



Republic of the Philippines  
**Department of Education**  
NATIONAL CAPITAL REGION  
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

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NOV 12 2025

**Advisory No. 122, s. 2025**

November 12, 2025,

In compliance with DepEd Order No. 8, s. 2013

This advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

**“UNSPOKEN LETTER”**

Attached is a Gmail from MR. RENEIR C. RAMIREZ, Project Director,  
Crowned Claw Edventures, dated October 30, 2025, the contents of which are self-  
explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the No-  
Disruption-of-Classroom Policy of the Department, stipulated in DepEd Order No. 9, s.  
2005, entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring  
Compliance Therewith*.

Moreover, schools are reminded of the “No Collection and No Selling of Tickets  
Policy” stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and  
5546.

122

AD-2025-122



Student Center for Life Skills Bldg., Centennial Ave, Brgy. Tunasan, Muntinlupa City  
8805-9935, 8805-9940  
[sdo.muntinlupa@gmail.com](mailto:sdo.muntinlupa@gmail.com)  
[deped-muntinlupa.com](http://deped-muntinlupa.com)

122

October 30, 2025

**DR. VIOLETA M. GONZALES, CESO VI**

OIC - Schools Division Superintendent  
Office of the Schools Division Superintendent  
Department of Education – Muntinlupa City  
Laguerta St., Tensuan Site, Poblacion, Muntinlupa City

Subject: Intent to Present the Educational Film “Unspoken Letters” to Schools Under SDO Muntinlupa City

Dear Dr., Gonzales,

Warm greetings from Crowned Claw Edventures!

We acknowledge the vital role of the Department of Education in instilling Values Education and Good Manners and Right Conduct (GMRC) in our schools. These subjects are foundational in forming well-rounded learners who embody not just intellectual growth but also strong moral character. In today’s fast-paced and globalized world, it is essential to reinforce these lessons in ways that are both engaging and relevant to the youth.

In partnership with Utmost Creatives Motion Pictures, we are proud to present the educational film “Unspoken Letters: Showcasing the Great Filipino Family Values—A Reminder for the New Generation.” This movie aims to highlight the timeless virtues that serve as the backbone of Filipino identity and culture.

The Great Filipino Values Presented in the Film

- **Close Family Ties** – Emphasizing the deep bond and support system within the Filipino family, reminding children that family is the first school of love and values.
- **Respect for Elders (Paggalang sa Nakakatanda)** – Reinforcing courtesy through gestures such as pagmamano and the use of respectful language.
- **Depth of Gratitude (Utang na Loob)** – Teaching appreciation for the sacrifices of parents, teachers, and community.
- **Community Spirit (Bayanihan)** – Encouraging teamwork and collective responsibility in times of need.
- **Religiosity and Faith** – Nurturing spiritual growth as a source of moral compass and resilience.
- **Education and Hard Work** – Inspiring perseverance and valuing academic growth as a key to success.
- **Sense of Shame (Hiya)** – Instilling accountability and awareness of actions in relation to others.
- **Shared Identity (Pakikipagkapwa)** – Promoting empathy, kindness, and the idea that “no one stands alone.”
- **Resilience** – Showcasing the Filipino ability to rise after every challenge with hope.
- **Joy and Celebration** – Highlighting the spirit of gratitude, positivity, and appreciation of life despite struggles.

## Educational and Artistic Value

Through compelling storytelling, Unspoken Letters touches the hearts of students, teachers, and parents alike. Beyond entertainment, it provides artistic education, cultivates emotional intelligence, and strengthens values formation. The movie becomes a powerful medium to connect classroom learning with real-life applications, making values education more meaningful.

## Options for Film Screening

**Cinema Screening** – Schools may opt to view the film in selected cinemas, with schedules coordinated directly with school representatives.

**In-School Screening** – The experience can also be brought inside school premises, ensuring safety and convenience for students.

## Alignment with DepEd Curriculum

The film supports DepEd's mission by directly complementing lessons in:

- **GMRC and Values Education** – Deepening lessons on respect, gratitude, and family.
- **Araling Panlipunan** – Emphasizing Filipino identity and cultural heritage.
- **Edukasyon sa Pagpapakatao (EsP)** – Providing real-life scenarios that reinforce moral decision-making.
- **MAPEH (Arts & Health)** – Enhancing appreciation of Filipino artistic storytelling and wellness through values.
- **21st Century Skills** – Fostering critical thinking, empathy, and collaboration.

## Advantages of In-School Screenings

- **Safety & Accessibility** – Students remain inside the school premises.
- **Convenience for Teachers** – No need for external logistics or additional travel arrangements.
- **Inclusive Experience** – More students can participate at minimal cost.

## Screening Details

- **Running Time:** 1 hour, 50 minutes, 50 seconds
- **MTRCB Rating:** Parental Guidance (below 13 years old must be accompanied by a parent or supervising adult)

## Attendance Requirements:

- **Private Schools:** Minimum 500 – Maximum 525 participants
- **Public Schools:** Minimum 750 – Maximum 725 participants

## Participation Fee Covers:

- Technical and audio-visual setup for in-school screenings
- Manpower/ushers
- Educational learning activity guide (Unspoken Letters Activity Booklet)
- Interactive pre- and post-film session with our event host to reinforce values learned

## **Importance of Movies in Student Formation**

Movies are not just a source of entertainment—they are a powerful medium of learning for students. Through storytelling and visual imagery, films can simplify complex ideas, strengthen values, and connect classroom lessons to real-life experiences. They capture the imagination of young minds, making moral and cultural lessons easier to understand, remember, and apply. For students, watching films that reflect Filipino culture and values strengthens identity, builds empathy, and inspires them to practice virtues in their daily lives.

In line with this, we respectfully request your kind permission to share and coordinate this initiative with the school heads under your division. We are confident that this project will contribute meaningfully to the character formation and cultural enrichment of our learners.

We look forward to your favorable response and guidance.

Thank you very much for your time and continued commitment to the future of our youth.

Respectfully yours,



**RENEIR C. RAMIREZ**  
Project Director  
Crowned Claw Edventures  
09076975398

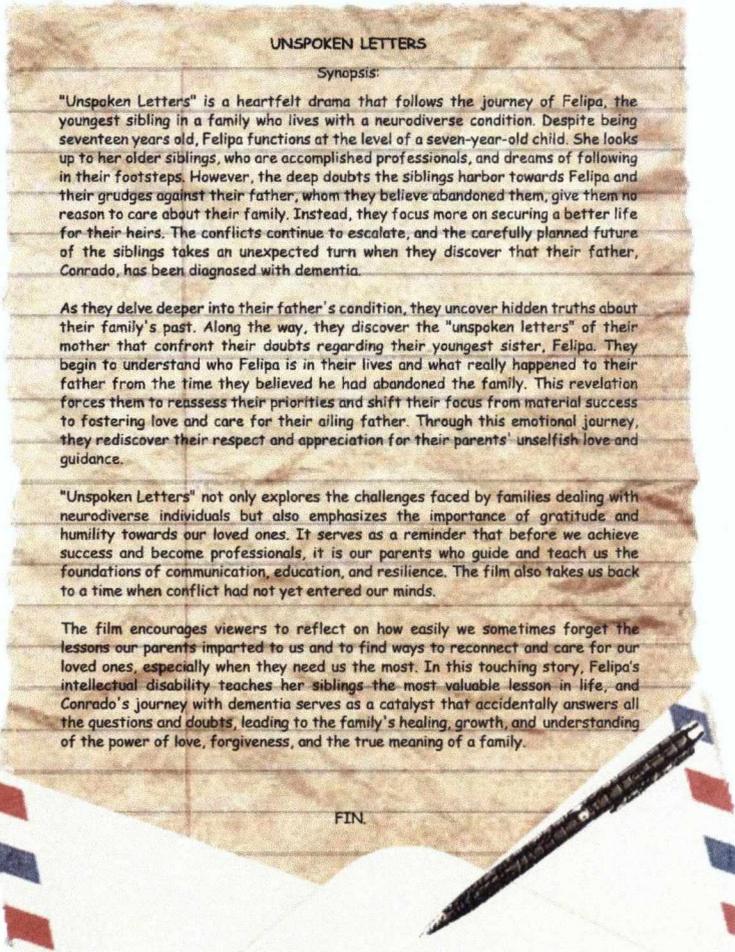
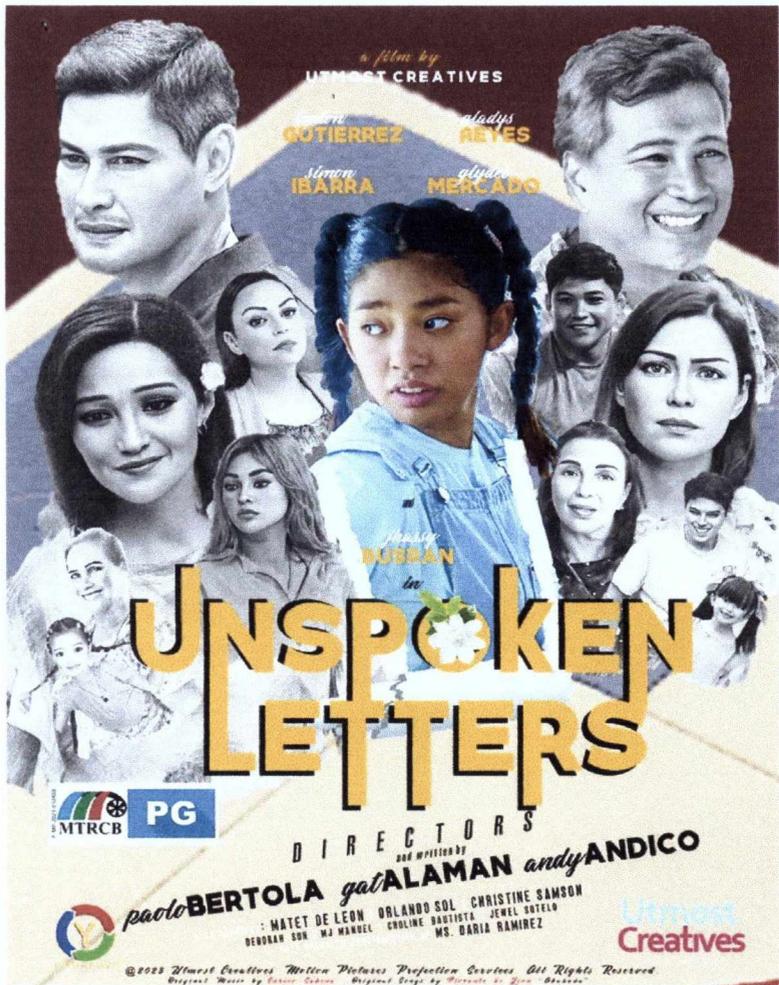
Noted by:



**MR. MARIO G. ALAMAN**  
Writer – Director / Managing Director / Producer  
**Utmost Creatives Motion Pictures**



**MR. RICHARD THOMAS**  
Managing Partner



**UNSPOKEN LETTERS**

Synopsis:

"Unspoken Letters" is a heartfelt drama that follows the journey of Felipa, the youngest sibling in a family who lives with a neurodiverse condition. Despite being seventeen years old, Felipa functions at the level of a seven-year-old child. She looks up to her older siblings, who are accomplished professionals, and dreams of following in their footsteps. However, the deep doubts the siblings harbor towards Felipa and their grudges against their father, whom they believe abandoned them, give them no reason to care about their family. Instead, they focus more on securing a better life for their heirs. The conflicts continue to escalate, and the carefully planned future of the siblings takes an unexpected turn when they discover that their father, Conrado, has been diagnosed with dementia.

As they delve deeper into their father's condition, they uncover hidden truths about their family's past. Along the way, they discover the "unspoken letters" of their mother that confront their doubts regarding their youngest sister, Felipa. They begin to understand who Felipa is in their lives and what really happened to their father from the time they believed he had abandoned the family. This revelation forces them to reassess their priorities and shift their focus from material success to fostering love and care for their ailing father. Through this emotional journey, they rediscover their respect and appreciation for their parents' unselfish love and guidance.

"Unspoken Letters" not only explores the challenges faced by families dealing with neurodiverse individuals but also emphasizes the importance of gratitude and humility towards our loved ones. It serves as a reminder that before we achieve success and become professionals, it is our parents who guide and teach us the foundations of communication, education, and resilience. The film also takes us back to a time when conflict had not yet entered our minds.

The film encourages viewers to reflect on how easily we sometimes forget the lessons our parents imparted to us and to find ways to reconnect and care for our loved ones, especially when they need us the most. In this touching story, Felipa's intellectual disability teaches her siblings the most valuable lesson in life, and Conrado's journey with dementia serves as a catalyst that accidentally answers all the questions and doubts, leading to the family's healing, growth, and understanding of the power of love, forgiveness, and the true meaning of a family.

FIN.

**Utmost Creatives**

About us:

Utmost Creatives is an independent film production company. The business originally started as a publishing company that produced *Urban Professionals Magazine*, *Brand* featuring local and Hollywood actors, and *The Ultimate Lifestyle Motoring Authority - Wheels and Gears*, which ran from 2010 until the pandemic in 2020.



The company ventured into filmmaking in 2018 with its first theatrical release, the psychological-horror film *The Lease*, which received three nominations at the PMPC Star Awards. It was also recognized with two nominations at the European-Philippine International Film Festival and won Best Soundtrack. The film had an international release in India and was screened at Cinema Europa. Utmost Creatives has also produced concerts at prestigious venues such as Resorts World Manila, featuring performers like Richard Poon, Jinky Vidal, Top Suzara, Jett Pangan, Nyoy Volante, and Sitti (2014). Additionally, in 2015, the company organized a concert-variety show at Aliw Theater, showcasing artists such as Karylle, Sam Milby, Julie Anne San Jose, Barbie Forteza, Bea Binene, EJay Falcon, Ritz Azul, Vin Abrenica, Rivermaya, and many more.



We have produced several short films and launched our first series, a sci-fi action fantasy titled *Genius Teens*, which consists of 13 episodes and was released on Ktx.ph, iWantTFC, and IBC 13. Our recent film, *Unspoken Letters*, a wholesome family drama with an educational focus, has been successfully distributed to private schools across the province of Cavite.

Utmost Creatives was established in 2010 in Malagasang, Imus, Cavite, Anabu Coastal. The company initially set up its first office in Pasay City before relocating to Makati City from 2013 to 2020. During the pandemic, it returned to its hometown in Naic, Cavite, where its office remains to this day.

The owner, Mario Gatdula Alaman, is a writer, director, and producer who is a proud Caviteño. He graduated from a public school, Sabang Elementary School, and later attended Western Colleges as a scholar. He was an undergraduate student of Bachelor of Science in Industrial Education, majoring in Drafting, at Cavite College of Arts and Trades.

**MISSION**

"To create films that educate people and produce Hollywood-quality films that can bring audiences back to cinemas."

**VISION**

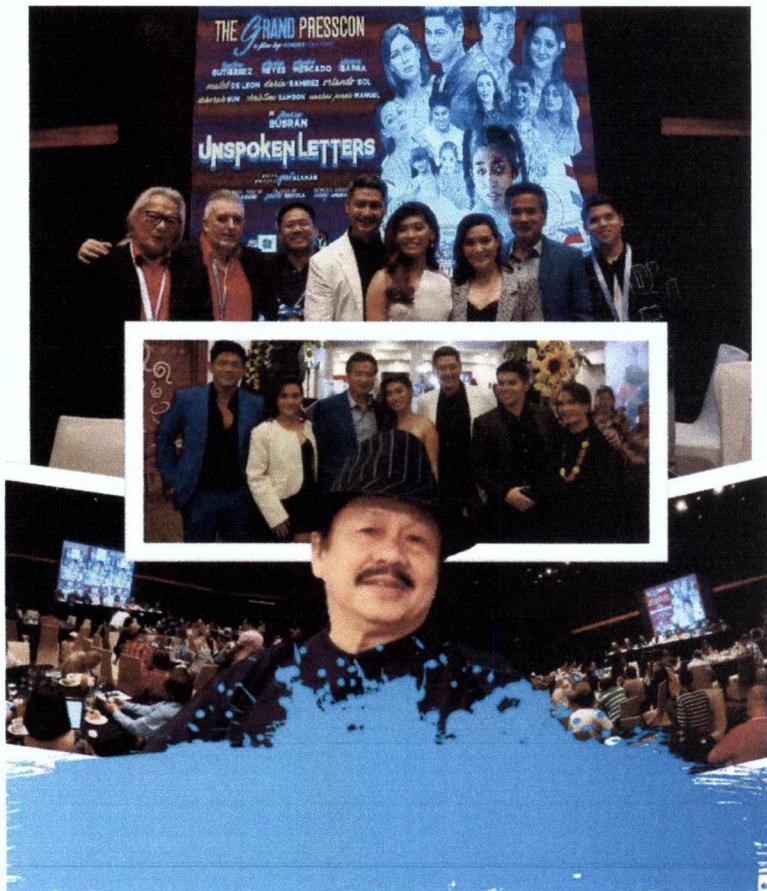
"To produce quality films that meet international standards and provide more jobs for workers in the film industry."

**GOAL**

"To be part of the growth of the Filipino film industry and to help and discover writers and directors achieve their dreams."

**UTMOST CREATIVES MOTION PICTURES PROJECTION SERVICES**  
 HEADQUARTERS: 63 GOVERNOR'S DRIVE BRGY. SABANG NAIC CAVITE  
 TELEPHONE: (046) 483-4744

THE FULL CAST AND THE LEGENDARY MUSICIAN







**MARIO "GAT" ALAMAN** – The producer, writer and director of the film *Unspoken Letters* focuses most of his works and creations on family-centered stories that are wholesome, educational, and deeply rooted in Filipino culture and life. His goal is to produce films that highlight family, friendship, parenthood, and childhood, often inspired by his own happy upbringing and family life. Born on January 24, 1981, in Sabang, Naic, Cavite, he is the second youngest of eight siblings. *Unspoken Letters* marks his directorial debut, as he primarily worked as a writer for most of *Utmost Creatives'* films, including the international film *The Lease* and *Genius Teens*, along with several short and educational films. Among the three directors involved, he is the least experienced in directing, but his ability to craft compelling stories with intricate plots and unexpected twists captivates audiences. During the filming process, his primary responsibility was to refine the script with precision, ensuring that production stayed on schedule while maintaining the film's creative vision.

**ANDY ANDICO** – A veteran Assistant Director, he has worked on numerous local and international films, including *Bourne Legacy* (2012) and *Eternal Fist* (1992), both filmed in the Philippines. His impactful works, such as *Dolphy's Father*, *Jejeon* and *Metro Manila*, have made a significant mark on the industry. A humble yet highly skilled professional, he worked wonders during filming by efficiently managing clustering to align with budget constraints and talent schedules. Coming from the renowned Dolphy Quizon clan, his expertise and experience bring immense value to any production. Hiring him as Associate Director was truly an answered prayer for all film producers.

**PAOLO BERTOLA** – Is an Italian director and scriptwriter, specialized in digital visual effects and post-production. His passion for cinema was born when he was still a child, passionate about comics and visual arts in general, he has developed over the years his personal background and his way of storytelling, starting with the Normal / Super 8 film, 16 mm and 35 mm, then through analog systems and since the early 2000s he has specialized in digital production, where today he works both as a director and as a post-production and visual effects specialist. He is the "main director" of *Unspoken Letters*.

Republic of the Philippines  
Province of Cavite  
Municipality of Naic  
OFFICE OF THE MAYOR

**MAYOR'S PERMIT**  
Permit No.: 2025-0402115000-1574 Plate No.: 4291

Pursuant to the provisions of the Revenue Code of this Municipality, and upon the payment of taxes, fees, and charges, as well as compliance with existing requirements, a PERMIT is hereby granted to the taxpayer named herein to operate, construct, install, or manage the specified business. This permit is issued on the condition that no municipal ordinances, laws, rules, or regulations will be violated. Furthermore, this permit is subject to revocation should public safety or interest so require.

BUSINESS NAME	UTMOST CREATIVES MOTION PICTURE PROJECTION SERVICES	BUSINESS ID NO.	A-042115-00278
OWNER'S NAME	MARIO GATDULA ALAMAN	TYPE OF APPLICATION	Renewal
LINE OF BUSINESS	Pre and main production of other motion films and etc.	TYPE OF BUSINESS	Sole Proprietorship
BUSINESS ADDRESS	Sabang, Naic, Cavite	DATE OF APPLICATION	Jan. 23, 2025

PAYMENT MODE	TOTAL AMOUNT PAID	O/R NO.	O/R DATE
Annual	7,220.00	9656526 9656648	Jan. 23, 2025 Jan. 23, 2025

TAXES AND FEES PAID	TAXES AND FEES AMOUNT
Mayor's Permit Fee	5,000.00
Environmental Protection Fee	800.00
Helper Fee	100.00
Inspection Fee	100.00
Sanitary Inspection Fee	500.00
Health Fee	100.00
Signboard	100.00
Documentary Stamp	30.00
Sticker Fee	100.00
Borotagay Clearance	350.00

DATE ISSUED: Jan. 23, 2025 VALIDITY DATE: Dec. 31, 2025

The terms and conditions of your business permit are as follows:  
 1. The permit must be displayed conspicuously at all times within the establishment. This shall not be valid without the official receipt and dry seal.  
 2. The permit holder shall notify the Municipal Government of any changes in management, business operations, or business address, and submit this information for proper documentation.  
 3. Upon official confirmation that the business has abused its privilege in a way that harms public morals, safety, peace, or sanitation, or if it operates in a disorderly or unlawful manner, or violates any existing laws or ordinances, this will be sufficient grounds for the mayor's permit to be revoked and the establishment to be closed without prior notice.  
 4. The permit must be renewed on or before January 20 of each year unless it has been revoked for cause. Failure to renew within the prescribed period will result in a 25% surcharge on taxes, fees, and charges, as well as a 2% interest per month, including surcharges, until the full amount is paid.  
 5. Your business is subject to final inspection and compliance with regulatory requirements.  
 6. The permit must be surrendered if the business is retired or ceases operations.

Hon. Ruperto C. Dualan  
Mayor

MTRCB  
Office of the President of the Philippines  
MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD  
MTRCB Building, No. 18 Tarong Avenue, Quezon City, Philippines 1103  
Telephone No. 576-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

**PERMIT TO EXHIBIT  
THEATRICAL**

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	<b>UNSPOKEN LETTERS</b>
Applicant	Utmost Creatives Motion Pictures Projection Services
Running Time	1hr. 50min. 50sec.
Classification	Reason/s for Classification
<b>PG</b> PARENTAL GUIDANCE VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT	The material contains mature themes on family conflicts and mental health that require parental supervision and guidance for viewers below thirteen (13) years of age.
Permit Number	P-MP-2023-032488
Date of Issuance	26 October 2023
Date of Expiration	26 October 2028

APPROVED FOR PUBLIC EXHIBITION BY THE FOLLOWING REVIEW COMMITTEE MEMBERS:

PAREJA, CESAR S.  
FAGAR, MARIA LOURDES CHOA  
GUI, LILLIAN NG

ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE:

MAMARICO L. SANSARONA, JR.  
Officer-in-Charge, Chief Executive Officer

Prepared By: Rocante M. Medina

This permit must be conspicuously displayed at all times at the ticket selling area.

One of the above described material in a non-MTRCB registered place of exhibition shall automatically render this permit invalid.

THIS IS A SYSTEM GENERATED PERMIT AND ALTERATION OR TAMPERING WILL AUTOMATICALLY INVALIDATE THIS PERMIT



This certifies that

**UTMOST CREATIVES MOTION PICTURE PROJECTION SERVICES**  
(NATIONAL)

is a business name registered in this office pursuant to the provisions of Act 3883, as amended by Act 4147 and Republic Act No. 863, and in compliance with the applicable rules and regulations prescribed by the Department of Trade and Industry.

This certificate issued to

**MARIO GATDULA ALAMAN**

is valid from 20 September 2024 to 20 September 2029 subject to continuing compliance with the above-mentioned laws and all applicable laws of the Philippines, unless voluntarily cancelled.

In testimony whereof, I hereby sign this

**Certificate of Business Name Registration**

and issue the same on 07 August 2024 in the Philippines.

MA. CRISTINA A. ROQUE  
Acting Secretary

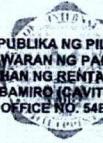
**Business Name No.1196791**

This certificate is not a license to engage in any kind of business and valid only at the scope indicated herein.



GZIO815416597295

Documentary Stamp Tax Paid Php 30.00



REPUBLIKA NG PILIPINAS  
KAGAWARAN NG PANANALAPI  
KAWANAN NG REENTAS INTERNAS  
REVENUE REGION NO. 09A - CAVITE (CAVITE-BATANGAS-MINDORO-ROMBLON)  
REVENUE DISTRICT OFFICE NO. 54B (KAWIT, WEST CAVITE)

OCN: 54BRC2022000008619  
Date OCN Generated: September 23, 2022

**CERTIFICATE OF REGISTRATION**

TIN & BRANCH CODE 228-684-134-00001		NAME OF TAXPAYER ALAMAN, MARIO GATDULA		TIN ISSUANCE DATE May 25, 2022
REGISTERING OFFICE 63 GOVERNOR'S DRIVE SABANG 4110 NAIC CAVITE PHILIPPINES		Head Office	<input checked="" type="checkbox"/> Branch	
TAX TYPES	FORM TYPES	FILING START DATE	FILING FREQUENCY	FILING DUE DATE
REGISTRATION FEE	0605	January 1, 2023	ANNUALLY	On or before the last day of January.
TAXPAYER TYPE/S SINGLE PROPRIETORSHIP ONLY (RESIDENT CITIZEN)				
BUSINESS INFORMATION DETAILS				
TRADE NAME 1	CATEGORY		REGISTRATION DATE	
(PSIC)	UTMOST CREATIVES MOTION PICTURES PROJECTION SERVICES		May 25, 2022	
Line of Business	59110-MOTION PICTURE, VIDEO AND TELEVISION PROGRAMME ACTIVITIES		Primary	
INDIE FILMMAKER AND PRODUCTION				

- REMINDERS:**
- An annual registration fee shall be paid upon registration and every year thereafter on or before the last day of January, using BIR Form No. 0605.
  - Filing of required tax return/s to conform with the above tax types, whether with or without business operation, to avoid penalties.
  - For new business registrants, application for registration of manual Books of Accounts (B/As) shall be before the deadline for filing of the initial quarterly income tax return or annual income tax return whichever comes earlier, from the date of registration. Registration of new set of manual B/As shall be before its use.
  - Immediately inform the district office in case of transfer/cessation of business and other changes in registration information by filing BIR Form No. 1905.
  - For Self-Employed Individuals (SEI) whose gross sales and/or receipts and other non-operating income does not exceed P3,000,000 and who opted to avail of the 8% Income tax rate, the tax type Percentage Tax (PT) shall not be reflected in the Certificate of Registration (COR). However, at the start of each taxable year, such SEI shall be automatically subjected to graduated income tax rates and required to file quarterly percentage tax return (BIR Form No. 2551Q) and option to replace the COR to reflect "PT", unless qualified and opted to avail of the 8% Income tax rate annually.



Office of the President of the Philippines  
**MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD**  
MTRCB Building, No. 18 Tunog Avenue, Quezon City, Philippines 1103  
Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

**Certificate of Registration**

This certifies that

**UTMOST CREATIVES MOTION PICTURES PROJECTION SERVICES**  
(FORMERLY UTMOST CREATIVE PUBLISHING)  
#63 GOVERNOR'S DRIVE BRGY. SABANG SABANG, NAIC, CAVITE

is a business name registered and authorized to transact with the  
Movie and Television Review and Classification Board pursuant to the provisions of  
Presidential Decree No. 1986 and its Implementing Rules and Regulations.

This certificate issued to

**UTMOST CREATIVES MOTION PICTURES PROJECTION SERVICES**  
TIN: 228-684-134-0001

is valid until 31 December 2025, unless sooner revoked.

**DIORELLA MARIA G. SOTTO-ANTONIO**  
Chairperson

Certificate Number	Application Number	O.R. Number	O.R. Date
2025-0001491	2025-AR-1949	6413591	30 January 2025



This Certificate must be displayed at all times in a conspicuous place in the business address indicated above.

THIS IS A SYSTEM GENERATED PERMIT. ANY ALTERATION OR TAMPERING WILL AUTOMATICALLY INVALIDATE THIS PERMIT.

**ANGELES CITY GOVERNMENT**  
**BUSINESS PERMIT**  
OFFICE OF THE CITY MAYOR

BUSINESS ID  
54-01-2025000495

TO WHOM IT MAY CONCERN:  
PERMISSION is hereby granted to DUASO, JEANETTE JANE D. of Block 11 Lot 35 Amnia Series, San Agustin, ... Quezon City, Neg. 2nd District to manage and operate the following SERVICES

with commercial name **CROWNED CLAW ADVENTURE RECREATIONAL HUB** at Purok 4, Pulung Maragul, Angeles City effective from date of issuance up to December 31, 2025.

This permit is given subject to the condition that all existing laws, ordinances, rules and regulations governing the business hereby authorized are properly observed. It is further subject to the agreement in business application, which empowers the City Mayor or his authorized representatives to close or padlock the said business place in case of revocation of this permit with reasonable cause and/or when public interest so requires.

This permit shall be surrendered to this office if the business ceases to operate.

Issued this 12th day of February 2025, at Angeles City.  
Capital: ₱2,000,000.00  
CZC:BUS2025010635  
OR Nos. Business: 2241433 Zoning 2241433 Fire 25015096  
03-90-32CR1-S2025 SPBUS2025010603



Hon. Carmelo S. Lazatin, Jr.  
City Mayor



This certifies that

**CROWNED CLAW EDVENTURE RECREATIONAL HUB**  
(REGIONAL)

REGION III (CENTRAL LUZON)

is a business name registered in this office pursuant to the provisions of Act 3883, as amended by Act 4147 and Republic Act No. 863, and in compliance with the applicable rules and regulations prescribed by the Department of Trade and Industry.

This certificate issued to

**JEANETTE JANE DUE DUASO**

is valid from 05 April 2024 to 05 April 2029 subject to continuing compliance with the above-mentioned laws and all applicable laws of the Philippines, unless voluntarily cancelled.

In testimony whereof, I hereby sign this

**Certificate of Business Name Registration**

and issue the same on 05 April 2024 in the Philippines.

**ALFREDO E. PASCUAL**  
Secretary

**Business Name No. 6020334**

This certificate is not a license to engage in any kind of business and valid only at the scope indicated herein.



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