

Republic of the Philippines Department of Education National Capital Region Schools Division Office of Muntinlupa City

FEB 2 3 2023

Advisory No. <u>066</u>, s. 2023 February 22, 2023 In compliance with DepEd Order (DO) No. 8, S. 2013 This advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.

GENESIS TO JESUS THEATER PRODUCTION

Attached is DepEd NCR Advisory No. 067 s. 2023 dated February 16, 2023 on the above-captioned title, contents of which are self-explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the nodisruption-of-classes policy stipulated in DepEd Order No. 9, s, 2005 entitled Instituting Measures to increase Engaged Time-on-Task and Ensuring Compliance Therewith.

Moreover, schools are reminded of the "No Collection and No selling of Tickets Policy" stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.

NERISSA ROXAS LOMEDA PhD OIC-Assistant Schools Division Superintendent

LBP/ GENESIS TO JESUS THEATER PRODUCTION 066/February 22, 2023

AD-2023-066



Student Center for Life Skills Bldg., Centennial Ave, Brgy Tunasan, Muntinlupa City (02) 8805 - 9935, (02) 8805 - 9940

sdo.muntinlupa@gmail.com





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Advisory No. <u>Advisory No.</u> <u>Received</u> February 21, 2023 <u>Bate</u> Time In compliance with DepEd Order No. 8, s. 2013 This Advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public (Visit www.deped.gov.ph)

GENESIS TO JESUS THEATER PRODUCTION

In reference to the attached letter from Mr, Ronald Balbido, the theater production mount four (4) stage productions namely: SIKLAB – A Series of plays, GENESIS TO JESUS, Biblia sa Isang Oras, JC Avenue, and Urduja.

The stage productions aim to promote evangelization in different churches, schools, cities, and provinces and instill the value of arts and culture as well as deep appreciation of history, moral values, and christian living.

For more information, please contact:

Mr. Ronald Balbido Marketing Director Mobile No. 09274253059

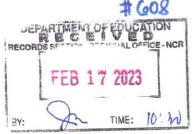
Encl: As stated





Feb. 16, 2023

WILFREDO E. CABRAL Department of Education NCR- Regional Director



Dear Sir / Madam, Warm Greetings!

Please allow me to introduce our humble theater production : **Genesis to Jesus Theater Production** is a non-profit organization located in Mandaluyong City. It was established in 2017 primarily to promote evangelization in different churches, school, cities and province through theatrical performance. Through the years we were able to develop budding artists especially the youth under our theater workshop program while promoting arts, culture and evangelization through socially relevant and wholesome plays.

For our 2023-2024 theatre seasons, we will mount four (4) stage productions, namely;

- I. SIKLAB A Series of plays, offers 5 one act plays in 1 show that will make you laugh, cry, learn and inspire.
 - a. Suki, a tale about acceptance and understanding, ignoring competition and embracing the true meaning of friendship.
 - b. Balikbayan a story of Mother's unconditional love to her son, who is an OFW.
 - c. Kabilugan ng Buwan, The howling of Asong Gubat always disturbs the province of San Isidro every night as the moon approaches its fullest, and every morning they will find several dead victims to everyone's dismay.
 - d. Ang Huling Batang Naniniwala kay Kristo, is a tale of a youngster who was construed to be the last person to believe in God. Many authorities wanted to destroy her in order to demonstrate that God is no longer alive.
 - e. Altar, a tale of the biggest what-if that will break our hearts and leave us in awe of the unsung love story of Lillian and Fred
- II. GENESIS TO JESUS, Biblia sa Isang Oras, a play written by Dr. Jeremy Zulaybar, encouraging young people to read and study the Bible in an easy-to-understand context The conflict erupts in Marawi, where the tale begins. A soldier's father sent his son Raul a final letter from the front lines, urging him to do his best and not to forget to read and spread the gospel of God's love for humanity.
- III. JC AVENUE, A suitable Lenten musical for this year's Lenten season is JC Avenue. A narrative of unwavering love and the sacrifice of our Lord Jesus Christ that is both heartbreaking and inspirational. We reinterpreted the idea of the Gospel of John in the Bible, unlike the conventional Senakulo or Passion stage performances. The moment has come for Luci Ferro to rule over our planet and transform Agape into Satan Boulevard, where only evil and darkness reign. The play will provide you with many theatrical elements that will undoubtedly move and captivate young people. As we remember the suffering and rejoice in the love of our Lord Jesus, Rheymel Lunes' play JC Avenue is a fitting piece to produce in April and May.
- IV. URDUJA, A theatrical piece written by Ray Raña, perfect for every Filipino student to watch to have a better knowledge about our hidden gems and story. Set in the 13th century, the story is a fictionalized tale of Princess Urduja, legendary warrior princess of Pangasinan. As the only daughter of Lakanpati, chieftain of the Tawilisi tribe of Northern Luzon, Urduja grew up as a warrior with the ability and willingness to defend her people from their rival tribe, the Badjaos.



The film/stage actor and director Loy Oladive, who was trained by Ms. Angie Ferro, is in charge of directing our shows.

In view of this, may we request your good office to grant GTJ the opportunity to showcase one of our plays in your school to instill among our Filipino youth the value of our arts and culture as well as deep appreciation for our history, moral values and christian living.

Attached is our company profile, synopsis of plays, marketing kit for your reference and approval.

We will be more than willing to meet up with you at your most convenient time.

Thank you so much and we look forward to your positive reply regarding our proposal.

Sincerely yours,

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RONALD BALBIDO . Marketing Director, GTJ Theater Production Mobile no.:

M/gulayta

MARIVIC ZULAYBAR Executive Head GTJ Theater Production

LOY OLADIVE Artistic Director GTJ Theater Production