



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

MAR 31 2023

Advisory No. 106, s. 2023

March 30, 2023

In compliance with DepEd Order (DO) No. 8, S. 2013
This advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

JEM TALENTS CENTRAL PRODUCTION ADVOCACY AND EDUCATIONAL FILMS

Attached is a letter from Mr. Jo-Mario Angelo E. Matias, Owner/General Manager, JEM Productions, dated March 23, 2023, re: JEM Talents Central Production Advocacy and Educational Films, contents of which are self-explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the **no-disruption-of-classes policy** stipulated in DepEd Order No. 9, s, 2005 entitled Instituting Measures to increase Engaged Time-on-Task and Ensuring Compliance Therewith.

Moreover, schools are reminded of the **“No Collection and No selling of Tickets Policy”** stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.


NERISSA ROXAS-LOMEDA PhD
OIC-Assistant Schools Division Superintendent

LBP/ JEM Talents Central Production Advocacy and Educational Films
106/March 30, 2023

AD-2023-106



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Muntinlupa City
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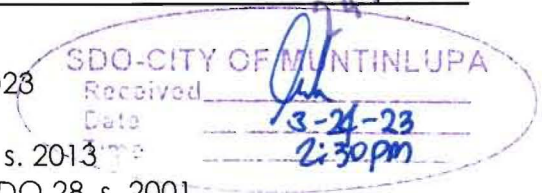


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Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



ADVISORY NO. 109, s. 2023
March 23, 2023



In compliance with DepEd Order No. 8, s. 2013
this Advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd Officials,
personnel/staff, as well as the concerned public

JEM TALENTS CENTRAL PRODUCTION ADVOCACY AND EDUCATIONAL FILMS

The JEM TALENTS CENTRAL PRODUCTIONS which is a theater and film production/marketing company that produces innovative Filipino independent films that are curriculum oriented is offering the advocacy and educational films to the public schools in NCR.

Participation of the public schools shall be subject to the **no disruption of classes policy** stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith* and **no collection policy** as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, please contact:

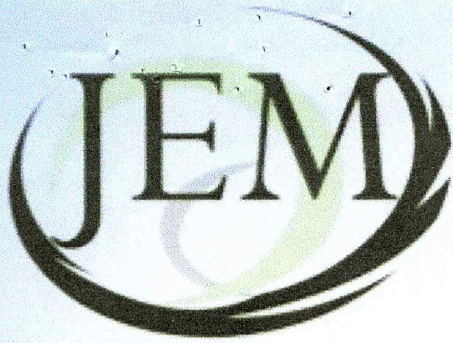
MR. JO-MARIO ANGELO E. MATIAS
Owner/General Manager
JEM Productions
0917-6366166

Encl.: As stated

/essd/joan/

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JEM Talents Central Productions and Entertainment Services

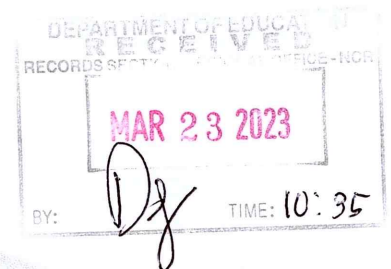
#95 Cabling St. Mabini Ext. Cabanatuan City 3100

Nueva Ecija

0917-636-6166

March 7, 2023

**DR. WILFREDO CABRAL
REGIONAL DIRECTOR
DEPED NCR**



Dear Sir Wilfredo,

Greetings of peace!

JEM TALENTS CENTRAL PRODUCTIONS is a theater and film production/marketing company aimed at producing innovative Filipino independent films that are curriculum oriented. Films we produced consist of timely and relevant issues that aim to inculcate positive Filipino values addressing the needs of the young pinoy millennials. We believe that learning is served/acquired through portrayals, putting life and dynamics on it than just conducting it in the four corners of the room.

In support to our National Government thrust and in consonance the DepEd's Child Protection Policy, Anti-Bullying Policy and Mental Health Awareness; may we present the following advocacy films about Mental Health, Anti-Bullying and Child Protection, Disaster Risk Reduction Management (DRRM), Anti-Illegal Drugs Abuse for the year 2023-2024:

1. #OKKAFREN

(Mental Health and Responsible Use Of Social Media)

- In support to *RA 11036 or An Act Establishing The National Mental Health Policy and the promotion of mental health in educational institutions.*

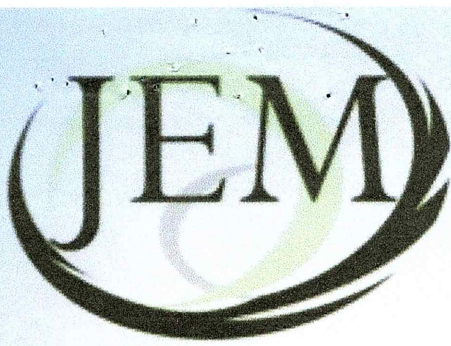
2. "SA ISANG IGLAP"

(Advocacy: Role of the Youth in Disaster Risk Reduction Management)

- In support to RA 10121 or the Philippine Disaster Risk Reduction Management Act of 2010 and DepEd Order 55, series of 2007 or the "Prioritizing the Mainstreaming of Disaster Risk Reduction in the School System.
- To inform the youth regarding their important role in DRRM.
- To make aware the students of the basic preparation before calamities happen.
- To inculcate in the minds of the students the old adage "An ounce of prevention is better than a pound of cure".

2. "MARKA" and "LARONG BATA"

(Advocacy: Reasons to Say NO To Bullying)



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-In accordance with RA 10627 or the Anti-Bullying Act of 2013 and DepEd Order No. 40, Series of 2012 or the Child Protection Policy.

- To make aware the students about how to distinguish the different forms bullying.
- To inform the students about their right to feel safe in a secure environment.
- To educate the students on what to do in case that they are being bullied.
- To encourage the youth to stand up and speak out against bullying.

4. “DELUSYON” and “TULAK”

(Advocacy: Reasons To Say NO To Drugs)

- In consonance with the RA 10627 or the Comprehensive Dangerous Drugs Act of 2002 and DepEd Order 12, Series of 2009 or the Strengthening of the National Drug Education Program (NDEP) in schools.
- To show to the youth the negative effects of using illegal drugs.
- To help the young people stay away from using drugs.
- To reinforce positive outlook of parents and teachers towards the victims.
- To help contribute to a drug-free school and community.

5. “BOSES”

(Advocacy: Violence Against Women and Children)

- The film Boses, as it has been used in various schools and communities in the Philippines can be utilized as a powerful advocacy tool in the campaign for Children Against Violence.
- To make the youth aware of their basic rights.

These advocacy films can be integrated as a supplementary peace tool for learning in elementary, junior and senior highschool. These will be shown at the nearest SM and Robinsons cinemas. Venues and schedule may be arranged.

In relation to this, we would like to request for an endorsement to the different Divisions of DepEd NCR to watch these advocacy and educational films. Interested parties may contact us at 0917-636-6166. Thank you so much and more power!

Sincerely Yours,

A handwritten signature in black ink, appearing to read 'Jo-Mario Angelo E. Matias'.

JO-MARIO ANGELO E. MATIAS
Owner/General Manager
JEM Productions

MEGAVISION INTEGRATED RESOURCES INC.
PRESENTS

*Sharlene San Pedro
and
Marlo Mortel*



#OKkaFREN?

SHARLENE SAN PEDRO MARLO MORTEL MICHELLE VITO AMY NOBLEZA
TRINA LEGASPI MARTIN VENEGAS QUINTIN PIRA ALIANZA YAYO AGUILA
AND LANCE RAYMUNDO

STARRING CLYDE LOMOTOS E.J. JALLORINA AL GATMAITAN MABEL REYES TETCHIE ONG DR. NIKO LOK
DR. JOHN GABRIEL BAUTISTA HERNANDEZ PATRICK B. SANCHEZ DES NGO

STORY & SCREENPLAY MADONNA SANCHEZ / NEAL TAN DIRECTOR OF PHOTOGRAPHY GILBERT OBISPO
EDITING AND SOUNDS GILBERT OBISPO PRODUCTION DESIGNER VANCE O' NEAL MUSIC NEAL TAN
ASSISTANT DIRECTOR MARIO DE LEON

LINE PRODUCER LUZ DE LEON EXECUTIVE PRODUCER MADONNA B. SANCHEZ DIRECTION NEAL TAN DGP1

In support to RA 11036 and Mental Health Awareness
For bookings and inquiries, please call 0917-636-6166

Synopsis:

#OKkaFren? explores topics related to mental health. An insight into the lives of some students who are living with different challenges and offer a glimpse into how they cope.

Marty a product of a broken family spends more time playing online games than studying. His father has his own family abroad while his mother is in illegal online selling. His sister got pregnant early while his brother was imprisoned for drugs. Marty escapes his reality by internet gaming and hanging with the wrong kind of friends.

Paula Mae was once a bright student when her parent's separation greatly affected her studies and her mental/emotional state. Sadly still, she attempted suicide when she was bullied in school and social media when she was labeled as test paper scammer.

Diego is a closet gay who's afraid to admit his gender identity to his parents. Because of social media and the help of some concerned groups he was able to face and tell his true self.

Fiona, who always causes trouble in class, underwent psychiatric treatment due to having gender dysphoria or gender identity crisis. She initiated the test paper leak in the class that was blamed on Paula Mae due to jealousy and her unhealthy state of mind.

Guia always posted a fake reality and making herself larger than life. She sought her affirmation online and can only feel beautiful and loved by the likes of her viewers. But when she was found out, she was bashed and shamed on social media for her lies.

Macoy, a poor student and became a victim of bullying when he allegedly stole a classmate's wallet. His life and thinking were messed up because of the sin and shame he did not commit.

Due to the increasing issue of mental health issues of the students, **Mr. Calida**, the school officer, formed a group chat called **#OKkaFREN?** -- an online support group for students undergoing confusion, despair, despondency and hopelessness. These students will realize that they are not victims nor just a survivor, but a warrior! Pain is a good teacher and trials make you even stronger. And more importantly, they are not alone.

There is hope even when your sick mind tells you there isn't.

FOR BOOKINGS AND INQUIRIES PLEASE CALL 0917-636-6166.