts (NCAA) will conduct the above-captioned series of arts and theater workshops on November 22 to December 9, 2022.

It aims to enhance the capability of the participants in using innovative ways of creating and migrating arts, theater, and performances from conventional practices into digital platforms to include skills in research, management and increasing viewership amidst challenges of post-pandemic.

The expected participants are teachers from the private and public schools.

For more information, please contact:  
 The Secretariat  
 Email add: [sanaysining@gmail.com](mailto:sanaysining@gmail.com)

ORD/Public Affairs Unit



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# SANAYSINING

November 11, 2022

**WILFREDO E. CABRAL**  
Regional Director  
Department of Education  
National Capital Region

Dear Mr./Ms.:

Greetings! Arts Research and Training Institute in Southern Tagalog, Incorporation (ARTIST Inc.) and University of the Philippines Los Baños Foundation Incorporated (UPLBFI) in partnership with University of the Philippines Los Baños Office of the Student Activities and the National Commission for Culture and the Arts (NCCA) will conduct the arts and theater workshops dubbed SANAYSINING.

On its 25th season of arts school program, SANAYSINING aims to enhance the capability of the participants in using innovative ways of creating and migrating arts, theatre, and performances from conventional practices into digital platforms to include skills in research, management, and increasing viewership amidst challenges of post-pandemic. The workshops will run from November to December 2022 with a 40hr Credit-hours through digital platforms with the following courses:

COURSE	SCHEDULE OF CLASSES
LIKHANDULA Virtual Theatre in Digital Platform. Course on theatre improvisation via online	November 22, 24, 29, December 1, 6 Time: 6:00 PM-9:00 PM
SALIKSIK Research into Production From nothing into something, translating research output into art production	November 23, 26, 30 December 3, 6 Time: 5:30 PM – 8:60 PM
TELERADYO Radio Radio Program Production Combining theatre techniques with radio production	November 21, 23, 28, 30, December 2 Time: 7:00 PM - 10:00 PM
MADLA Social Media Promotion and Marketing. Developing promotional and marketing materials through different social media platforms	November 26, 27 December 3,4, and 9 Time: 9:00 AM to 12:00 NN
PANGATNIGAN Music Performance Course on music composition and performance	November 26, 27 December 3, 4 Time: 1:00 PM - 5:00 PM

In relation to the above-mentioned, we would like to request your good office to encourage and inform your constituents to participate and send teacher participants. Your endorsement of the project through a memorandum and/or advisory would be of big help in ensuring broader participation among school constituents. Deadline of registration is on **November 18, 2022**.

To register, kindly proceed to this link: <https://forms.gle/VZPyihWfsZ1dyYoL6>

Please stay updated by following the ARTIST Inc.' Facebook page at <https://www.facebook.com/ArtistIncPH>. Should you have any concerns or queries regarding this invitation, please do not hesitate to contact us at [sanaysining@gmail.com](mailto:sanaysining@gmail.com).

Sincerely,





ARTIST, Inc.  
Regional Arts Center for  
Luzon of the CCP KSS



NCCA



UPLB Office of  
Student Activities

UPLBFI

# SANAYSINING

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# COURSE DESCRIPTIONS AND TECHNICAL REQUIREMENTS



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# SANAYSINING

# LIKHANDULA

## THEATER ON DIGITAL PLATFORM

Course aims to enhance the physical and imaginative skills of the participants and grasp the value of collaboration in creating research-based theater and performances that depict social and environmental challenges. It covers inputs and exercises on body exploration and scene creation, as well as the mounting, showcasing and critiquing of their creative outputs, including the practice of integrating the theater convention with the technique of digital platforms.

Bola sa kilikili highlights the body as representation of stories, how stories are enriched through community narratives and what difference can theatre makes in community life.

### QUALIFICATIONS:

- 18 years old and above (with or without experience)

### REQUIREMENTS:

- Has a stable internet connection
- Facebook account and Zoom App
- Preferably Laptop
- A space where he/she can freely move

### MODE OF LEARNING:

- Blended Face-to-Face and Online Platforms



### SCHEDULE OF CLASSES:

- November 22, 24, 29
- December 1, 6



6:00 PM - 9:00 PM



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UPLB Office of Student Activities

# SANAYSINING

# SALIKSIK

## RESEARCH INTO PRODUCTION

The short course will allow the participant to experience conceptualizing a concept and translating it into a work of art. It is an advance level workshop designed for those who have a working knowledge of the rudiments of their chosen or preferred art form such as visual, dance, music, theatre, poetry, creative writing, film, and other contemporary genre. The short course will consist of inputs, exercises, presentations, critiquing, and showcasing of the work of the participants. At the end of the workshop, each participant is expected to produce an art work resulting from their own art research.

### QUALIFICATIONS:

- 18 years old and above
- Must have attended any of the following:
  - trainings in the arts and design track
  - special program in the arts
  - an art appreciation subject in college
  - basic seminars or any informal study through the digital platform

### REQUIREMENTS

- Has a stable internet connection
- Facebook Account and Zoom App
- Preferably a laptop

### MODE OF LEARNING:

- Online Platforms



### SCHEDULE OF CLASSES:

- November 22, 25, 29,
- December 2



5:30 PM -8:30 PM  
every Tuesday & Friday



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# TELERADYO

## RADIO PROGRAM PRODUCTION

A short course in tele-radio production focusing on television and radio techniques adapted to online platforms. The course will provide students with an overview of activities involved, theories, practices, techniques and tips in tele-radio production. The participants will go through the different steps in pre-production, production and post-production stages of tele-radio. It involves research, scriptwriting, recording, editing and mixing.

### QUALIFICATIONS:

- 18 years old and above
- Has basic knowledge and experience in writing
- Computer and internet literate

### REQUIREMENTS

- Has a stable internet connection
- Facebook Account and Zoom App
- Preferably a laptop
- Decent recording equipment is recommended but not required

### MODE OF LEARNING:

- Online Platforms



### SCHEDULE OF CLASSES:

- November 21, 23, 28, 30
- December 2



7:00 PM - 10:00 PM



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# MADLA

## SOCIAL MEDIA PROMOTION AND MARKETING FOR ARTS ORGANIZATION

A course on the fundamentals of social media marketing and promotion for arts organizations with special focus on online events as a social media campaign.

Topics range from choosing content and platform to online events designing and implementation. At the end of the course, each participant should be able to identify their desired social media goals and utilize different tools for social media marketing and promotion.

### Qualification:

- 18 years old above
- Computer and internet literate

### Requirement:

- Must have stable internet connection,
- At least one social media account (Facebook, Twitter, Instagram),
- Must have Zoom app and free Stream yard account

### Mode of Learning:

- Online platforms



### SCHEDULE OF CLASSES:

- November 26, 27
- December 3, 4, and 9



9:00 AM - 12:00 NN



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# PANGATNIGAN

## MUSIC PRODUCTION

A course on songwriting. It encompasses discussions and inputs on the rudiments of music composition, exercises on writing lyrics and song constructions and tips and tricks in producing good song compositions. The participants will also be introduced in writing poetry meant to be transcreated into music or rendered as spoken words. At the end of the course, the participants are expected to compose songs either individually or collaboratively and/or write a poem as spoken words.

### Qualification:

- 18 years old and above,
- Has basic knowledge and experience in writing,
- Computer and internet literate
- Playing at least one instrument is an advantage

### Requirement:

- Facebook/Messenger account and Zoom app,
- Decent recording equipment is recommended but NOT required

### Mode of Learning:

- Blended Face-to-Face and Online Platforms



### SCHEDULE OF CLASSES:

- November 26, 27
- December 2, 3, and 4



6:00 PM - 9:00 PM



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