



Republic of the Philippines
Department of Education
National Capital Region
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

Advisory No. 317, s. 2022
December 12, 2022

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per (DO) 28, s. 2001,
but only for the information of DepEd officials,
personnel/ staff, as well as the concerned public.
(Visit www.depedmuntinlupa.ph)

PILING OBRANG VIDYO XIX INVITATION

Attached is a letter from Mr. Jon Bono R. Ealdama, Public Relations Head Officer, POV XIX, dated December 2, 2022, re: Piling Obrang Vidyo XIX Invitation, contents of which are self-explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to increase Engaged Time-on-Task and Ensuring Compliance Therewith.

Moreover, schools are reminded of the “No Collection and No Selling of Tickets Policy” stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.


NERISSA ROXAS-LOMEDA PhD
OIC- Assistant Schools Division Superintendent

CCA /PILING OBRANG VIDYO XIX INVITATION
317 /December 12, 2022



Center for Life Skills Bldg., Centennial Ave, Brgy. Tunasan,
Muntinlupa City
Tel: 805-9940
Email: nlomeda@gmail.com



DepEd Regional and Division Office | Piling Obrang Vidyo XIX Invitation

1 message

POV UP Cinema <pilingobrangvidyo@gmail.com>
To: sdo.muntinlupa@gmail.com

Fri, Dec 2, 2022 at 8:00 AM

Dear **CARLEEN S. SEDILLA**:

We are **UP Cinema**, a student film organization based in the College of Mass Communication of the University of the Philippines Diliman. Our primary aim is to provide a platform for filmmakers and film enthusiasts alike, through the exchange of perspectives and ideas on the cinematic experience.

Piling Obrang Vidyo (POV), our annual student film competition, offers young, aspiring filmmakers the chance to showcase their works on the big screen. And for our nineteenth year, we are extending this opportunity to include **both college and senior high school students**.

In line with this, **we would like to request you to invite all high schools within your jurisdiction** to submit to this year's festivities. Attached in this email are the primer and the official invitation for this year's film festival competition. Interested participants can register through this [link](#). The deadline of film submissions will be on **December 19, 2022**.

For inquiries and concerns, you may contact our Festival Directors **Nicole Justine I. Basco (09333475031)** and **Kyla Mae Fritzie D. Marcelo (0945 425 0823)**, or email us at pilingobrangvidyo@gmail.com. Feel free to voice out your questions by replying to this message. A meeting with our team can also be set up through Zoom to discuss more specific details of the event, all at your most convenient time.

Thank you very much and we look forward to your favorable response.

 [POV XIX PRIMER.pdf](#)

 [DepEd Official Invitation - POV XIX.pdf](#)

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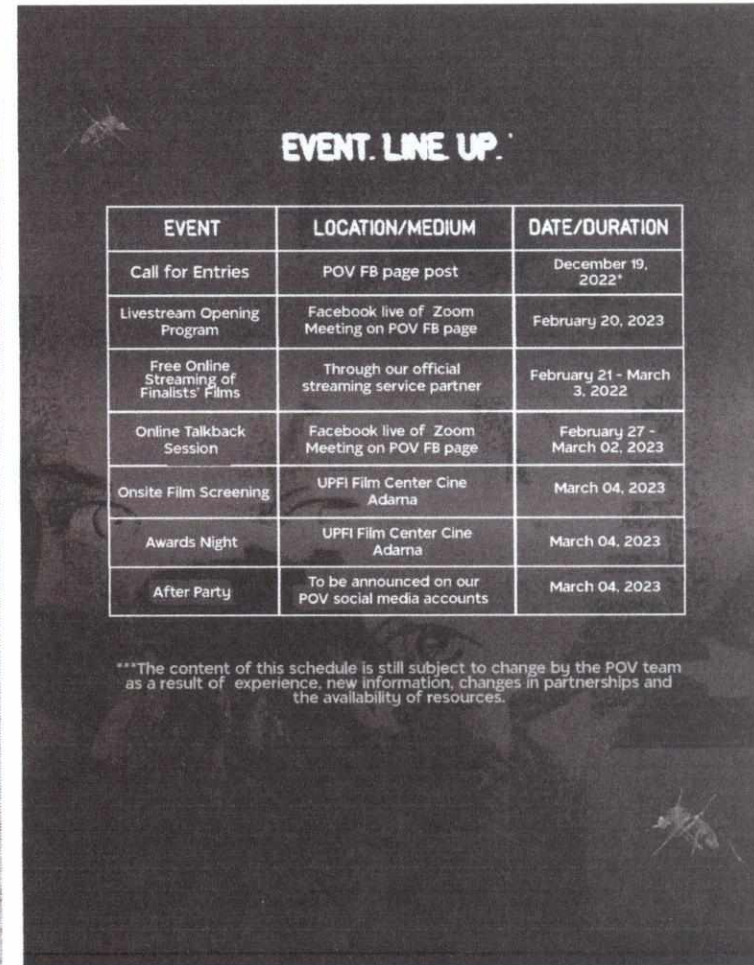
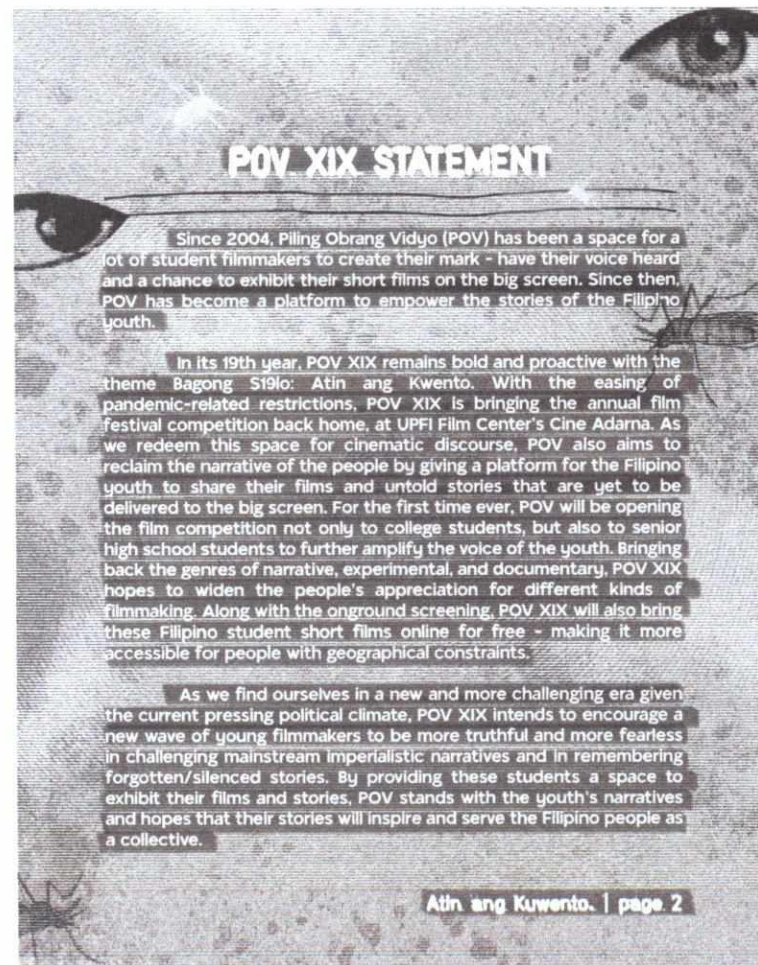
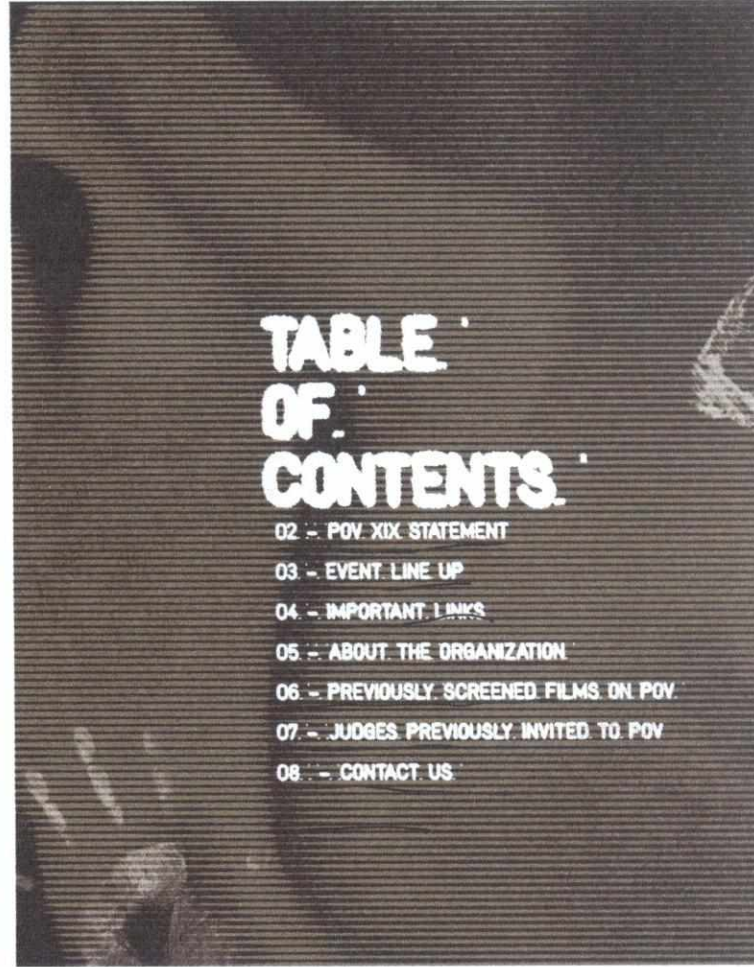
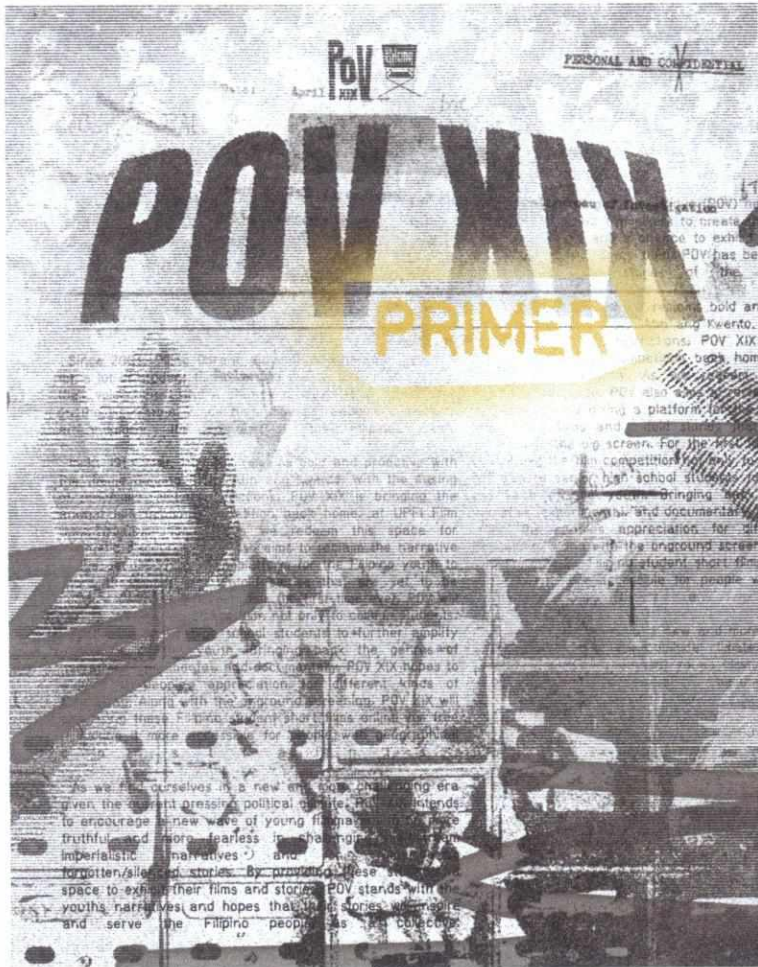
Atin ang kwento,

JON BONO R. EALDAMA (he/him)
Public Relations Head Officer, POV XIX
Contact Number: 0969 129 1729 | Email: pilingobrangvidyo@gmail.com



EMAIL | [FACEBOOK](#) | [INSTAGRAM](#) | [TWITTER](#)

check link: linktr.ee/pilingobrangvidyo



IMPORTANT LINKS



[Registration Link](#)

[Consent Form \(for Minors\)](#)

[Guidelines and Mechanics](#)

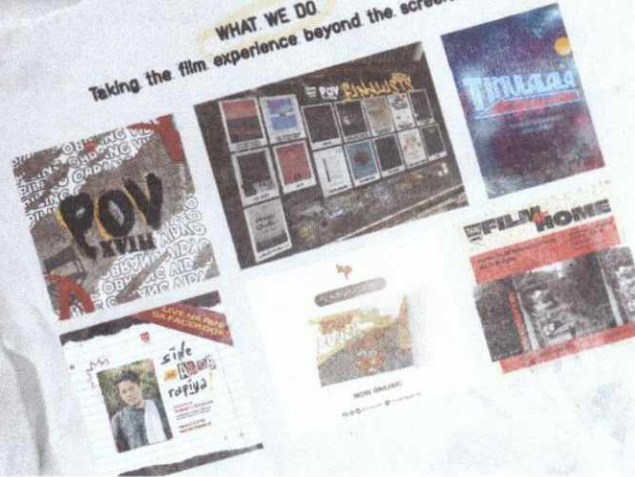
04 - IMPORTANT LINKS



ABOUT THE ORGANIZATION

Founded on February 25, 2004, UP Cinema is a student film organization based in the College of Mass Communication of the University of the Philippines Diliman that promotes progressive and alternative cinematic practices in various film disciplines such as filmmaking, film appreciation, and film criticism. It aims to redefine cinema beyond the takes and the lights and reimagine the medium as a formative art that serves in building communities and relationships.

WHAT WE DO
Taking the film experience beyond the screen..



FILMS PREVIOUSLY SCREENED ON PILING OBRANG VIDYO

- | | |
|--------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>NANG MAGLUBLOB AKO SA ISANG MANGKOK NG LIWANAG</p> | <p>Nang Maglublob Ako sa Isang Mangkok ng Liwanag (2021) ni Kukay Zinaman - Best Production Design, Best Performance, Best Direction, POV XVII</p> <ul style="list-style-type: none"> • Best Film - PELIKULTURA: Calabarzon Film Festival • Best Performance Uzar Tablin & Serena Magliw - PELIKULTURA: Calabarzon Film Festival • Official Selection - For Rainbow (Brazil) • Official Selection - Cinemateca Eforie (Romania) • And many more |
|--------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

- Ang mga Bulong sa Bituka ng Sta Mesa ni Hector Barretto Calma** - Winner, Best Documentary, POV XII (2016)
- Best Documentary - Singkuwento International Film Festival (2015)
 - Official Selection - Dragon Dreaming Film Festival - NSW, Australia (2015)
 - Official Selection - Festival Translatatorial de Cine Underground - Buenos Aires, Argentina (2015)
 - Official Selection - SaiaMintanaw International Film Festival - Philippine Next Cinema (2015)



- Ang Pagkatalag ng Gihintuang Salamin Ng Pagkaldianan ni Yricia Sotaso** - Winner, Best Experimental, POV XII (2017)
- Best Experimental Film - Far Eastern University: Sinepley 2017
 - Third Prize Best Experimental Film - The 29th CCP Independent Film & Video Festival 2017
 - Official Selection (Experimental Film) - Sydney World Film Festival: Fall Edition, Sydney Australia
 - And many more

- "Lupang Pangako" ni Juan Carlo Terobal** - Finalist, POV X (2014)
- Best Editing and Best Sound Design - 2015 Singkuwento International Film Festival
 - And many more

JUDGES PREVIOUSLY INVITED TO PILING OBRANG VIDYO



John Arcilla
Lav Diaz
Rox Lee
Zig Dulay
Tey Clamor



CONTACT US



UPCinemaPOV



pilingobrangvidyo@gmail.com





POV XIX HEADS

Cyrl Mei Reynoso
Creatives Head

Jon Bono Ealdama
Public Relations Head

Monique Nepomuceno
Marketing Head

Gabie de Leon
Promotions Head

Kayla Manganti
Finance Head

Aiah Gertos
Alab Paredes
Logistics Heads

FJ Calvario
Programs I Head

EV Gulapa
Programs II Head

Lauviah Caliboso
VP for External Affairs

RE: PILING OBRANG VIDYO XIX

Greetings!

We are UP Cinema, a student film organization based in the College of Mass Communication of the University of the Philippines Diliman. Our primary aim is to provide a platform for filmmakers and film enthusiasts alike, through the exchange of perspectives and ideas on the cinematic experience.

Since its birth in 2004, UP Cinema's annual film competition Piling Obrang Vidyo (POV) has served as an avenue for young student filmmakers to tell stories of and for the masses. Aside from giving them the chance to showcase their works on the big screen, POV has also helped them in enhancing their craft even more through the help of highly-regarded individuals in the Filipino film industry.

This coming February and March 2022, we are bringing Piling Obrang Vidyo back, and it is bigger than ever. For our nineteenth year, we have heeded the calls for a more inclusive invitation. With this, we are pleased to announce that we are to extend the opportunity of joining this year's competition to both senior high and college students.

In line with this, we would like to invite high school filmmakers and film enthusiasts from Grades 11 and 12 within your jurisdiction to participate and submit their film applications in this year's event. Applications will be accepted until December 19, 2022.

For inquiries and concerns, you may contact our Festival Directors *Nicole Justine I. Basco* and *Kyla Mae Fritzie D. Marcelo*, or email us at pilingobrangvidyo@gmail.com. Feel free to voice out your questions by replying to this message. A meeting with our team can also be set up through Zoom to discuss more specific details of the event, all at your most convenient time.

Thank you very much and we look forward to your entries.

*Taking the film experience beyond the screen,
Atin ang Kuwento,*

Nicole Basco
POV XIX Festival Director
0933 347 5031

Fritzie Marcelo
POV XIX Festival Director
0945 425 0823



@UPCinemaPOV



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