



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

Office of the Schools Division
Superintendent

NOV 06 2024

MEMORANDUM

**CONDUCT OF THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS
(NAMCYA)**

To: OIC – Assistant Schools Division Superintendent
Chief Education Supervisor, Curriculum Implementation Division
Chief Education Supervisor, School Governance and Operations Division
Public Secondary School Heads/OICs
Administrative Officer V
All Others Concerned

1. Attached is DepEd-NCR Memorandum No. 1093 s. 2024, dated October 4, 2024, on the above-captioned title, the contents of which are self-explanatory, for the information and guidance of all concerned.
2. Particular attention is invited to paragraph 2 of the said Memorandum.
3. Immediate and wide dissemination of this Memorandum is desired.


VIOLETA M. GONZALES

Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

Encl: As stated

Reference:

To be indicated in the Perpetual Index
under the following subjects

/TRAININGS

SCHOOLS

TEACHERS

ACTIVITY

E C E/ CONDUCT OF THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)
425 November 4, 2024

UN-2024-425

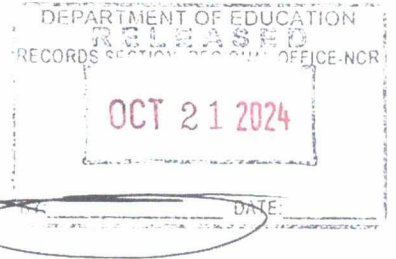


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Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

REGIONAL MEMORANDUM
ORD-2024- 1093

TO : SCHOOLS DIVISION SUPERINTENDENTS

FROM : JOCELYN DR ANDAYA 
Regional Director

SUBJECT : CONDUCT OF THE NATIONAL MUSIC COMPETITIONS
FOR YOUNG ARTISTS (NAMCYA)

DATE : OCTOBER 4, 2024

1. This is in reference to the attached Unnumbered Memorandum from ATTY. **REVSEE A. ESCOBEDO**, Undersecretary Department of Education on the conduct of the above-captioned activities, contents of which are self explanatory, for information and appropriate action.
2. Particular attention is invited to paragraph 4, participation of 150 selected learners from Special Program in Arts (SPA) Mariano Marcos High School and Manila High School to participate in the various workshops in the morning (8:30 AM to 12:00 NN), in compliance with DepEd Order No. 34, s. 2022 to avoid disruption of classes.
3. For immediate dissemination and compliance.

CLMD/MDAq



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Effectivity	01.26.23	Page	1 of 2



Republic of the Philippines

Department of Education

OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

TO : Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public and Private Elementary and Secondary School Heads
All Others Concerned

FROM : 
ATTY. REVSEE A. ESCOBEDO
Undersecretary

SUBJECT: **CONDUCT OF THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)**

DATE : September 13, 2024

1. The National Music Competitions for Young Artists (NAMCYA) Foundation Inc. chaired by the National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), Commission on Higher Education (CHED), Department of Tourism (DOT), Department of the Interior and Local Government (DILG), Department of Information and Communications Technology (DICT), Director-General of the Philippine Information Agency (PIA), Cultural Center of the Philippines (CCP), and the National Youth Commission (NYC), announces the holding of the **2024 National Music Competitions for Young Artists (NAMCYA)**. Its culmination shall be during the National Music Week with the theme, *Gintong Pamana* (Golden Legacy) from **November 21 to 26, 2024** at the Metropolitan Theater, Manila.

2. As the Philippine National Youth Development Program in Music, the NAMCYA aims to achieve the following objectives:

- a. Discover outstanding musical talents through nationwide competitions and festivals designed for young Filipino musicians in all forms, styles, and musical traditions in the country;
- b. Assist in the cultivation, development, and advancement of outstanding young Filipino musicians through scholarships, trainings, performances, and other forms of incentives;
- c. Preserve, develop, and promote Philippine music as an art and as an important component of cultural and social development;
- d. Establish a training program for music leaders, experts, and teachers in order to maintain and cultivate the highest standard of musical training for the youth;
- e. Strengthen the multi-cultural fiber of the country by nurturing and developing gifted young musicians and musical ensembles from

- Philippine cultural communities, and preserve and disseminate their musical expressions and tradition;
- f. Encourage and support the creation and performance of works by young Filipino composers and make possible their publication and dissemination;
 - g. Recognize artistic achievement through awards, grants, and services;
 - h. Undertake a continuing program of research, documentation, and publication of Philippine music for dissemination to schools and the general public;
 - i. Receive and accept donations and other conveyances from government agencies, private entities, and other sources, including funds, materials, and services, by gratuitous title, in accordance with existing budgeting and accounting rules and regulations;
 - j. Strengthen the character of the youth by developing and promoting a range of positive youth development skills that foster self-awareness, self-expression, discipline, and values like love of family and country through music;
 - k. Raise the standards of hiring personnel by engaging the services of qualified classical and traditional Filipino musicians, with at least a bachelor's degree in Music Education, and known for their competence and proficiency in music, or in the use of musical instruments;
 - l. Allocate funds in the technical production for the performing arts and the promotion of original Filipino music in various genres and style;
 - m. Promote a vibrant music industry for the young workers and entrepreneurs that can fuel artistic growth, job creation, business investment, tourism, and economic growth;
 - n. Subsidize continuous research, innovation, market information, and assimilation of various forms, styles, genres, and music development representing the musical diversity of all the regions of the Philippines through webinars, conferences, and festivals;
 - o. Maintain a database of Filipino youth participating in various NAMCYA-organized activities: Provided, that the database as well as NAMCYA's annual targets and programs shall be shared with the National Youth Commission or other relevant government agencies; and
 - p. Invest in digital information systems in order to enhance the production and performance of creative works directed towards cultural development.

3. The conduct of this activity is pursuant to Presidential Proclamation (PP) No. 25, s. 1998, which declares the last week of November of each year as the National Music Week wherein NAMCYA Competitions are the main focus of the celebration, PP No. 80, s. 2001, which affirms NAMCYA's mission for the nation's Young Artists, and Republic Act (RA) No. 11915, which designates NAMCYA as the Philippine National Youth Development Program for Music.

4. The regional directors (RDs), assisted by their regional and schools division coordinators, are designated as heads of the NAMCYA Regional Committees to oversee the identification and selection of participants in their respective areas. The NAMCYA Secretariat shall undertake national coordination. The concerned regional coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select **at least 150 learners** from the Special Programs in the Arts Schools/ or nearby public secondary schools offering Music Education Programs. These learners will participate in the various workshops in the morning from 8:30 a.m. until 12:00 noon (during Fridays), while the competition will be on Saturdays whole day . The events must be align in compliance with DepEd Order (DO) No. 034, s. 2022 (School Calendar and Activities for the School Year 2023–2024) to avoid disruption of classes, DO 9, s. 2005 (Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith). Teachers in Music, MAPEH Supervisors,



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OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

Performing Arts, and Social Sciences subjects are expected to attend the Regional Competitions, Culmination Activity, and National Final Competitions and Workshops on Traditional Philippine Music.

5. Travel expenses (transportation and per diem) and other incidental expenses of the DepEd National Secretariat members during the Regional and National Final Competitions shall be charged to the 2024 Building Partnerships & Linkages Program (BPLP), whereas the expenses incurred by the NAMCYA regional coordinators, supervisors, teachers and participants in the semi-final, culmination activity, workshops, and the national final competitions shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

6. For more information, inquiries regarding the semi-final venues, culmination activity, schedule of traditional workshops, and the national finals competitions, please contact the namcya secretariat through email address at namcya@gmail.com, or telephone number (02) 8836 – 4929, and mobile numbers 0920-975-8492/0949-993-2592.