



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

OCT 16 2024

Advisory No. 125, s. 2024

October 14, 2024,

In compliance with DepEd Order No. 8, s. 2013
This advisory is issued for the information of DepEd officials,
personnel/staff, as well the concerned public.

CALLING ALL ASPIRING AND YOUNG FILMMAKERS

Attached is a Gmail from Ms. Rosecinta P. Chua, Marketing Staff, The Manila Times, dated September 30, 2024, re: CALLING ALL ASPIRING AND YOUNG FILMMAKERS, the contents of which are self-explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the No-Disruption-of-Classroom Policy of the Department, stipulated in DepEd Order No. 9, s. 2005, entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

Moreover, schools are reminded of the “No Collection and No Selling of Tickets Policy” stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.

ECE/: CALLING ALL ASPIRING AND YOUNG FILMMAKERS
125 October 14, 2024

AD-2024-125



 Student Center for Life Skills Bldg., Centennial Ave, Brgy Tunasan,
Muntinlupa City
 (02) 8805 - 9935, (02) 8805 - 9940
 sdo.muntinlupa@gmail.com
 sdomuntinlupa@gmail.com



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SDO Muntinlupa <sdo.muntinlupa@gmail.com>

Invitation to Join The Manila Times Masterclass with Award-Winning Filmmaker Direk She Andes

1 message

Rosecinta P. Chua <rosecinta.chua@manilatimes.net>
Bcc: sdo.muntinlupa@gmail.com

Mon, Sep 30, 2024 at 10:12 AM

CALLING ALL ASPIRING AND YOUNG FILMMAKERS!

We are pleased to invite you to an exciting opportunity to participate in The Manila Times Masterclass in Visual Storytelling of True Tales, set to take place on **November 20-22 2024**. This exclusive masterclass will be led by **Direk She Andes**, a renowned filmmaker and educator whose work has earned recognition in prestigious film festivals and competitions here and abroad.

As a development worker turned filmmaker and a current faculty member of Mapua University's Digital Film program, Direk She specializes in film production, documentary, regional cinema, gender studies, and research. Her debut feature film *Pandanggo sa Hukay*, based on a Carlos Palanca-winning script, was a Cinemalaya Independent Film Festival finalist.

Moreover, her latest documentary *Maria* made history as the first documentary to compete in the Main Competition Full-Length Films section at Cinemalaya and recently won the 2024 FAMAS Best Documentary Film award.

This is a unique chance to learn directly from Direk She Andes, whose wealth of experience and insights will guide participants through the ethical, practical, and technical aspects of documentary filmmaking.

In addition to this learning experience, The Manila Times will offer grants to students with the best pitch decks developed during the masterclass, providing support to bring their documentary ideas to life.

The masterclass fee is P6,500 for early bird registrations and P8,000 for regular fees. We encourage you to secure your spot on or before October 31 2024 to take advantage of the discounted rate.

Registration Link: https://docs.google.com/forms/d/e/1FAIpQLSex-6crO2_ILbPnoaCf-Ih8gWcVjQ5P-jk-ioCl8wQUy9Pxqw/viewform

We hope you won't miss this rare opportunity to be mentored by one of the country's most respected filmmakers.

Kindly confirm your attendance or reach out for more information on how to secure your spot.

We look forward to welcoming you to this exciting masterclass.

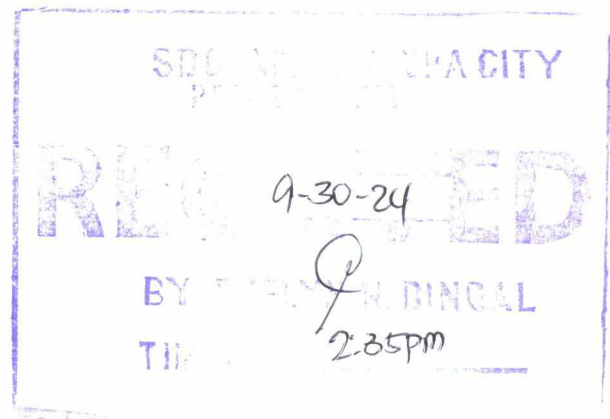
Best Regards,

ROSECINTA P. CHUA
MARKETING STAFF
The Manila Times

2/F Sitio Grande Bldg., 409 A. Soriano Ave.
Intramuros, Manila 1002

✉ rosecinta.chua@manilatimes.net
🌐 www.manilatimes.net
☎ +63 (917) 713-7280
☎ +63 (2) 8524-5664 local 117

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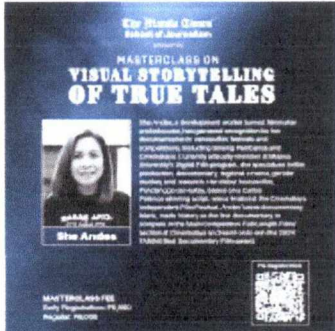


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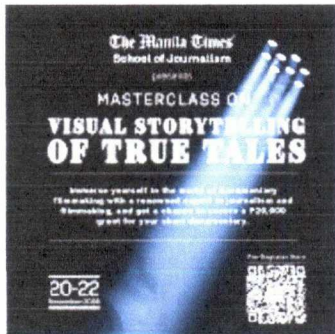
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2 attachments



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The Manila Times[®]
School of Journalism

presents

MASTERCLASS ON
**VISUAL STORYTELLING
OF TRUE TALES**

Immerse yourself in the world of documentary filmmaking with a renowned expert in journalism and filmmaking, and get a chance to secure a P20,000 grant for your short documentary.

20-22
November 2024

Pre-Register Here



The Manila Times' School of Journalism presents

MASTERCLASS ON VISUAL STORYTELLING OF TRUE TALES



She Andes, a development worker turned filmmaker and educator, has garnered recognition for her documentaries in various film festivals and competitions, including Sineng Pambansa and Cinemalaya. Currently a faculty member at Mapua University's Digital Film program, she specializes in film production, documentary, regional cinema, gender studies, and research. Her debut feature film, Pandanggo sa Hukay, based on a Carlos Palanca-winning script, was a finalist at the Cinemalaya Independent Film Festival. Andes' latest documentary, Maria, made history as the first documentary to compete in the Main Competition Full-Length Films' section at Cinemalaya and went on to win the 2024 FAMAS Best Documentary Film award.

MASTERCLASS FEE Early Registration: P6,500 Regular: P8,000

