

Republic of the Philippines
Department of Education
 NATIONAL CAPITAL REGION

Advisory No. **023**, s. 2024
 January 25, 2024

In compliance with DepEd Order No. 8, s. 2013
 This Advisory is issued not for endorsement per DO 28, s. 2001,
 but only for the information of DepEd officials,
 personnel/staff, as well as the concerned public.
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INVITATION TO EDUCATIONAL AND VALUES-ORIENTED STAGE PLAYS

This is in reference to the letter request form BERNARD ALOYSIUS M. NORONA, President PHILMARTS and Production Services, inviting DepEd learners from both public and private schools to witness the presentations and join the workshops in acting, singing, dancing, and modelling.

The event and workshops aims to develop confidence and improve the artistic abilities of the students. Below is the list of digital stage play ready for viewing:

- Original Filipino Values Oriented Shows
 - Huli Bully Boy
 - Bata bata Pinalaki ka ba ng Tama
 - Inay
- English Shows
 - Son of Zeus
 - A Midsummer Night's Dream
 - Romeo and Juliet
 - Pocahontas
- Filipino Classics
 - Ibong Adarna -El Filibusterismo
 - Florante at Laura -Miong: Emilio Aguinaldo
 - Noli Me Tangere
- Elementary Shows
 - Gelay Kumain ka ng Gulay
 - Malusog ka ba?
 - Ikaw, Ako at ang Kalikasan

For questions and details of interested participants you can contact at 09176208307 and 09176261034 and look for Mr. Norona.

AD-2024-027



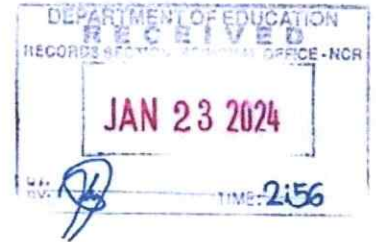
Misamis St., Bago Bantay, Quezon City
 Tel. Nos.: 920-58-24; 926-2213 local 801
 Email Address: ncr@deped.gov.ph
 Website: <http://www.deped.gov.ph/regions/ncr/>

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PhilmArts Studio
402 4/F Don Antonio Sports Complex
Commonwealth Quezon City Philippines
0917 620 8307 / 0917 626 1034

Director Jocelyn Dr Andaya
Office of the regional Director
Department of Education
Quezon City Philippines



Dear Director Andaya,

GEMZPHILMARTS EVENTS ORGANIZING formerly known as "PhilmArts Studio" is delighted to present our educational digital theater play productions designed for all learners. We are thrilled to offer a series of educational and values-oriented stage plays to both public and private schools.

Our educational digital stage plays provide students with exposure to new and advanced cultural experiences. Additionally, our initiatives aim to guide students away from engaging in harmful vices.

We also conduct workshops to enhance students' confidence in acting, singing, dancing, and modeling. We strongly believe that these workshops will not only improve their artistic abilities but also play a crucial role in their overall personal growth.


We are sure that our stage plays and workshops will offer students valuable insights that go beyond traditional classroom learning. We welcome you to join us in this journey of comprehensive learning experiences.

We humbly would like to request for an **advisory** for our stage play presentations so as schools can avail and be informed regarding our invitation.

Below is the list of our digital stage plays ready for viewing:

Original Filipino Values Oriented Shows: <ul style="list-style-type: none">o Huli Bully Boyo Bata Bata Pinalaki Ka Ba ng Tama?o Inay	English Shows: <ul style="list-style-type: none">o Son of Zeuso A Midsummer Night's Dreamo Romeo and Julieto Pocahontas
Filipino Classics: <ul style="list-style-type: none">o Ibong Adarnao Florante at Laurao Noli Me Tangereo El Filibusterismoo Miong: Emilio Aguinaldo	Elementary Shows: <ul style="list-style-type: none">o Gelay Kumain ka ng Gulayo Malusog Ka Ba?o Ikaw, Ako at ang Kalikasan

Very respectfully yours,


Bernard Aloysius M. Norona
President

Advisory No. 005, s. 2024

January 18, 2024

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**DIGITAL PLAYS ON THE MENTAL AND PHYSICAL WELL-BEING OF STUDENTS
POST-PANDEMIC OF THE GEMZPHILMARTS STUDIO**

The GemzPhilmarts Studio, under GemzPhilmarts Events Organizing, is offering stage plays on Anti-Bullying Campaign Advocacy, Mental and Physical Health, and Students Values Formation to public and private school learners.

GcmzPhilmarts Production is a forward-thinking company dedicated to revolutionizing education through the immersive experience of digital stage plays. Through theater and technology, it aims to foster creativity, instill core values, and strengthen the appreciation and love for the country.

The plays adhere to no disruption of classes since their schedules are done on Saturdays, Sundays, and school breaks.

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 022, s. 2023 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2023-2024 and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 titled An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

For more information, please contact:

Aloysius M. Norona
President
Philmarts Production
Mobile Phone Number: 09176261034
Email address: philmartsstudio@gmail.com