



Republic of the Philippines
Department of Education

NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

Office of the Schools Division
Superintendent

JUL 31 2025

MEMORANDUM
No. 373 s. 2025

**CALL FOR APPLICATIONS TO THE CULTURAL CENTER OF THE PHILIPPINES'
KABATAANG GITARISTA (KG) PROGRAM**

To: OIC-Assistant Schools Division Superintendent
Chief Education Supervisor, Curriculum Implementation Division
OIC-Chief Education Supervisor, School Governance and Operations Division
Public and Private Secondary School Heads/OICs
All Others Concerned

1. Attached is Regional Memorandum No. 638, s. 2025, dated July 15, 2025, on the above-captioned title, the contents of which are self-explanatory, for the information and guidance of all concerned.
2. Special attention is invited to the second item of the said Memorandum, relative to the details and guidelines of the said activity.
3. Moreover, the participation of public and private schools shall be subject to the no disruption of classes policy stipulated in DepEd Order No. 9, s. 2005 titled, Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.
4. Immediate and wide dissemination of this Memorandum is desired.


VIOLETA M. GONZALES

Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

Enclosure: As stated

References: None

To be indicated in the Perpetual Index
under the following subjects:
LEARNERS CULTURE AND ARTS

KSJT / CALL FOR APPLICATIONS TO THE CULTURAL CENTER OF THE PHILIPPINES' KABATAANG GITARISTA (KG) PROGRAM

373 / JULY 29, 2025

NUM-2025-373



Student Center for Life Skills Bldg., Centennial Ave, Brgy. Tunasan, Muntinlupa City
8805-9935, 8805-9940
sdo.muntinlupa@gmail.com
deped-muntinlupa.com

373

5600



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



RECEIVED BY:
JAN 7/18/25 - 9:10am
MARLON A. SALONGA
SDO-MUNTINLUPA (RECORDS UNIT)

REGIONAL MEMORANDUM
ORD-2025-~~638~~

TO : Schools Division Superintendent
Division Youth Formation Coordinators
All Others Concerned

FROM : **JOCELYN DR ANDAYA** *MJ*
Regional Director, NCR
Concurrent Officer-In-Charge
Office of the Assistant Secretary for Operations

SUBJECT : **CALL FOR APPLICATIONS TO THE CULTURAL CENTER OF THE PHILIPPINES' KABATAANG GITARISTA (KG) PROGRAM**

DATE : July 15, 2025

1. Relative to the attached Memorandum DM-OUPS-2025-11-03905 from **MALCOLM S. GARMA**, Assistant Secretary, Officer-in-Charge, Office of the Undersecretary for Operations, Department of Education, Pasig City, dated June 18, 2025, regarding the Call for Application to the Cultural Center of the Philippines' Kabataang Gitarista (KG) Program.
2. Particular attention is invited to paragraphs 1, 2, 3, and 4, including the attachment of the said Memorandum for reference.
3. For inquiries and concerns, please contact the BLSS-YFD at electronic mail, blss.lfd@deped.gov.ph.
4. Immediate dissemination of the Memorandum is desired.

amp/essd



Address: 6 Misamis St., Bago Bantay, Quezon City
Email address: ncr@deped.gov.ph
Website: depedncr.com.ph



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Republika ng Pilipinas
Department of Education

OFFICE OF THE UNDERSECRETARY FOR OPERATIONS

MEMORANDUM

DM-OUOPS-2025-11- *029 of*

TO : **JOCELYN DR. ANDAYA** *JDA*
Regional Director, NCR
concurrent Officer-in-Charge, Office of the
Assistant Secretary for Operations

FROM : **MALCOLM S. GARMA** *MSG*
Assistant Secretary, Officer-In-Charge
Office of the Undersecretary for Operations

SUBJECT : **CALL FOR APPLICATIONS TO THE CULTURAL CENTER OF THE PHILIPPINES' KABATAANG GITARISTA (KG) PROGRAM**

DATE : June 18, 2025

The Operations Strand of the Department of Education (DepEd), through the Bureau of Learner Support Services–Youth Formation Division (BLSS–YFD), is dedicated to fostering holistic development by providing learners with meaningful opportunities. These initiatives are anchored in the thematic pillars of learner support, including Culture, Arts, and Peace.

One such initiative is the **Kabataang Gitarista (KG) Program**, a highly successful program launched in August 2012 by the Cultural Center of the Philippines (CCP). The program offers free classical guitar training to public high school learners in the National Capital Region (NCR), enriching their artistic skills and aligning with DepEd's commitment to cultural and creative education.

This program aims to promote appreciation for, and interest in classical guitar performance among public high school learners, provide the highest level of classical guitar training, and develop a performing classical guitar ensemble.

In this regard, the Operations Strand, through the BLSS–YFD, respectfully endorses the said program to DepEd NCR. It is encouraged that all public high school learners enrolled in Grades 7, 8 and 9 to apply for the said program. For more details, kindly refer to **Annex A**.

For questions and/or concerns, your staff may contact the BLSS–YFD through email at blss.yfd@deped.gov.ph.

Immediate dissemination and action are advised.



Room 101, Rizal Building, DepEd Complex, Meralco Avenue, Pasig City 1600
 Telephone Nos.: (02) 8633-5313; (02) 8631-8492
 Email Address: oure@deped.gov.ph | Website: www.deped.gov.ph

Doc. Ref. Code	DM-OUOPS	Rev	01
Effectivity	03.23.23	Page	1 of 1



JULY 15, 2025

DR. VIOLETA M. GONZALES

OIC-Schools Division Superintendent
Division City Schools of Muntinlupa
Muntinlupa Elementary School Compound Poblacion St., City of Muntinlupa

Dear Dr. Gonzales:

Warm greetings from the Cultural Center of the Philippines (CCP)!

We are pleased to inform you that the CCP, through its Artist Training Division (ATD), is now accepting applications for Batch 13 of the **CCP Kabataang Gitarista Program (KG)** with orientation scheduled on **September 6, 2025**, at the **Tanghalang Ignacio Gimenez Lobby, CCP Complex, Pasay City**. This program aims to discover, train, and support young classical guitarists from various public high schools in the National Capital Region (NCR), fostering their artistic growth and expanding opportunities for music education.

The KG was organized by the CCP Artist Training Division in August 2012 to promote appreciation for, and interest in, classical guitar performance among public high school students; to provide the highest level of guitar training **FREE OF CHARGE**; and to develop a performing classical guitar ensemble. The current mentors are Christian Mercader, Fernando Sy-Changco III, and Edel Mark Bitao, all of whom are alumni of the program.

The KG has given performances in selected public and private schools, at the Cultural Center of the Philippines, and other venues, promoting classical guitar among the youth through workshops and lecture demonstrations. Selected members have represented the Philippines in international guitar festivals and have won awards in both local and international classical guitar competitions.

In this regard, we respectfully request a wide dissemination of the above-mentioned program through the issuance of an official **DEPED Advisory** to all schools in your division. This initiative will allow aspiring young musicians to showcase their talents and potentially become part of the CCP Kabataang Gitarista Program, where they will receive the highest level of classical guitar training year-round under experienced mentors free of charge.

To qualify, interested applicants must:

- be enrolled in a public high school in the National Capital Region (NCR)
- be in either grade levels 7, 8, or 9
- have a high interest in learning the classical guitar
- can commit to attending the FREE weekly lessons on Saturdays at the CCP Complex;
- be able to bring a nylon-stringed guitar to the weekly lessons;
- have good moral character;
- have average or higher scholastic standing;
- be able to submit the application form via email to artist.training@culturalcenter.gov.ph or in person on September 6, 2025, 7:00 AM at the Tanghalang Ignacio Gimenez

As part of the registration and orientation requirements, all applicants are required to submit a fully accomplished Application Form and are encouraged to bring their guitar to perform a piece of their



choice. The registration and orientation will take place on **September 6, 2025**, at Tanghalang Ignacio Gimenez.

The deadline for online applications is **September 5, 2025**, or the applicants can register in person during registration and orientation on **September 6, 2025, at 7 AM at Tanghalang Ignacio Gimenez**.

In line with our call for applications, we will also celebrate the **13th Anniversary of the CCP Kabataang Gitarista Program** with a recital showcasing the talents and growth of our members. We warmly invite you to witness this special performance on **September 6, 2025, at 3:00 PM at Tanghalang Ignacio Gimenez**. Admission is on a first come first reserve basis.

Schedule of Activities:

Date	Time	Activity
Friday, September 5, 2025	12:00 NN	DEADLINE OF ONLINE APPLICATION
Saturday, September 6, 2025	7:00 AM - 8:00 AM 8:00 AM - 12:00 NN	ORIENTATION Venue: <u>CCP Tanghalang Ignacio Gimenez Lobby</u> <ul style="list-style-type: none">• Registration• Orientation Proper (for parents/guardians and applicants)
Saturday, September 6, 2025	3:00 PM	KG 13th ANNIVERSARY RECITAL Venue: <u>CCP Tanghalang Ignacio Gimenez</u> FREE ADMISSION

Attached to this invitation are the Application Form, the KG program profile, performance photos, and a QR code for your reference. We hope for your support in disseminating this information to ensure that interested students from different schools have the opportunity to take part in this meaningful program.

We are confident that the participants of the program will gain tremendous value from the classical guitar training provided by our Mentors. Should you have any other questions, please feel free to contact us at 832-1125 local 1605 (look for Ms. Carylle), via email artist.training@culturalcenter.gov.ph.

Thank you very much, and we look forward to your favorable response and appreciate your support in advancing music education for young learners.

Respectfully,



VALINE MAE D. CALMERIN
Officer-in-Charge
Artist Training Division
Arts Education Department
Cultural Center of the Philippines



For more information:
SCAN THE QR CODE
READ about the CCP KG Program
WATCH documentaries and performances

<https://linktr.ee/CCPKGProgramAuditions2025>



CALL FOR APPLICATIONS
Kabataang Gitarista Batch 13
Orientation Date: September 6, 2025

The CCP Kabataang Gitarista (KG) Program, a free classical guitar training organized by the Cultural Center of the Philippines is now accepting applications for new members. This highly successful program is open to public high school students in the National Capital Region (NCR). The accepted applicants will attend training sessions that will take place every Saturday from 8:00 AM to 11:00 AM at the Cultural Center of the Philippines.

This prestigious program which is now in its 13th year, trains its members for solo and ensemble performances in and outside the Cultural Center of the Philippines, including its annual KG anniversary recital held usually in August. The program has produced Kabataang Gitarista alumni who have won prizes in national and international competitions. A number of them have finished their music degrees and are now part of its training team.

APPLICANT'S QUALIFICATIONS

1. be enrolled in a public high school in the National Capital Region (NCR)
2. be in either grade levels 7, 8, or 9
3. have a high interest in learning the classical guitar
4. can commit to attending the FREE weekly lessons on Saturdays at the CCP Complex;
5. be able to bring a nylon-stringed guitar to the weekly lessons;
6. have good moral character;
7. have average or higher scholastic standing;
8. be able to submit the application form via email to artist.training@culturalcenter.gov.ph

ORIENTATION SCHEDULE

Saturday, September 6, 2025 7:00 AM - 8:00 AM 8:00 AM - 12:00 NN	ORIENTATION Venue: <u>CCP Tanghalang Ignacio Gimenez Lobby</u> <ul style="list-style-type: none"> ● Registration ● Orientation Proper (for parents/guardians and applicants)
3:00 PM	KG 13th ANNIVERSARY RECITAL Venue: <u>CCP Tanghalang Ignacio Gimenez</u> FREE ADMISSION

ORIENTATION REQUIREMENTS

All applicants should bring the following

- ★ Fully accomplished Application Form
- ★ Guitar (to play any piece)

For more information, contact us at 832-1125 local 1605, via Viber at +63 950 751 4403 (look for Ms. Carylle, CCP KG Program Coordinator), or email artist.training@culturalcenter.gov.ph



For more information:
SCAN THE QR CODE

READ about the CCP KG Program
WATCH documentaries and performances

<https://linktr.ee/CCPKGProgramAuditions2025>

APPLICATION FORM

I. BASIC INFORMATION

SURNAME:		FIRST NAME:		MIDDLE NAME (write N/A if not applicable)	
NICKNAME:		BIRTHDATE:		AGE:	SEX:
COMPLETE CURRENT ADDRESS:					
CITY:					
ACTIVE EMAIL ADDRESS (ex. myname@example.com)				MOBILE NUMBER:	
NAME OF MOTHER (First name, Last name):		MOBILE NUMBER:		EMAIL ADDRESS:	
NAME OF FATHER (First name, Last name):		MOBILE NUMBER:		EMAIL ADDRESS:	
NAME OF GUARDIAN (if applicable):		MOBILE NUMBER:		EMAIL ADDRESS:	
RELATIONSHIP OF GUARDIAN TO APPLICANT:					

HOBBIES AND INTERESTS:
MEMBERSHIP IN CLUBS OR ORGANIZATIONS:
PAST PERFORMANCES (if any):

II. SCHOOL INFORMATION

NAME OF SCHOOL:		
SCHOOL ADDRESS:		
CITY:		
GRADE LEVEL AND SECTION:		
NAME OF CLASS ADVISER (Required)	MOBILE NUMBER:	EMAIL ADDRESS:

AGREEMENT

I signify my intention to join the CCP Kabataang Gitarista Program, and I will abide by all the requirements stated to qualify. I am made aware of the responsibilities expected of me and the privileges and opportunities that will be given to me should I be accepted as a trainee of the program.

Applicant's Signature

Date

PARENT / GUARDIAN'S CONSENT

I hereby permit my child to apply for the CCP Kabataang Gitarista Program. I also certify that the above information provided in this application form is true and correct.

Parent's/Guardian's Signature

Date

TEACHER'S RECOMMENDATION (optional):

I hereby recommend the above-mentioned student to join the CCP Kabataang Gitarista Program.

Teacher's Name, Signature, & Position

Date

III. OTHERS

How did you learn about the CCP Kabataang Gitarista Program Call for Applications?

- Facebook Page: Kabataang Gitarista
- Facebook Page: CCP Arts Education Programs
- Facebook Page: Cultural Center of the Philippines
- Referred by the School Teacher
- Referred by Music Teacher
- School Memo/ School-wide Announcement

CCP KABATAANG GITARISTA PROGRAM



The Cultural Center of the Philippines (CCP) Kabataang Gitarista Program is a classical guitar training program open to public high school students in Metro Manila. Its members are known as the *Kabataang Gitarista*, or KG for short, receive free classical guitar training every Saturday morning at the Cultural Center of the Philippines.

The program was organized by the CCP's Artist Training Division in August 2012, to promote appreciation for, and interest in classical guitar performance among public high school students; to provide the highest level of classical guitar training free of charge, as well as to develop a performing classical guitar ensemble.

Kabataang Gitarista members have given solo performances in their respective high schools, have won inter-high school instrumental competitions, and have participated in public and private school concerts, outreach concerts, and music festivals.

Selected members have represented the Philippines in international guitar festivals and have won awards in both local and international classical guitar competitions. These include the St. Scholastica's College Classical Guitar Competition, the National Music Competitions for Young Artists (NAMCYA), the Asia International Guitar Competition, and the Saigon International Guitar Competition.

The members give regular lecture-demonstrations in public high schools to promote appreciation for classical guitar among the youth. They give an annual performance for the CCP Pasinaya Open House Festival and for its anniversary recital besides other performances held during the year.





CCP KG Saturday Practice Sessions
8:00 AM - 11:00 AM



Lecture - performance for the Grade 7 & 8 students of
Tambo National High School in Parañaque



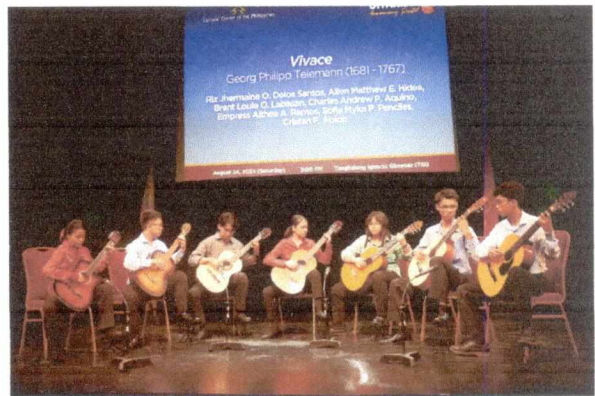
Kyle Adam Lorenzana and Gian Franco Ambrosio,
winners, Junior Guitar Category, National Music
Competitions for Young Artists, November 2023



Edel Mark Bitao, 1st Prize Winner, Senior Guitar
Category, National Music Competitions for Young
Artists, November 2022



KG Ensemble, CCP Pasinaya Open House Festival,
February 2, 2025



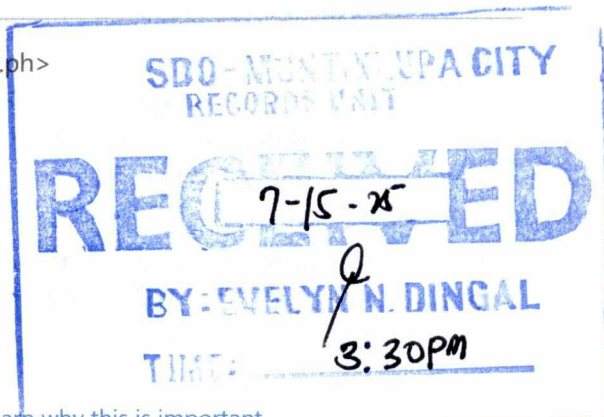
KG Ensemble, KG 12th Anniversary Recital,
August 24, 2024, CCP Tanghalang Ignacio Gimenez



**[CCP Request for Memorandum - SDO Muntinlupa] CCP Kabataang Gitarista Program Batch 13
Call for Applications**

From CCP Artist Training Division <artist.training@culturalcenter.gov.ph>
Date Tue 7/15/2025 2:22 PM
To SDO MUNTINLUPA <sdo.muntinlupa@deped.gov.ph>

📎 1 attachment (5 MB)
Letter Invitation_Division City Schools of Muntinlupa.pdf;



You don't often get email from artist.training@culturalcenter.gov.ph. [Learn why this is important](#)

Dear SDO Muntinlupa:

Greetings from the Cultural Center of the Philippines (CCP)!

We are excited to inform you that the CCP Kabataang Gitarista (KG) Program, a free Classical Guitar Training initiative for Junior High School students from public schools, is now accepting applications for new members. This program, which has seen remarkable success over the years, is open to students from schools in the National Capital Region (NCR). Accepted students will attend training sessions every **Saturday from 8:00 AM to 11:00 AM** at the Cultural Center of the Philippines Annex in Pasay City.

In light of this, we kindly request your assistance in disseminating information about the CCP KG Program to all public high schools in your division. We have attached an official invitation and guidelines from the CCP for your reference.

Should you have any questions or require further information, please feel free to contact the CCP Artist Training Division at artist.training@culturalcenter.gov.ph or through 8-832-1125, local 1605.

Thank you very much for your support, and we look forward to your positive response.

Respectfully,

CARYLLE L. MERMIDA
Project Coordinator



7/15/25

<bulacan@deped.gov.ph>; DEPED NUEVA ECIJA <nueva.ecija@deped.gov.ph>; DEPED PAMPANGA <pampang@deped.gov.ph>; DEPED TARLAC <tarlac@deped.gov.ph>; DEPED ZAMBALES <zambales@deped.gov.ph>; DEPED ANGELES CITY <angeles.city@deped.gov.ph>; DEPED BALANGA CITY <balanga.city@deped.gov.ph>; DEPED CABANATUAN CITY <cabanatuan.city@deped.gov.ph>; DEPED GAPAN CITY <gapan.city@deped.gov.ph>; DEPED MABALACAT CITY <mabalacat.city@deped.gov.ph>; DEPED MALOLOS CITY <malolos.city@deped.gov.ph>; DEPED MEYCAUAYAN CITY <meycauayan.city@deped.gov.ph>; DEPED OLONGAPO CITY <olongapo.city@deped.gov.ph>; DEPED SAN JOSE CITY <sanjose.city@deped.gov.ph>; DEPED SAN JOSE DEL MONTE CITY <sanjosedelmonte.city@deped.gov.ph>; DEPED MUNOZ SCIENCE CITY <munozscience.city@deped.gov.ph>; DEPED TARLAC CITY <tarlac.city@deped.gov.ph>; DEPED BATANGAS <deped.batangas@deped.gov.ph>; DEPED CAVITE <deped.cavite@deped.gov.ph>; DEPED LAGUNA <laguna@deped.gov.ph>; DEPED QUEZON <quezon@deped.gov.ph>; DEPED RIZAL <rizal@deped.gov.ph>; DEPED ANTIPOLQ CITY <antipolo.city@deped.gov.ph>; DEPED BACOR CITY <bacoor.city@deped.gov.ph>; DIVISION BATANGASCITY <division.batangascity@deped.gov.ph>; DEPED BINANCITY <deped.binancity@deped.gov.ph>; DIVISION CABUYAO <division.cabuyao@deped.gov.ph>; DEPED CALAMBA CITY <calamba.city@deped.gov.ph>; DEPED Cavite City <cavite.city@deped.gov.ph>; Dasmariñas City <dasmariñas.city@deped.gov.ph>; DEPED IMUS CITY <imus.city@deped.gov.ph>; DEPED LIPACITY <deped.lipacity@deped.gov.ph>; DEPED LUCENA CITY <lucena.city@deped.gov.ph>; DEPED SAN PABLO CITY <sanpablo.city@deped.gov.ph>; DEPED Sta. Rosa City <santarosa.city@deped.gov.ph>; DEPED TANAUAN CITY <tanauan.city@deped.gov.ph>; DEPED TAYABAS CITY <tayabas.city@deped.gov.ph>; GENERAL TRIAS <division.gentri@deped.gov.ph>; RECORDS SDO MARINDUQUE <records.sdomarinduque@deped.gov.ph>; DEPED ORIENTAL MINDORO <oriental.mindoro@deped.gov.ph>; DEPED PALAWAN <palawan@deped.gov.ph>; DEPED CALAPAN CITY <calapan.city@deped.gov.ph>; PUERTO PRINCESA CITY SDO <puertoprincesa@deped.gov.ph>; DEPED ALBAY <albay@deped.gov.ph>; DEPED CAMARINES NORTE <camarines.norte@deped.gov.ph>; DEPED CAMARINES SUR <camarines.sur@deped.gov.ph>; catanduanes <catanduanes@deped.gov.ph>; DEPED MASBATE <masbate@deped.gov.ph>; DEPED SOSOGON <sorsogon@deped.gov.ph>; DEPED IRIGA CITY <iriga.city@deped.gov.ph>; DEPED LEGAZPI CITY <legazpi.city@deped.gov.ph>; DEPED LIGAO CITY <ligao.city@deped.gov.ph>; DEPED MASBATE CITY <masbate.city@deped.gov.ph>; DEPED NAGA CITY <naga.city@deped.gov.ph>; DEPED SORSOGON CITY <sorsogon.city@deped.gov.ph>; DEPED TABACO CITY <tabaco.city@deped.gov.ph>; DEPED AKLAN <aklan@deped.gov.ph>; Sdo Antique <antique@deped.gov.ph>; DEPED CAPIZ <capiz@deped.gov.ph>; DepEd Guimaras <guimaras@deped.gov.ph>; DepEd - Schools Division of Iloilo <iloilo@deped.gov.ph>; DEPED NEGROS OCCIDENTAL <negros.occidental@deped.gov.ph>; DEPED BACOLOD CITY <bacolod.city@deped.gov.ph>; DEPED BAGOCITY <deped.bagocity@deped.gov.ph>; DEPED CADIZCITYDIVISION <deped.cadizcitydivision@deped.gov.ph>; ESCALANTE CITY <escalante.city001@deped.gov.ph>; iloilocitydivision@gmail.com <iloilocitydivision@gmail.com>; DEPED KABANKALAN CITY <kabankalan.city@deped.gov.ph>; DEPED LACARLOTA <deped.lacarlota@deped.gov.ph>; DEPED PASSI CITY <passi.city@deped.gov.ph>; DEPED ROXAS CITY <deped.roxascity@deped.gov.ph>; DEPED SAGAY CITY <sagay.city@deped.gov.ph>; DEPED SAN CARLOS CITY (REG. 6) <sancarlos.city6@deped.gov.ph>; DEPED SIPALAY CITY <deped.sipalaycity@deped.gov.ph>; victorias city <victorias.city@deped.gov.ph>; DEPED BOHOL <deped.bohol@deped.gov.ph>; DEPED CEBU <cebu@deped.gov.ph>; DEPED NEGROS ORIENTAL <negros.oriental@deped.gov.ph>; DEPED SIQUIJOR <siquijor@deped.gov.ph>; Bais City <bais.city@deped.gov.ph>; DEPED BAYAWN CITY <bayawan.city@deped.gov.ph>; DEPED BOGO CITY <bogo.city@deped.gov.ph>; DEPED CARCAR CITY <carcar.city@deped.gov.ph>; DEPED CEBU CITY <cebu.city@deped.gov.ph>; DEPED DANAOS CITY <danaos.city@deped.gov.ph>; DEPED DUMAGUETE CITY <dumaguete.city@deped.gov.ph>; DEPED GUIHULNGAN CITY <guihulngan.city@deped.gov.ph>; DEPED LAPULAPU <deped.lapulapu@deped.gov.ph>; MANDAUE CITY <mandaue.city001@deped.gov.ph>; TAGBILARANCITY DIVISION <tagbilarancity.division@deped.gov.ph>; TALISAY CITY DIVISION <taliscity.division@deped.gov.ph>; DEPED TOLEDO CITY <toledo.city@deped.gov.ph>; depedbiliran@gmail.com <depedbiliran@gmail.com>; DEPED EASTERN SAMAR <eastern.samar@deped.gov.ph>; DEPED LEYTE <leyte@deped.gov.ph>; NORTHERN SAMAR <northern.samar@deped.gov.ph>; western.samar@deped.gov.ph <western.samar@deped.gov.ph>; DEPED SOUTHERN LEYTE <southern.leyte@deped.gov.ph>; DEPED BAYBAY CITY <baybay.city@deped.gov.ph>;