



Republic of the Philippines
Department of Education

NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

Office of the Schools Division
Superintendent

Advisory No. 058 s. 2025

July 14, 2025

In compliance with DepEd Order (DO) No. 8, S. 2013
This advisory is issued for the information of DepEd Officials,
Personnel/Staff, as well as the Concerned Public.

**“BONIFACIO, ANG SUPREMO” A MODERN SARSUWELA ABOUT
THE LIFE AND SACRIFICES OF THE GREAT PLEBEIAN,
ANDRES BONIFACIO AND HIS QUEST FOR FREEDOM**

Attached is a letter from Atty. Vincent M. Tanada, CEO and Artistic Director, Philippine Stagers Foundation on the above-mentioned title, content of which is self-explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the no-disruption of classes policy stipulated in DepEd Order no. 9, s. 2025 entitled “Instituting Measures to Increase Time-On-Task and Ensuring Compliance Therewith.

Moreover, schools are reminded of the “No Collection and No Selling of Tickets Policy” stipulated in DepEd Order Nos. 19, and 40, s. 2008 and RA Nos. 4206 and 5546.

all/advisory 2025

AD-2025-058



Student Center for Life Skills Bldg., Centennial Ave, Brgy. Tunasan, Muntinlupa City
8805-9935, 8805-9940
sdo.muntinlupa@gmail.com
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058



Request for Advisory to DepEd Muntinlupa

From JP Lopez <jplopez43@gmail.com>

Date Wed 7/9/2025 4:21 PM

To SDO MUNTINLUPA <sdo.muntinlupa@deped.gov.ph>; JP Lopez <jplopez43@gmail.com>; philstagersfound@gmail.com <philstagersfound@gmail.com>

1 attachment (927 KB)

REQUEST FOR ADVISORY BONIFACIO MUNTINLUPA.docx;

Received by
IRIS M. RAYOS
SDO-Muntinlupa (Records Unit)

7/10/25 11:24 AM

You don't often get email from jplopez43@gmail.com. [Learn why this is important](#)

Greetings!

PHILIPPINE STAGERS FOUNDATION (PSF), the multi-awarded National Theater Group of the Philippines will be offering its various plays and Musicals for the Twenty Fifth (25th) Season, one of which is ***"BONIFACIO, Ang Supremo"***, a *Modern Sarsuwela* about the life and sacrifices of the Great Plebeian, Andres Bonifacio and his quest for freedom.

The said Musical is written and directed by world renowned stage director and writer, Famas, Star, Aliw, Broadway World and Palanca Awardee, Atty. Vincent Tañada. It will be shown in various theater venues all over the Philippines from July 2025 to May 2026.

PSF was recognized by no-less than President Noynoy Aquino as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized for numerous times by the Aliw Awards and by the Broadway World Awards in New York. For its film, PSF gained international recognition in Cannes International Film Festival and in seventeen (17) other countries aside from its local victory in Famas, Star and Gawad Pasado Awards. It was also recognized in KBP Golden Dove and Catholic Mass Media Awards for its various cultural contents.

But the myriads of artistic recognitions are just a springboard to accomplish its advocacy of utilizing our art to educate young people about history which is recently forgotten or revised and to maneuver our theatrical works as a powerful tool to transform society.

It is in this light that we implore your indulgence and request for an advisory from your good office. Attached herewith is the formal letter of request and the link to our company profile to know more about us.

This way, we can be partners in promoting culture and the arts, with the auxiliary mission of making history as a valuable lesson to our countrymen.

Please feel free to get in touch with me through 09566690335 or email at philstagersfound@gmail.com.

Thank you.

Sincerely yours,

ATTY. VINCENT M. TAÑADA
CEO and Artistic Director
Philippine Stagers Foundation

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Juan Gabriel D. Lopez

Philippine STAGERS Foundation

July 9, 2025

DR. VIOLETA M. GONZALES, CESO VI
OIC – Assistant Schools Division Superintendent
Schools Division Office Muntinlupa
Department of Education

Dear Dr. Gonzales,

PHILIPPINE STAGERS FOUNDATION (PSF), the multi-awarded National Mobile Theater Group of the Philippines will be offering its various plays and Musicals for the Twenty Fifth (25th) Season, one of which is “BONIFACIO, Ang Supremo”, a Modern Sarsuwela about the life and sacrifices of the Great Plebeian, Andres Bonifacio and his quest for freedom.

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But the myriads of artistic recognitions are just a springboard to accomplish its advocacy of utilizing our art to educate young people about history which is recently forgotten or revised and to maneuver our theatrical works as a powerful tool to transform society.

It is in this light that we implore your indulgence and request that we invite your students to witness our musical and know more about history and the life of the first Philippine Artist through the medium of theatre arts. Other mechanisms such as ticket price, schedule of shows and the likes can be the subject matter of a separate meeting.

This way, we can be partners in promoting culture and the arts in your institution, with the auxiliary mission of making history as a valuable lesson to our countrymen especially the youth.

Please feel free to get in touch with me through 09566690335/09171645078 or email at philstagersfound@gmail.com.

Thank you.

Sincerely yours,


MR. JOHNREY RIVAS
President and Marketing Head
Philippine Stagers Foundation


ATTY. VINCENT M. TAÑADA
CEO and Artistic Director
Philippine Stagers Foundation

PHILIPPINE STAGERS FOUNDATION
25TH SEASON OFFERING



ISANG SARSUELA

BONIFACIO

VINCENT M. TANADA'S



BONIFACIO

"Ang Supremo"

Sa Panulat at Direksiyon ni Atty. Vincent M. Tañada

Ang "Bonifacio" ay isang dula na sinaliwan ng awit at sayaw, may tatlong yugto at higit sa dalawampung tagpo, tumatakbo ng hindi hihigit sa dalawang oras at gumagamit ng mga wikang Filipino (Tagalog) at may kaunting Español.

Si Andres Bonifacio y de Castro (Nobyembre 30, 1863 – Mayo 10, 1897) ay isang makabayang Filipino at rebolusyunaryo. Siya ang tinaguriang "Ama ng Rebolusyong Pilipino" o "Ama ng Katipunan". Siya ang nagtatag at nang lumao'y naging "Supremo" ng Katipunan o Kataastaasang Kagalangalangang Katipunan ng mga Anak ng Bayan, isang lihim na samahan na nagnanais ng kalayaan buhat sa Espanya sa pamamagitan ng sandatahang rebolusyon.

Noong Hulyo 7, 1892, si Dr. Jose Rizal ay ipinatapon sa Dapitan, isang liblib na probinsya na malayo sa Maynila. Sa araw ring ito itinatag ni Bonifacio ang Katipunan sa kawalang pag-asa sa mapayapang reporma na isinusulong ng La Liga Filipina, isang asosasyong itinatag ni Rizal. Maipapamalas sa dula ang pagiging magkaibigan ni Bonifacio at Emilio Jacinto na sa pagsisimula ay nagpanggap na mga manlalayag sa barko na sinakyan ni Rizal ng siya ay ihahatid sa Maynila buhat sa Dapitan upang litisin. Pinilit na kumbinsihin ni Bonifacio at Jacinto si Rizal na pamunuan ang Katipunan at simulan na ang rebolusyon. Hindi papayag si Rizal sa kadahilanang hindi pa handa ang mga rebolusyunaryo at kailangan pa ng mas masusing paghahanda.

Noong Agosto 30, 1896, pinamunuan ni Bonifacio ang isang madugong pag-atake sa San Juan del Monte. Pinagwagian ni Bonifacio ang laban ngunit hindi nagtagal ay dumating ang malaking pulutong ng mga Kastilang sundalo at sa dilim ng gabi'y marami ang napaslang sa mga Katipunero. Umatras ang pangkat ni Bonifacio at muling nagsanib pwersa sa Marikina, San Mateo at Montalban. Ang tagumpay ng unang pagatake na ito'y nagsilbing mitsa upang maipahiwatig sa bansa ang napipintong mas malaki pang rebolusyon sa mga karatig pook. Sa buwan ng Disyembre, taong 1896, tinanggap ng mga Kastilang awtoridad na malaki ang naging epekto ng mga rebolusyon sa tatlong pook, ang Cavite sa pamumunod ni Emilio Aguinaldo, ang Bulacan sa ilalim ni Mariano Llanera at Morong sa ilalim ni Bonifacio.

At noong nagkaroon ng malaking hidwaan ang dalawang grupo ng mga Katipunero sa Cavite, ang Magdalo at Magdiwang, inimbitahan si Bonifacio na mamagitan sa dalawa. Pinagbintangan naman ng Magdalo si Bonifacio na kinikilingan ang Magdiwang dahil tiyuhin ng asawa ni Bonifacio na si Gregoria de Jesus ang pinuno nito. Ang kanyang layunin na mamagitan ay nauwi sa tawag ng halalan upang mapatunayan kung sino ang tunay na pinuno ng rebolusyon. At sapagkat ito ay ginawa sa Cavite at dahil sa kakulangan ng suporta buhat sa ibang probinsya sa panahong iyon, ang Caviteñong si Aguinaldo ang nagwagi. Si Bonifacio naman ay nahalal lamang na Direktor Pamahalaang Panloob, ngunit ito ay prinotesta pa ni Daniel Tirona, na nagwika na ang posisyon ay kinakailangang maibigay sa may mataas na pinag-aralan katulad ng isang abugado. Sa galit ni Bonifacio'y muntik na niyang mabaril si Tirona at nagwikang ang botohang iyon ay walang saysay at hindi niya gagalangin.

Nagpadala si Aguinaldo ng mga tauhan upang kumbinsihin si Bonifacio na galangin ang resulta ng halalan, ngunit hindi sila pinansin ni Bonifacio. Ang pamahalaan ni Aguinaldo ay nag-utos na arestuhin si Bonifacio, at inutusan niya ang dalawang tauhan upang magtungo sa kampo ni Bonifacio sa Indang. Hindi nalalaman ni Bonifacio ang planong ito kaya tinanggap niya ang mga tauhan ni Aguinaldo. Kinabukasan ay inatake ng dalawang tauhan ang kampo ngunit iniutos ni Bonifacio sa kanyang mga tauhan na huwag lumaban. Nasaksak si Bonifacio sa leeg, napatay ang kanyang kapatid na si Ciriaco at nasugatan ang isa pang kapatid na si Procopio. Ginahasa naman ng isang tauhan ni Aguinaldo ang asawa ni Bonifacio na si Gregoria.

Nilitis sa Naik ang magkapatid na Andres at Procopio Bonifacio at sa kabila ng kakulangan ng ebidensya at halatang pagkilang ng mga tagapaglitis kay Aguinaldo, napatunayan ang dalawa na nagtaksil sa bayan at hinatulan ng kamatayan. Binaril si Procopio at sinaksak naman ng maraming beses si Bonifacio hanggang sa mamatay.

Ang dulang ito ay isang pagpapahayag ng labis na pagmamahal sa bayan, ang pag-ibig sa tinubuang lupa na matuturing na pinakamataas na uri ng pagmamahal. Ang pagkabayani ni Bonifacio ay hindi lamang nakadikit sa katapangan at pagamit ng armas upang ipagtanggol ang bayan at mamamayan kundi pati na rin sa kanyang pagmamahal sa kapatiran, masusi at malalim na pag-iisip at lohikal na pagdedesisyon.