



Republic of the Philippines  
**Department of Education**  
NATIONAL CAPITAL REGION  
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

---

**Advisory No. 132**, s. 2023  
May 2, 2023

MAY 04 2023

In compliance with DepEd Order (DO) No. 8, S. 2013  
This advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

**BAYANI LOVE**

Attached is DepEd NCR Advisory No. 141, s. 2023, dated April 26, 2023 on the above-captioned title, contents of which are self-explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s, 2005 entitled *Instituting Measures to increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

Moreover, schools are reminded of the “No Collection and No Selling of Tickets Policy” stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.

  
**NERISSA ROXAS-LOMEDA PhD**  
OIC-Assistant Schools Division Superintendent

JABC/ Bayani Love  
132 /May 2, 2023

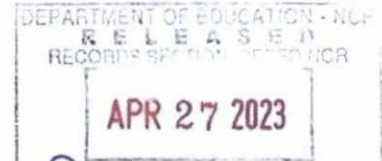
AD-2023-132



 Student Center for Life Skills Bldg., Centennial Ave, Brgy Tunasan,  
Muntinlupa City  
 (02) 805-9935, (02) 805 - 9940  
 sdomuntinlupa@gmail.com



CID



Republic of the Philippines  
Department of Education  
NATIONAL CAPITAL REGION

DATE 10:25am

Advisory No. **141**, s. 2023  
April 26, 2023

In compliance with DepEd Order No. 8, s. 2013  
This Advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**BAYANI LOVE**

Attached is a letter of Vincent M. Tañada, President and Artistic Director, Philippine Stagers Foundation inviting students to witness the musical play titled Bayani Love in various theater venues.

Participation of public and private schools shall be subject to the **no disruption of classes policy** stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith* and the **no collection policy** as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project of Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For information, contact:  
Vincent M. Tañada  
President and Artistic Director  
Email: [bedan\\_vince@yahoo.com](mailto:bedan_vince@yahoo.com)  
Mobile no.: 0956-6690335

Incl.:  
As stated

Misamis St., Bago Bantay, Quezon  
City

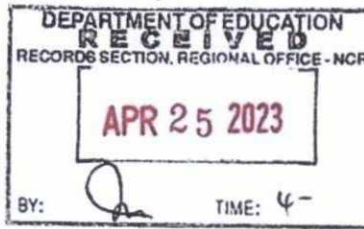
Email Address: [ncr@deped.gov.ph](mailto:ncr@deped.gov.ph)



Doc. Ref. Code	RO-ORD-F001	Rev	00
Effectivity	01.26.23	Page	1 of 1

ESSD

#3103



Philippine  
**STAGERS**  
Foundation

APRIL 24, 2023

**RD WILFREDO E. CABRAL, CESO III**  
REGIONAL DIRECTOR  
DepEd - NCR

Dear Sir,

**Greetings!**

**PHILIPPINE STAGERS FOUNDATION (PSF)** is a multi-awarded non-stock; non-profit theater company duly organized and registered under the laws of the Securities and Exchange Commission.

For the past 20 years, PSF was blessed to be hailed as one of the Ten Accomplished Youth Organizations of the Philippines by the TAYO Awards Foundation and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized numerous times by the Aliw Awards and by the Broadway World Awards for mounting multi-award winning musical productions. PSF was awarded in the 22nd KBP Golden Dove Awards as the Best Program for Culture and the Arts for 2013.

After almost 3 years of the pandemic we are finally going back to the stage, we are proudly presenting our newest musical play entitled "**BAYANI LOVE**"; a jukebox musical and compilation of love stories that our known national heroes have lived in the past; Lapu-Lapu and Bulakna, Gabriela and Diego Silang, Antonio Luna and Nellie Boustead, Juan Luna and Paz Pardo de Tavera, Jose Rizal and Josephine Bracken and Andres Bonifacio and Gregoria De Jesús and "**HERO Z**".

It is in this light that we implore your indulgence and request for an endorsement from your good office to enable us to invite your students to witness our play and know more about history, culture and values through the medium of theater arts. Rest assured that this would benefit our audience not only academically for it focuses on the holistic approach to study Modern Literature and Philippine History, but it is also an Artistic masterpiece in Theater Production never before seen in Philippine Stage.

All the said presentations will be alternately shown in various Theatre venues all over the Philippines starting AUGUST 2023 – JUNE 2024.

/JUNE 2023

Philippine  
**STAGERS**  
Foundation

In this light, we would like to seek your approval and provide us with an Advisory for the said play.

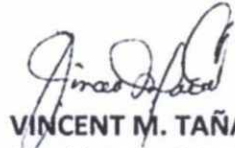
We still believe in the dictum that we cannot confine education in the four walls of the classroom. Supplemental learning such as watching a quality stage presentation and state of the art Film will benefit our students academically for they focus on the holistic approach in the study of *Filipino Language, Modern Literature, Arts Appreciation, Values Formation and Philippine History.*

If you have any queries or concerns please get in touch with me at 09566690335.

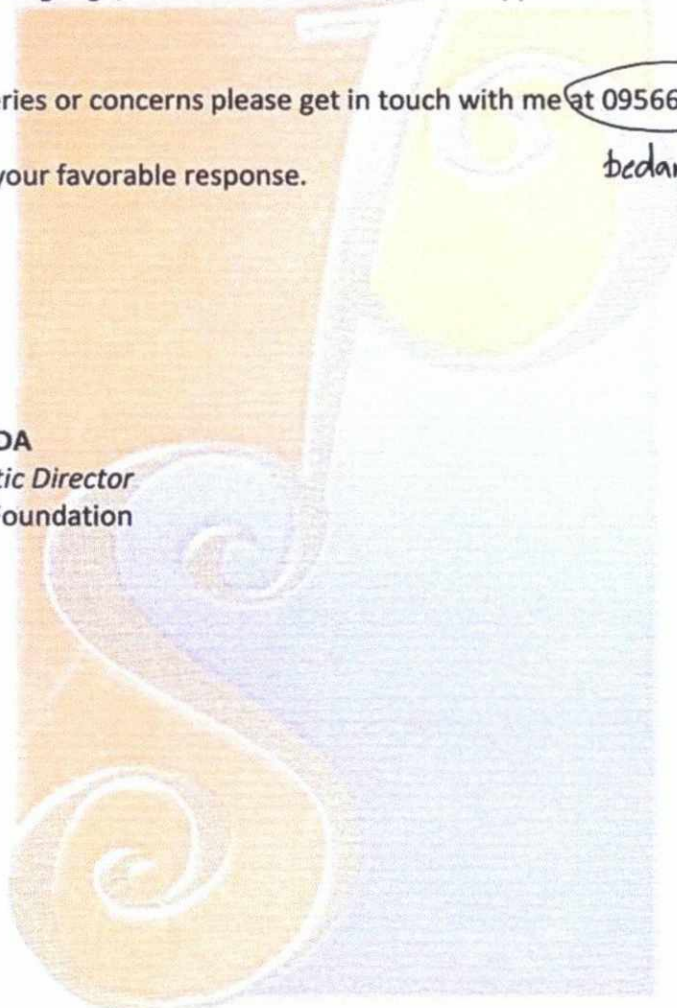
We are hoping for your favorable response.

*bedan\_vince@yahoo.com*

Sincerely yours,



**VINCENT M. TAÑADA**  
*President and Artistic Director*  
Philippine Stagers Foundation



# BAYANI LOVE,

## Heroes in Concert

WRITTEN AND DIRECTED BY ATTY. VINCENT TANADA

### Synopsis:

All is fair in love and war, and our national heroes knows this all too well. Love is the best motivator. Love has always been the answer. In this modern day and age where dis-information is prevalent, where trolling and bashing is so easy for all of us to do, PSF has decided to remind all of us of what is important, and that is love. Even heroes bleed, and if they bleed, they also love.

Bayani Love, Heroes in Concert is an artistic presentation of the struggles of our national heroes as they try to fight for freedom for the people they love. We will see how the couple Lapu-lapu and Bulakna went into trouble with their friends Humabon and Juana because of the Spaniards. We will discover the tragic love story of Diego Silang, and how Gabriela lived on to continue the fight left by her husband. We will witness how even the brave general Antonio Luna was heartbroken by Nellie Boustead because of unrequited love. We pray everyone would find hope in the tragic love story of Juan Luna and Paz Pardo de Tavera. We hope everyone would fall in love as Jose Rizal tries to fight for his love for Josephine Bracken against all odds. We hope that everyone would learn from Andres Bonifacio, that there is no greater love than love of country, a bitter truth learned by his wife Gregoria de Jesus.

Bayani Love, Heroes in Concert will showcase the love stories of our national heroes using original Filipino music, that would surely inspire its audience just like our heroes to love.



## COMPANY PROFILE

**PHILIPPINE STAGERS FOUNDATION** is a critically acclaimed professional theatre company duly organized and registered under the laws of Securities and Exchange Commission. Founded in 2002 by **Atty. Vincent M. Tañada**, a lawyer and an artist, with a vision of creating all original Filipino musicals that would educate, entertain and inspire the Filipino viewers. PSF is responding to the need for transformation and recuperation of Philippine theater.

But PSF is not just an ordinary performing group. It is a Foundation with an objective of helping the poor, the sick, the elderly and the forgotten through the medium of theater arts. At present, the foundation has more than 50 high school and college scholars. Aside from its very successful Scholarship Program, the foundation is consistently handling absolutely free Theatre Workshop every summer with more than 200 participants from various schools in the country. For its regular season runs, the Foundation has also organized outreach activities and various charitable projects with Golden Acres Home for the Aged, Servants of Charity, National Center for Mental Health and Reception Study Center for Children. Through this, Philippine Stagers Foundation is an artistic team with a purpose in the society. Remaining humble and silent despite its phenomenal success, the foundation has produced several stage plays that broke all time theatre box office records in the Philippines. For its plays: 'Mactan 1521', 'Enzo... Santo', 'Chi-noi', 'O'Moises', 'Pinoy Samurai', 'Desaparicidos, A Filipino Musicale', 'Namaste...Ang Makulay na Buhay ni Gandhi', 'Troy Avenue', 'Ako si Ninoy' (22<sup>nd</sup> Aliw Awards Best Musical Play), 'Enzo...santo' (rerun) and 'Cory ng Edsa' (24<sup>th</sup> Aliw Awards Best Musical Play and Broadway World Awards Best Musical Production). Last year's 'Supremo Redux' won as Best Musical of the Year in the Aliw Awards and broke all box office records for Philippine Theater.

In 2012 Broadway World awarded the Best Musical Production to 'Joe, A Filipino Rock'sical'. In 2013 PSF produced 'Bonifacio Isang Sarsuwela' which won in the KBP Golden Dove Awards and CMMA as Best Educational Cultural Show in cooperation with Radyo Balintataw. Last year PSF mounted 'Filipinas 1941' which was awarded by the Broadway World Awards as the Best Musical of 2014. To date, only PSF averages from 100-500 shows in big venue such as SM Cinemas, UP Theater, St. Scholastica's St. Cecilia's Hall, St. Paul University, Waterfront Hotel, Cebu, AFP Theater, Tanghalang Pasigueno, Meralco Theater to name a few.

The aggressiveness of its marketing team remains inspiration in producing quality plays. Its markets hailed all its plays as spectacular, well-polished, and innovative. The Aliw Awards, the only award-giving body in the country honouring live performances, has recognized the company numerous times The Broadway World Philippines also recognized PSF as Philippines best theater group.

In 2010, the company was awarded by President Noyon Aquino as one of the Ten Accomplished Youth Organization (TAYO), at the Heroes Hall of Malacañang Palace. Most recently PSF has ventured into film making, through its subsidiary PhilStagers Films. It has produced film adaptations of its award-winning theatrical productions, including 'Joe, A Filipino Rock'sical', 'Ang Bangkay', and most recently 'Katips' which garnered won as Best Film in the 70<sup>th</sup> FAMAS Awards.



Philippine Stagers Foundation Office: 2065 Calabash-A corner G. Tuazon St., Sampaloc, Manila

Email: Philstagersfound@gmail.com Facebook: philstagersofficial Instagram: philstagersofficial Twitter: philstagers YouTube: Stagers Channel