



Republic of the Philippines
Department of Education

NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

Office of the Schools Division
Superintendent

APR 14 2025

MEMORANDUM

No. 175 , s. 2025

PAGSASANAY SA EDUKASYONG PANGKULTURA(PEP)

To: OIC – Assistant Schools Division Superintendent
Chief Education Supervisor, Curriculum Implementation Division
Chief Education Supervisor, School Governance and Operations Division
Public and Private Elementary and Secondary School Heads/OICs
Administrative Officer V
All Others Concerned

1. Attached is Regional Letter No. 084 s. 2025, dated April 3, 2025, on the above-captioned title, the contents of which are self-explanatory, for the information and guidance of all concerned.
2. Particular attention is invited to paragraph 2 of the said Regional Letter.
3. Immediate and wide dissemination of this Memorandum is desired.


VIOLETA M. GONZALES

Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

Reference:

To be indicated in the Perpetual Index under the following subjects

SCHOOLS PROGRAMS TEACHERS ATHLETES

ECE/ PAGSASANAY SA EDUKASYONG PANGKULTURA(PEP)

April 11, 2025 NUM-2025-175



 Student Center for Life Skills Bldg., Centennial Ave, Brgy Tunasan,
Muntinlupa City

 (02) 805-9935, (02) 805 - 9940

 sdomuntinlupa@gmail.com





Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



April 3, 2025

To: **Schools Division Superintendents**

Dear Sirs/Mesdames:

Attached is a letter from JOSEPH J. CRISTOBAL, Director, Philippine Cultural Educational Program, National Commission for Culture and Arts inviting interested parties to Pagsasanay sa Edukasyong Pangkultura (PEP) on April 25-27, 2025 (Fri.-Sun) at Jayne Offemaria-Abuid (JOA) Auditorium, at Asian Institute of Maritime Studies (AIMS), Arnaiz Avenue, Pasay City, NCR, contents of which are self-explanatory for information and appropriate action.

Interested applicants may apply online using this link:
<https://forms.gle/fuim2ocB7UZu2HMg9>

For information and appropriate action.

Very truly yours,

JOCELYN DR ANDAYA
Regional Director, NCR
Concurrent Officer-in-Charge, Office of the
Assistant Secretary for Operations

Regional Letter No. 084, s. 2025



6 Misamis St., Bago Bantay, Quezon City
Email Address: ncr@deped.gov.ph
Website: <http://www.depedncr.com.ph>





PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

2 April 2025

MARITA D. AQUINO
Education Program Supervisor
DepEd NCR

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct the **PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)**. It will be up for implementation from **APRIL 25-27, 2025 (FRI-SUN)** in the **Jayne Offemaria-Abuid (JOA) Auditorium** at the **ASIAN INSTITUTE OF MARITIME STUDIES (AIMS)**, Arnaiz Avenue, Pasay City, NCR.

In connection with this, we would like to request a **DepEd regional memo** to formally announce the program to the regional coordinators, schools division, city superintendents, and heads of public elementary and secondary schools.

Interested Applicants may apply online using this link: <https://forms.gle/fuim2ocB7UZu2HMg9>

This activity is also a **REQUIREMENT** for all incoming Graduate Diploma in Cultural Education (GDCE) scholars of Asian Institute of Maritime Studies (AIMS) Pasay City, NCR and Xavier University (XU) Cagayan de Oro Region 10.

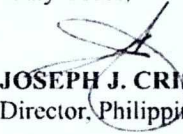
The National Association of Cultural Educators & Scholars (NACES) officers will participate to:

1. Conduct a survey on cultural awareness, the culture-based approach, and cultural competencies.
2. Promote NACES Membership and
3. Assist during the 3-day activity

If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favorable and immediate response. Thank you very much.

Truly Yours,


JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

Attachment(s):

1. [2025 PEP Program Design](#)
2. [PEP Nomination Form](#)
3. [2025 Directory of NACES Officers](#)

Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 537-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
PROGRAM MANAGEMENT DIVISION-INSTITUTIONAL PROGRAM & PROJECTS SECTION
PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP)**

PROGRAM DESIGN

Project Title:	Pagsasanay sa Edukasyong Pangkultura (PEP) for BSEd, BEEd, SHS and University Faculty
Implementor-Partner:	Andrea O. Veneracion Sing Philippines Foundation, Inc. National Association of Cultural Educators & Scholars (NACES), DepEd, and Partner HEIs
Implementation Date & Venue:	April 25-27, 2025 Asian Institute of Maritime Studies (AIMS), Pasay City
Source of Fund:	NEFCA
Board Resolution Number:	2025-237

Background & Rationale

Cognizant of the need to accelerate the process of integrating culture in the basic education curriculum and mainstreaming it in the national development plans, the NCCA Board of Commissioners, in its September 2001 meeting, resolved that a Philippine Cultural Education Plan (PCEP) be formulated and operationalized. In 2002, PCEP was launched as a comprehensive Commission flagship program.

With the enactment of the National Cultural Heritage Act of 2009 on March 26, 2010, PCEP established a major gain by its designation as the body, together with the Department of Education, (Rule XI, RA 10066) in charge of the cultural heritage education in the country. CULTURAL EDUCATION, Section 41. *Incorporation of National Cultural Treasures and Important Cultural Properties in the Basic Education System.* PCEP was tasked to “formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated into the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage property.” Later, this was reinforced by Republic Act No. 11961 An Act Which Strengthened the Conservation and Protection of Philippine Cultural Heritage through Cultural Mapping and Cultural Heritage Education Program.

The PCEP 3.0 plan 2018-2023 defined 7-Goals: (1) To retrieve, consolidate, enrich, preserve, and provide access to existing bodies of knowledge on Philippine culture; (2) To utilize bodies of knowledge in Philippine culture in creating, developing and disseminating contextualized instructional materials, modules, and other learning resources for the cultural education of Filipinos here and abroad; (3) To define and integrate the minimum learning outcomes and cultural competencies in Philippine culture in the formal, non-formal and informal education; (4) To provide comprehensive and continuing education programs on culture for trainers, teachers, artists, cultural workers, civic leaders, and government officials and workers; (5) To underscore the significance and ensure the implementation of the cultural heritage education provisions of the Heritage Law (RA 10066); (6) To advocate and facilitate the enactment of national and local policies or executive actions for cultural education; (7) To establish coordinative and oversight mechanisms, and continue supporting an NCCA-based office for planning, organizing, implementing, coordinating, integrating and monitoring of PCEP initiatives at the local, national and international levels.

PCEP training design covers a panoply of approaches, methodologies, strategies, and contents grounded in the unique cultural beliefs, values, norms, heritage, practices, language, experiences, and cultural expressions of a community. It operates in the three modes of learning: formal, non- formal and informal education. All programs of PCEP contribute to the fulfilment of PCEP Vision of constituting “a nation of critically informed, culturally literate, and empowered Filipinos. Some major outcomes of the program are manifested by the thousands of active teacher-scholars who graduated from GDCE and GDTA nationwide and are alumni members of the National Association of Cultural Educators & Scholars (NACES). In addition, MA, and PhD graduates of Cultural Education, are now actively engaged in their respective communities doing cultural advocacy works. Moreover, innumerable participants have benefitted from a wide array of needs specific culture-based training schedules designed for LGU executives, political leaders, government employees, cultural workers, artists, students, and civil society.

For the next 5-years (2025-30) PCEP intends to further invigorate its programs and projects to bolster its sterling accomplishments. Last year (2023), we have introduced new projects that are aligned with the UNESCO Global Citizenship Education (GCED) and Education for Sustainable Development (ESD) such as the Retooling Workshop of PCEP Faculty on GCED and ESD, and the highly successful KABARO Conference on Gender Awareness and Sensitivity participated in by the country's leading activist-scholars in the area of Women and Gender Studies, BLGBT Studies, and Transnational Queer Studies, with a thousand attendees in zoom and 1,700 in FB closed group live streaming platform. Relatedly, more activities supporting both UNESCO heritage education and sustainable development initiatives are in the offing.

The **Pagsasanay sa Edukasyong Pangkultura (PEP)** is expected to contribute in the achievement of objectives of the Philippine Cultural Education Plan for **2026 -2030**, which include the following:

Objective No. 1: To retrieve, consolidate, and curate existing body of knowledge on Philippine culture in creating, and disseminating learning resources for the cultural education of Filipinos here and in the global elsewhere

Objective No. 2: To formulate and integrate cultural competencies in formal, non-formal, informal, alternative, and special needs culture-based instructions that highlight the pivotal role of culture as impetus for, and driver of sustainable economic growth and cultural development

Objective No. 3: To provide foundational, and continuing culture-based education programs for teachers and students, cultural workers and artists, government officials and employee, indigenous communities and Filipino communities in diaspora, cultural stakeholders and members of civil society, using decolonial and decolonizing frameworks for cultural empowerment and social transformation.

Objective No. 4: To integrate social, cultural, and environmental justice approaches, methodologies and theories in decolonial, culture-based heritage studies that promote education for sustainable development and global citizenship.

Objective No. 5: To internalize and advocate the principles of equity, equality, diversity, and inclusion as culture-based ethical thinking and everyday relational practice of *pakikipagkapwa*

Objective No. 6: To underscore the significance and ensure the implementation of the cultural heritage education provisions of the National Cultural Heritage Act of 2009 (RA 10066) as amended, through the auspices of the Philippine Cultural Education Program of the National Commission for Culture and the Arts.

Objective No. 7: To advocate and facilitate the enactment of national and local policies or executive actions in collaboration with line agencies and PCEP PLAN-users in strengthening the sense of patriotism and nationalism using the archipelagic perspective of Philippine culture-based education.

Objective No. 8: To establish linkage and oversight mechanisms that actively support an NCCA-based PCEP Office in the planning, developing, organizing, coordinating, and implementing of PCEP projects and initiatives at the local, national, and international level

Description

PAGSASANAY SA EDUKASYONG PANGKULTURA or PEP is a prerequisite of NCCA-PCEP to qualify for any of its scholarship programs such as GDCE, GDTA and other Training Certificate courses. PEP is a National Teachers' Training Program on Culture-Based Teaching in the different learning areas. It is a three (3) day orientation, training, and consultation on the different facets of culture-based education, with a maximum of 200-pax participants.

The project is an orientation on Culture-based education discipline discussing a unified culture- based approach to the teaching of the Basic Education Curriculum. Strongly aligned with the program objectives of the NCCA Philippine Cultural Education Plan, the seminar-workshop intends to familiarize teachers regarding the nature, purview, methods, approaches and frameworks of culture-based learning and instruction. In addition, it seeks to promote networking among teachers, scholars, and cultural workers so that we can generate productive experiences, best practices, and models of culture-based education in various learning areas.

Nature of Activities

Orientation on Culture-based Education, Culture-based Lesson, and PCEP Scholarship and teachers-training-conference on Cultivating Filipino Identity through the Arts, Filipino sa Sining at Desenyo, and Events and Production Management.

Output

3-day Workshop & Conference