



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

060

MAR 05 2024

Advisory No. **060**, s. 2024
February 28, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per (DO) 28, s. 2001
but only for the information of DepEd officials,
personnel/ staff, as well as the concerned public.
(Visit www.depedmuntinlupa.ph)

MAGNIFICAT 2024: MUSIKALINANGAN AT MUSIKA DE MAYO SA PASIG

Attached is a letter from Mr. Joshua Yran Malabanan, Project Head, Magnificat 2024, dated February 26, 2024, the contents of which are self-explanatory, for the information and guidance of all concerned.

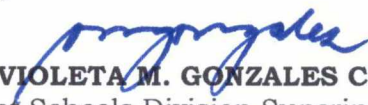
Participation of public and private schools shall be subject to the no-disruption of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to increase Engaged Time-on-Task and Ensuring Compliance Therewith.

Moreover, schools are reminded of the "No Collection and No Selling of Tickets Policy" stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.

For:

EVANGELINE P. LADINES CESO V
Schools Division Superintendent

By:


VIOLETA M. GONZALES CESO VI
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

CTCC/ MAGNIFICAT 2024: MUSIKALINANGAN AT MUSIKA DE MAYO SA PASIG

060 February 28, 2024

AD-2024-060



 Student Center for Life Skills Bldg., Centennial Ave, Brgy Tunasan,
Muntinlupa City
 (02) 805-9935, (02) 805 - 9940
 sdomuntinlupa@gmail.com



Join Us in Revitalizing the Choral Landscape with MAGNIFICAT 2024

1 message

UA&P Magnificat <magnificat@uap.asia>

Mon, Feb 26, 2024 at 8:00 AM

To: magnificat@uap.asia

Cc: joseph.parcon@uap.asia, anna.piquero@uap.asia, Jesca Canto <jesca.canto@uap.asia>, Joshua Yran Malabanan <joshuayran.malabanan@uap.asia>, kristinangel.viana@uap.asia

Bcc: sdo.muntinlupa@gmail.com

Dear Hon. Division Superintendent,

Greetings! I hope this message finds you well.

On behalf of the University of Asia and the Pacific (UA&P), I am reaching out to extend a special invitation to you as the Department of Education (DepEd)'s Division Superintendent to **"MAGNIFICAT 2024: Musikalinangan at Musika de Mayo sa Pasig."**

MAGNIFICAT 2024 is a pioneering event aimed at revitalizing the choral music landscape in the Philippines. As such, we are extending our invitation to all conductors and music teachers to participate in this grand festival, which will be held in two phases. The first phase, **Musikalinangan**, will take place on April 6-7, 2024, followed by **Musika de Mayo** on May 25, 2024.

The primary objective of **MAGNIFICAT 2024** is to provide a platform for choirs and conductors to refine their skills under the mentorship of world-class conductors and experts, striving for competitive excellence. Additionally, we aim to support aspiring talents through UA&P's Arts Scholarship Program, contributing to the growth of the arts community.

With that said, we kindly request your assistance in disseminating information about **MAGNIFICAT 2024** and extending our invitation to music teachers across your division. Given the extensive network and influence of the DepEd, we believe that your support in announcing this initiative to the MAPEH department and inviting music teachers and conductors to join us would greatly enhance the success of this initiative and contribute to the cultural enrichment of our nation.

We would be honored to have your office join us in this endeavor. Attached with this **Formal Letter of Invitation** are the **Official Poster**, **Conductor Invitation**, **Event Mechanics**, and **Event Primer** to get to know more about the OSD-Kultura, the UA&P Chorale, and **MAGNIFICAT 2024**.

Thank you very much for considering our invitation. We look forward to the possibility of DepEd teachers and conductors' participation in this cultural endeavor.

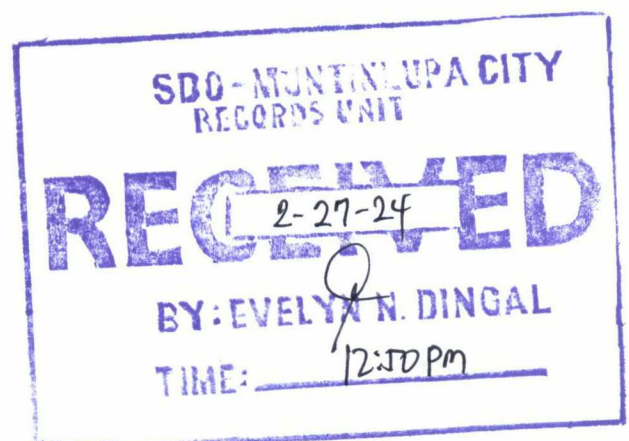
Sincerely,

JOSHUA YRAN MALABANAN

Project Head, *MAGNIFICAT 2024*

Fund Development Associate, *UA&P Chorale*

University of Asia and the Pacific





 [Magnificat Event Primer.pdf](#)

3 attachments



Magnificat 2024 - Official Poster.jpg
3971K

 **Conductor Invitation (Magnificat 2024 Invitation).pdf**
386K

 **Magnificat 2024 Mechanics.pdf**
704K



MAGNIFICAT 2024:
Musikalinangan at Musika de Mayo sa Pasig

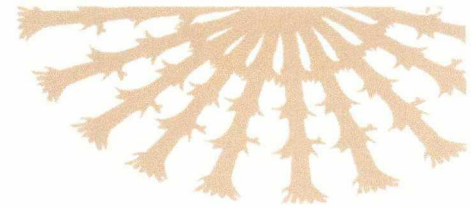
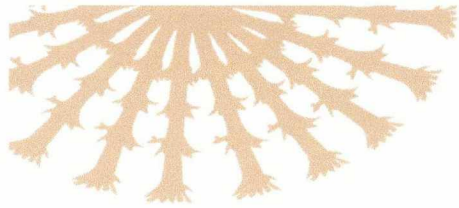
MAGNIFICAT 2024, a workshop-festival (*Musikalinangan*) and choral competition (*Musika de Mayo*), warmly invites Filipino choirs of all ages and voice compositions who wish to increase their ability to win choral competitions through fun, learning, and friendly competition with other choirs.

Learn the secrets of winning from multi-awarded conductors. Hone your choir skills into winning form, while conductors hone their competition preparation and pedagogical skills. Participating choirs will have the opportunity to be evaluated, custom-trained, and personally advised by the experts, with the chance to win enticing cash prizes. Individual conductors and singers are also welcome to join this enriching workshop.

FESTIVAL SCHEDULE AND PROGRAMS

MUSIKALINANGAN	
<i>Fellowship & Workshop (April 6, 2024)</i>	
Morning	Registration
	Choir Workshops Conductor Workshops
Afternoon	Lunch and Fellowship
	Choir Workshops Conductor Workshops
Evening	Customized Workshop per Choir
<i>Preliminaries (April 7, 2024)</i>	
Morning	Soundcheck
Afternoon	Musika de Mayo Preliminary Round & Choir Evaluation
Evening	Choral Advisory






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MUSIKA DE MAYO	
<i>Choral Competition & Thanksgiving (May 25, 2024)</i>	
Morning	—
Afternoon	Soundcheck
Evening	Finals Night

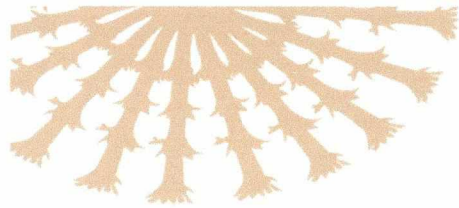
REGISTRATION

1. Only twelve (12) choirs will be admitted for *Musikalinangan* on a “first come, first served” basis. The top eight (8) choirs in the preliminaries will advance to *Musika de Mayo*. Individual singers or conductors are welcome to join the workshops.

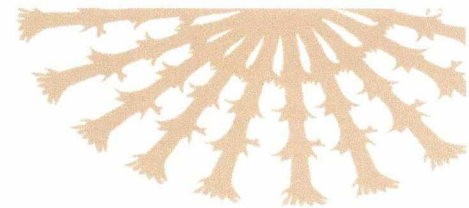
2. All choirs must have a minimum of 15 participants to a maximum of 30 participants, including the conductor and/or instrumentalist.
 - a. Additional participants may join *Musikalinangan* workshops but must pay an additional fee of PHP 1,000.00 per succeeding participant.
 - b. However, for the competition rounds: preliminary and final, each choir is strictly to have a minimum of 15 singers and a maximum of 30 singers, excluding the conductor and/or instrumentalist.

3. Registration Fees:
 - a. Choirs: **PHP 15,000.00** (15-30 members)
 - i. Inclusive of the choir members workshop, conductor workshop, workshop kits, one-hour customized workshop, one-on-one advisory and consultation, and individual passes for the Fellowship Lunch.
 - b. Individual Participant (Conductors or Singers who do not belong to any participating choir): **PHP 2,000.00**
 - i. Inclusive of participation in the full-day workshop, workshop kit, a pass for the Fellowship Lunch, and the elimination competition round.






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- c. Complimentary tickets for *Musika de Mayo* shall be given as well.
 - i. Five (5) tickets each for the choir finalists.
 - ii. Two (2) tickets each for the eliminated choirs.
 - iii. One (1) ticket each for the individual participants

4. Early Bird Registration and Payments:

- a. Regular registrations begin on January 9, 2024, until February 29, 2024.
- b. All registration payments will be directed to the GCash and/or BPI accounts of the Project Head, Josh Malabanan.
 - i. Please use the QR code below for registration and payments.



5. Cancellation and Refund Policy:

- a. Within Seven (7) Days Upon Registration:
 - i. Choirs and individual participants who cancel their registration within seven (7) days of registration are eligible for a 100% refund.
- b. Within Thirty (30) Days – Before March 6, 2024:
 - i. Choirs and individual participants who cancel their registration within thirty (30) days can receive a 100% refund if they find a replacement.
 - ii. If no replacement is found, a 75% refund will be issued.
- c. After Thirty (30) Days – Before March 6, 2024:
 - i. Cancellations made between 31-60 days after registration and before March 6, 2024, are eligible for a 50% refund.





- d. On or After March 6, 2024:
 - i. Cancellations made on or after March 6, 2024, are **not** eligible for refunds.
 - ii. This rule (d) overrides the preceding rules.
- e. Please note that all refund requests must be submitted in writing to our Project Head, Josh Malabanan, via email at joshuayran.malabanan@uap.asia.
- f. Refunds will be processed within seven (7) business days upon approval of the request. The approval of the request is considered on the day Josh Malabanan responds to the email inquiry.
- g. **MAGNIFICAT 2024** reserves the right to modify this policy at its discretion.





AWARDS AND PRIZES

Musikalinangan

Evaluation and Eliminations

Awards

- a. GOLD DIPLOMA: 80-100 points
- b. SILVER DIPLOMA: 60-79 points
- c. BRONZE DIPLOMA: 40-59 points
- d. PARTICIPATION CERTIFICATE: All Participating Choirs

Eight (8) choirs will be chosen to compete in the final round.

Musika de Mayo

Finals Night

Awards and Prizes

1. GRAND PRIZE: PHP 50,000.00 and a trophy
2. 2nd PRIZE: PHP 30,000.00 and a trophy
3. 3rd PRIZE: PHP 15,000.00 and a trophy
4. Special Awards
 - a. Best Conductor Certificate
 - b. Most Improved Choir Certificate (Chosen by the organizers of *Musikalinangan*)



RULES AND GUIDELINES

1. **Music and Duration:** Each choir must sing the following:

Musikalinangan

- a. For the festival: Total duration must not exceed one (1) minute.
 - i. An excerpt of any upbeat song that highlights the choir's strength.
- b. For the customized workshop
 - i. Any of the choir's competition pieces
- c. For the Preliminary Competition: Total duration of performance (first note to last note) must not exceed ten (10) minutes.
 - i. One (1) Marian composition/arrangement of any language
 - ii. One (1) choral composition/arrangement of any genre and language

Musika de Mayo

- a. Total duration of performance (first note to last note) shall not exceed ten (10) minutes.
 - i. One (1) Marian composition/arrangement sung during the eliminations
 - ii. One (1) choral composition/arrangement with the theme "Umaagos ang Pag-asa," in line with Pasig City's motto.
2. **Voicing:** All compositions/arrangements must be sung in acapella (non-pitched instruments are allowed) and in a minimum of 4-part harmony.
 3. **Criteria for Evaluation:** The scoring criteria will have a maximum of 100 points.
 - a. TECHNICALITY (60 pts)
 - Precision of Pitch, Blending, Vocal Quality, Fidelity to the Score
 - b. ARTISTRY (30 pts)
 - Music Interpretation, Dynamics, Expression, Appearance, Stage Department
 - c. DIFFICULTY OF SCORE (10 pts)
 4. **Penalties:** There will be penalties for exceeding the allotted performance time.
 - a. Excess of 10-15 seconds: 1-point penalty



- b. Excess of 16-30 seconds: 2-point penalty
 - c. Excess of 31-59 seconds: 3-point penalty
 - d. Excess of 1 minute or more: 5-point penalty
5. **Judges:** The jury will consist of internationally awarded choral conductors. Judges' decisions will be deemed final and irrevocable.
6. **Submission of Scores**
- a. All copyrights of the competition scores are the responsibility of the choirs themselves.
 - b. Choirs must submit three (3) original copies of the competition scores together with a copy of the receipt if purchased, **or** three (3) clearly printed copies of the scores together with a letter of authorization from the composer/arranger allowing the choir the use of the score, on or before March 6, 2024.
 - c. The organizing body must approve the scores and reserves the right to ask to change competition pieces if necessary.





26 February 2024

Dear Mr./Ms. Conductor,

Greetings of peace! We hope this letter finds you well.

Dive into the vibrant harmony of cultural celebration and musical brilliance as the University of Asia and the Pacific's OSD-Kultura Kollaborative and the UA&P Chorale proudly spearhead the pioneering initiative, **"MAGNIFICAT 2024: *Musikalinangan at Musika de Mayo sa Pasig!*"**

MAGNIFICAT 2024 is poised to connect choirs not only from Pasig City but also from neighboring cities, producing a harmonious union of voices. This **two-phase** event marks a significant milestone for the University of Asia and the Pacific as it ventures into pioneering such a grand choral festival and competition. The primary objective is to help restore the Philippines as Asia's leader in the choral music industry. Our vision is to be the premier platform where choirs refine their skills under the mentorship of world-class conductors and experts, striving for competitive excellence. Additionally, we aim to support more scholars through UA&P's Arts Scholarship Program, contributing to the growth of aspiring talents.

The initial phase, **"Musikalinangan: A Harmony of Fellowship and Workshop"** will resound on **Saturday-Sunday, April 6-7, 2024**, at the **University of Asia and the Pacific**. Get the chance to gain musical knowledge from renowned world-class pillars of the choral music industry. Singers and conductors will acquire valuable techniques and knowledge to enhance their skills, and the *secrets* to "The Winning Choral Sound."

The final phase of our festival, **"Musika de Mayo: A Choral Competition and Thanksgiving,"** will resonate on **Saturday, May 25, 2024**, at **Tanghalang Pasigueño**, Pasig City, where participating choirs in this open category will showcase what they have learned thus far from ***Musikalinangan***.

Your participation would greatly enhance this event, inspiring further development of artistry and love for music through **"MAGNIFICAT 2024."**

For more information, you may find the detailed event mechanics in the attachments. You may find the registration QR code in the attachments as well.





Should you have any concerns, please feel free to contact our Project Head, Josh Malabanan, via email at joshuayran.malabanan@uap.asia or phone at 0995 364 7229.

Thank you for your time, and we sincerely hope for your acceptance.

Sincerely,

A handwritten signature in black ink, appearing to read 'Anna Piquero', written over a large, light-colored circular scribble.

ANNA TABITA A. PIQUERO
Artistic Director, *MAGNIFICAT 2024*
Artistic Director, *UA&P Chorale*
University of Asia and the Pacific

A handwritten signature in black ink, appearing to read 'Joseph Noel Parcon', written over a large, light-colored circular scribble.

JOSEPH NOEL PARCON
Festival Director, *MAGNIFICAT 2024*
Vice Chairman, *Center for Student Affairs*
University of Asia and the Pacific

