



Republic of the Philippines
Department of Education
National Capital Region
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

Advisory No. 044, s. 2023
February 6, 2023

FEB 06 2023

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.

DLSU SHS BANSAYAN & PANDAYAN 2023

Attached is a letter from Mr. Nelson M. Buso Jr. of Communications and Promotions Committee, Bansayan and Pandayan 2023, dated February 1, 2023, re: DLSU SHS Bansayan & Pandayan 2023, contents of which are self-explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to increase Engaged Time-on-Task and Ensuring Compliance Therewith.

Moreover, schools are reminded of the “No Collection and No Selling of Tickets Policy” stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.


NERISSA ROXAS-LOMEDA PhD
OIC- Assistant Schools Division Superintendent

CCA /DLSU SHS Bansayan & Pandayan 2023
044 /February 6, 2023

AD-2023-044



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[INVITATION] DLSU SHS Bansayan & Pandayan 2023

1 message

Nelson Jr. Buso <bansayanatpandayan@dlsu.edu.ph>

Wed, Feb 1, 2023 at 8:40 AM

Cc: Jaimee Esteban <jaimie.esteban@dlsu.edu.ph>, Arvy Dimaculangan <arvy.dimaculangan@dlsu.edu.ph>

Bcc: sdo.muntinlupa@gmail.com

Dear Administrators,

Warm Lasallian greetings!

In the continuous pursuit to promote the Arts and mold the next generation of Filipino artists, the De La Salle University Senior High School presents **Bansayan at Pandayan 2023**, a Young Artists' Workshop that aims to provide an avenue for **senior high school students from any educational institution** to create and be mentored by a roster of the country's most renowned artists through a **two-day training workshop**.

In line with this, we invite your students-artists to submit their artworks (creative writing, visual and multimedia arts, and performing arts), which will undergo a screening process, for a chance to be participants in this year's workshops and be under the tutelage of our esteemed workshop mentors. If accepted, their revised workshop pieces will also be digitally published or featured in our exhibition and recital online platform.

Submissions must be received on or before March 24, 2023. A Notice of Acceptance or Non-Acceptance will be sent from **May 8-9, 2023**. The workshop will take place on **June 1 to 2, 2023**. For the detailed event and submission guidelines, please go to:

Creative Writing - bit.ly/BP23-CWVisual and Multimedia Arts - bit.ly/BP23-VMAPerforming Arts - bit.ly/BP23-PA

You may also visit our official Facebook page www.facebook.com/DLSUSHSBansayanAtPandayan for other information and updates.

For inquiries, please contact the DLSU Bansayan at Pandayan 2023 Communications and Promotions at bansayanatpandayan@dlsu.edu.ph

In St. La Salle,

Nelson

MR. NELSON M. BUSO JR.

Communications and Promotions Committee

Bansayan at Pandayan 2023

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 **DLSU-SHS-Bansayan-Pandayan-2023.pdf**
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DE LA SALLE UNIVERSITY INTEGRATED SCHOOL
SENIOR HIGH SCHOOL DIVISION

CALL FOR SUBMISSION

in Creative Writing, Visual and Multimedia Arts, &
Performing Arts

ORAG . GAYON

BANSAYAN AT PANDAYAN 2023

DLSU SHS YOUNG ARTISTS' WORKSHOP

Entries may be submitted until March 24, 2023

for more information go to:

Creative Writing: bit.ly/BP23-CW

Visual and Multimedia Arts: bit.ly/BP23-VMA

Performing Arts: bit.ly/BP23-PA

CALL FOR SUBMISSION

in Creative Writing

1. Submissions must be in any of the genres listed below, in English or Filipino:
 - **a.fiction:** a short story on any theme with three to six pages
 - **b.poetry:** at least three poems on the same theme
 - **c.creative nonfiction:** a personal essay on any theme with three to six pages
2. The file must be formatted as follows: on an 8.5" x 11 Word document, 12 Arial, double-spaced, one-inch margin on all sides. The page number must be typed consecutively at the center of the bottom margin of each page.
3. Submissions must be original and previously unpublished.
4. Submissions must have the following **filename format: Genre_Title_Artist's Last Name, First Name in .doc or .docs extension.** For poetry submissions, provide an overarching title to the set of poems.
5. Submissions must be received on or before **March 24, 2023.**
6. Students may submit multiple entries in different genres. However, a student will only participate in one workshop under one genre and entry.
7. For more information, go to: **bit.ly/BP23-CW**



CALL FOR SUBMISSION

in Visual and Multimedia Arts

1. Submissions must be in any of the genres listed below:
 - **painting:** at least three to five works done in either wet or dry media, all works must be compiled and presented into one pdf file, complete with the title of the work, medium, size and year of completion for each artwork
 - **film or photography:** for photography, at least three to five photos with the title as the file name, full size should not be lower than 5 MB; for film, at least 720p resolution in mp4 File video format
 - **digital art:** jpeg format of the design rendered in 300 dpi and RGB mode with the title as the file name
2. Works must be original and currently owned by the artist. Commissioned and sold artworks are not accepted.
3. Submissions must follow the **filename format: Genre_Artist's Last Name in the indicated file extension for the genre.**
4. Submissions must be received on or before **March 24, 2023.**
5. Students may submit multiple entries in different genres. However, a student will only participate in one workshop under one genre and entry.
6. For more information, go to: **bit.ly/BP23-VMA**



CALL FOR SUBMISSION

in Performing Arts

1. Submissions must be in any of the genres listed below:

a. music:

- at least three to five minutes of original composition on any theme
- may be a single or extended play
- if live performance, place the camera directly in front of the applicant to show full body
- if using DAW, record screen showing all the parts of the composition

b. dance:

- at least be three to five minutes of original choreography and performance presenting any chosen theme
- choreography and performance may be individual or up to five members; in the case of group performance, the choreographer will be the representative to the artist workshop
- choreography may be in any dance style appropriate to a senior high school artist workshop
- if live performance, place the camera directly in front of you; make sure your body is visible in the camera; various camera angles may be used, if necessary
- make sure the audio and video are clear

c. theater/performance art:

- at least three to five minutes of a scene performance (original or from a play/musical) or a portion of your performance art; tell us a story in the most effective and creative way possible
- may briefly explain the concept if it is performance art
- may opt to use theatrical elements such as, but not limited to, lights, sounds, video, costume, set, props, and puppetry



CALL FOR SUBMISSION

in Performing Arts

2. Works must be currently owned by the artist. Commissioned and sold artworks are not accepted.
3. Submissions must have the following **filename format: Genre_Title_Artist's Last Name, First Name in .mp4 extension.**
4. Submissions must be received on or before **March 24, 2023.**
5. Students may submit multiple entries in different genres. However, a student will only participate in one workshop under one genre and entry.
6. For more information, go to: **bit.ly/BP23-PA**

