



Republic of the Philippines  
**Department of Education**  
NATIONAL CAPITAL REGION  
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

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**Advisory No. 103, s. 2024**

JUL 03 2024

July 3, 2024,

In compliance with DepEd Order No. 8, s. 2013  
This advisory is issued for the information of DepEd officials,  
personnel/staff, as well the concerned public.

**TANGHALAN AT OBRA**

Attached is a Lette from Ms. Eva Mallari Guiao-Caranza, Executive Producer, dated July 1, 2024, re: TANGHALAN AT OBRA, the contents of which are self explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the No-Disruption-of-Classes Policy of the Department, stipulated in DepEd Order No. 9, s. 2005, entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

Moreover, schools are reminded of the “No Collection and No Selling of Tickets Policy” stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.

**VIOLETA M. GONZALES**

Assistant Schools Division Superintendent  
Officer-In-Charge  
Office of the Schools Division Superintendent

ECE/: TANGHALAN AT OBRA

**103** July 3, 2024

AD-2024-103



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Muntinlupa City



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# Tanghalan at Obra

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July 1, 2024

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MARLON A. SALONGA  
SDO-Muntinlupa (Records Unit)

**DR. VIOLETA M. GONZALES, CESO VI**

Assistant Schools Division Superintendent

Officer-in-Charge

Office of the Schools Division Superintendent

Muntinlupa City

Dear Dr. Gonzales:

*"The art of teaching is the art of assisting discovery". - Mark Van Doren*

Greetings of Peace! We at Tanghalan at Obra, are committed to assisting the youth in realizing their maximum potentials through providing alternative learning activities. We strive to make the students discover their inner being and purpose as they lay their tracks for the future. As advocates of experiential learning, we provide creative ways that will hone the minds of our future leaders.

As we thread the path to transitioning the learning calendar, we are revitalizing our scholastic system and curriculum to ensure that the children will cope, adapt, and remain resilient. This has brought about new techniques and blended learning set-ups, that has given the students varied personal, social, and educational styles that are integral to their learning and development. Thus, it is our aim to re-build our children's minds and rekindle their social skills by providing them the best educational plays that inspire the youth to be better individuals.

Not only will our plays provide a deeper understanding and appreciation of Filipino and English classics that are part of the curriculum; our activities will also prepare our students to socialize as we pave the way to the future of education. Through experiential learning, the students will not only have an educational activity, they will also encounter a memorable event that will instill the teachings in their minds up until their adult life.

With your endorsement, we shall be able to give the public-school students an opportunity to explore their creativity and help the teachers promote the love for reading, the formation of worthwhile values, and the appreciation of the performing arts.

We hope that this letter merits your kind attention and approval. We are looking forward to molding our children's future with you.

Attached is our roster of plays that may merit your attention.

Thank you very much.

**EVA MALLARI GUIACO-CARANZA**

Executive Producer



# TANGHALAN AT OBRA

With more than 3 decades of molding the youth through educational plays, Tanghalan at Obra has spread its wings into producing world class talents and production crew. From acting workshops to production mentoring programs, the company has grown into a network of talents, production crews, writers, directors and dance enthusiasts.





Makisaya at sumaliw sa awit ng mahiwagang ibon na ang dala ay pag asa at pagmamahal. Isang klasikong puno ng awitan, tawanan at iyakan na patuloy na pumupukaw sa puso ng mga kabataan.



Ang pagsasabuhay ng obra maestra ni Francisco Baltazar. Isang kuwento ng pag-ibig, na nagsasalarawan ng buhay ng ating mga ninuno. Ang Florante at Laura ay siyang unang gumising sa ating mga Filipino at ang unang kislap ng ilaw ng ating kalayaan.



TANGHALAN AT OBRA PRESENTS:

**Florante at Laura**  
SA DIREKSYON NI MEL SOMERA

Raki Agustin • Angelica Kabiling • Joshua Benedicto • Auralyn Cruz • Eldon Caranza • Karl Magpoc • Delson Alvarado • Adrian Ramirez  
Joane Salazar • Mel Somera • Kiko Salangit • Franq Zambrano • Daniel Domingo • Gelo De Paz • Vinz Ian Sarabia  
Cris Castillo • Stephanie Leigh • Stephanie Leigh • Stephanie Leigh • Stephanie Leigh • Stephanie Leigh

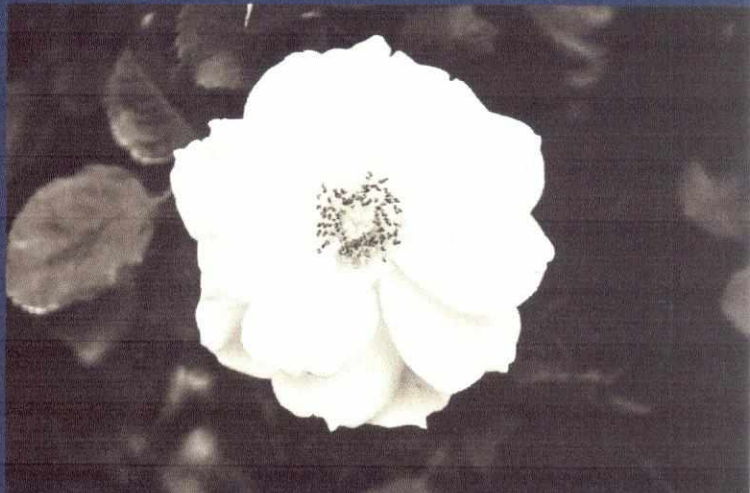
Classics

TANGHALAN AT OBRA PRESENTS:



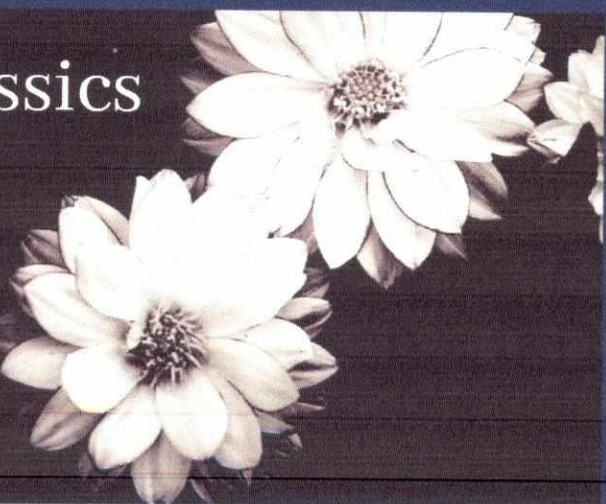
MULA SA DIREKSYON NI:  
**NOLI ME TANGERE**  
*Ang mga ama ay nang salungin*  
Sherwin Ordóñez - Karla Mae Golosinda - Mel Somera - Kiko Casio - Maya Ramirez Samson - Franz Zambrano - Eson Caranza  
Crisle Bauton - Elyson Caranza - Adrian Asallo - Janella Andrea Pérez - Eldon Caranza - Nelson Alvarado - Karl Magpoc - Jimenal Traverso  
Sebastian Ramos - Dominic Salvador - Daniel Domingo - Joshua Benedicto - Aarahn Cruz - Angelica Kahling  
Emanuel Caranza - Bryan Amolar - Gelo De Paz

Ang obra maestra na nagpaalab ng ating puso upang makamit ang ating kalayaan. Isang pagtatanghal ng nobelang isinulat ng ating pambansang bayani, si Dr. Jose Rizal.



Ang ikalawang aklat ni Dr. Jose Rizal na siyang naging susi ng ating kalayaan. Kapalit ng kanyang buhay, isinabuhay ni Dr. Jose Rizal ang mga tauhang sumasalamin sa bawat Filipino. Isang nobelang humubog ng ating kasarinlan.

Classics



TANGHALAN AT OBRA PRESENTS:

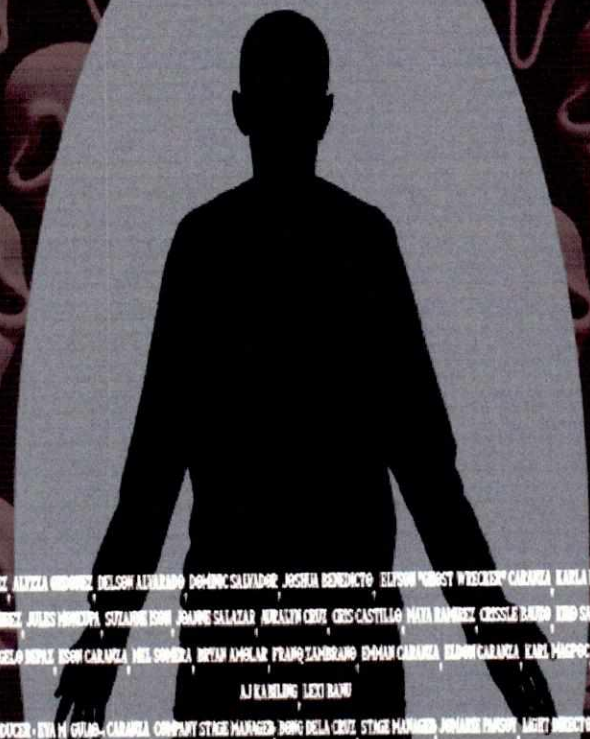


MULA SA DIREKSYON NI **JOSE MANUEL SERRANO**  
**EL FILIBUSTERISMO**  
JO SALANGUIT - SUZANE ISON CHAN - ESON CABANZA - MEL SOMERA - JOSHUA BENEDICTO - ALYSSA ORDÓÑEZ - JULES MOCUPA - ELYS CARANZA  
ADRIAN RAMIREZ - LEMIE RAMIREZ - MAYA SAMSON - KARLA GOLOSINDA - DOMINIC SALVADOR - AJRALYN CRUZ - KARL MAGPOC  
GELO DE PAZ - DANIEL BORRERO - DELSON ALVARADO - EMMANUEL CABANZA - BRYAN AMOLAR - ELDON CARANZA  
FRANZ ZAMBRANO - ANGELICA KAHILING - CHELLE BAUTON - JOANE SALAZAR

TANGHALAN AT OBRA  
PRODUCTION & MARKETING INC.

# ANG BUHAY NI TAO

SA DIREKSYON NI ADRIAN RAMIREZ



CAST: DENVER HIDALGO, ALEXZA HIDALGO, NELSON ALVARADO, DOMING SALVADOR, JOSHUA BERNARDO, ELIZON MABRY, WICKERY CARANZA, KARLA MAE GONGSONA,  
LEON RAMIREZ, JULAS PUNCOYA, SYLAVINE ESM, JOAQUIN SALAZAR, NURALEN CRUZ, CHRIS CASTILLO, MAYA RAMIREZ, CHESLE BARRIO, ERIC SALLANGAT,  
GEO HERRERA, ESM CARANZA, MEL SOMBRA, RYAN AMELAR, PRIMO ZAMBRANO, EDMAN CARANZA, EDWIN CARANZA, ERIC MARGOC,  
AL RAHMAN, LEXY BAYO  
EXECUTIVE PRODUCER: VERA M. VELAZO - CARANZA, COMPANY STAGE MANAGER: JUNG DELA CRUZ, STAGE MANAGER: JOHANNIE PANGSON, LIGHT DIRECTOR: RANON BUCAD

Halaw sa dula ni Isagani Cruz, ang buhay ni tao ay nauukol sa pagtuklas ng tunay na kabuluhan ng buhay. Samaan natin si tao sa isang paglalakbay tungo sa dapit hapon ng kanyang buhay.



## Pitik Bulag

Ano nga ba ang pangarap? Paano maglalakbay sa kinabukasan kung tayo ay patuloy na nakagapos sa nakaraan?  
Paano gagamutin ang sakit ng paninibugho?



## Values



# Podmun



Isang dulang nagbibigay pugay sa kalikasan. Ating samahan si Griselda, isang diwang bumaba sa lupa, upang balaan ang mga tao sa mga epekto ng patuloy na pagsalanta ng inang kalikasan.



Isang dulang nauukol sa mga makabagong pamamaraan ng siyensya at kalikasan. Paano tatanggapin ng isang nayong pinatatakbo ng relihiyon at superstisyon ang teknolohiya, agham, at pagbabago?

# Sciences



# Agua Bendita



# Death March



Pagbabalik tanaw sa mga bayani noong panahaon ng pananakop ng mga hapon. Ang death march ay isang dance drama na nag sabuhay ng isa sa mga pinakamadilim na bahagi ng ating kasaysayan.



Sino nga ba si Apolinario Mabini? Siya nga ba ay tunay na bayani? Ano ang pinamana ng kabayanihan ni Mabini na magpahganggang ngayon ay ating pinahahalagaha.



# Socials





# Original and Classic English Plays



Scrooge

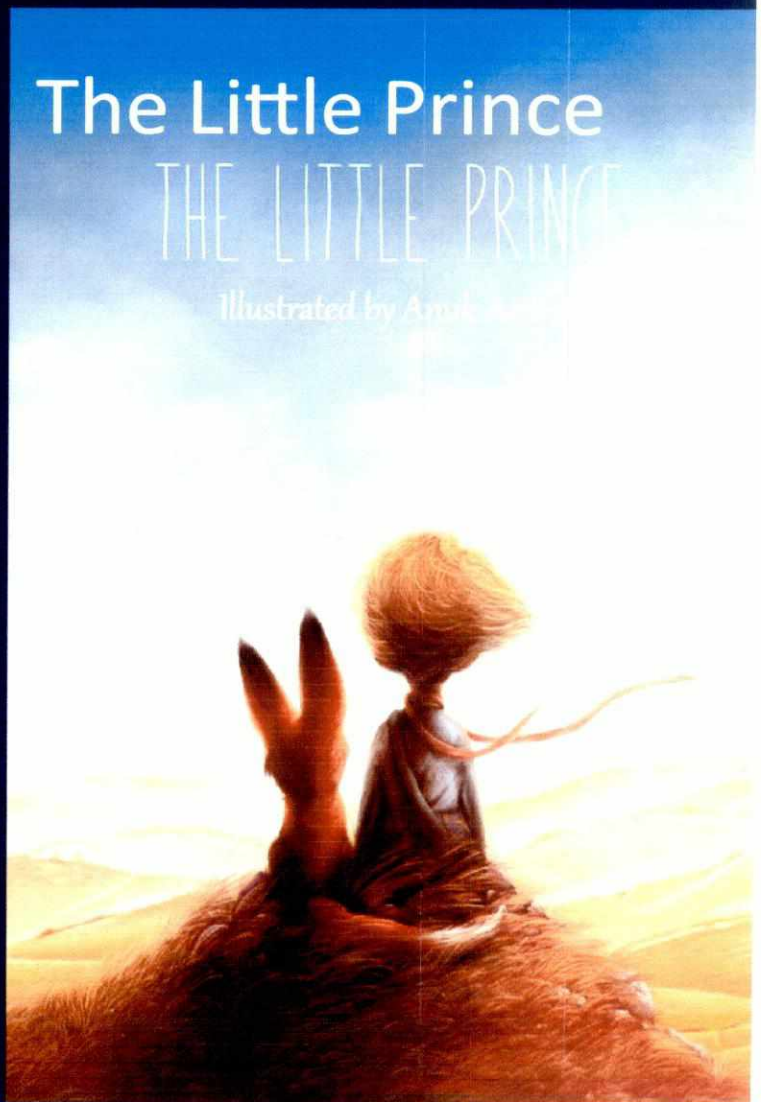
# Merchant of Venice



# The Little Prince

THE LITTLE PRINCE

Illustrated by Anik Art



# Romeo and Juliette



# Original and Classic English Plays

## A Midsummernights Dream



King Arthur



Mythopia



TANGHALAN AT OBRA