



Republic of the Philippines  
Department of Education  
NATIONAL CAPITAL REGION  
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

'JUL 16 2026

Advisory No. 074 s. 2026  
July 15, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013  
This advisory is issued not for endorsement per (DO) 28, s. 2001  
but only for the information of DepEd officials  
personnel/staff, as well as the concerned public.  
(Visit [www.depedmuntinlupa.ph](http://www.depedmuntinlupa.ph))

**UTOY: A FILM SHOWING PROPOSAL**

Attached is a letter from Ms. Sharmaine S. Vergara of Sol-Arr Travel Tours, dated July 7, 2026, the contents of which are self-explanatory, for the information and guidance of all concerned.

Participation of public and private schools shall be subject to the no-disruption of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

Moreover, schools are reminded of the "No Collection and No Selling of Tickets Policy" stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.

UTOY: A FILM SHOWING PROPOSAL

074/July 15,, 2026

AD-2026-074

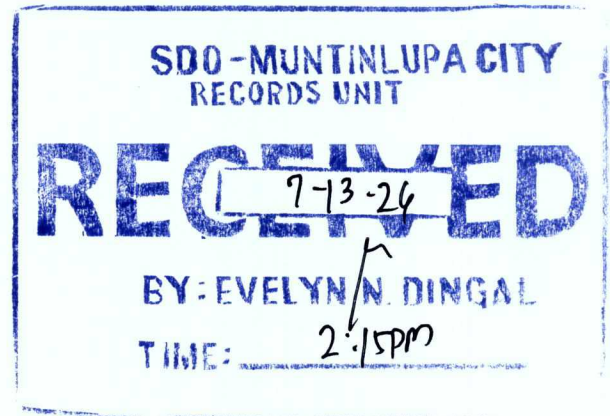


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scd-074

July 7, 2026

OIC-SDS Violeta M. Gonzales  
School Division  
Muntinlupa City



Dear Ma'am,

I hope this letter finds you well. I am writing to formally introduce a film “Utoy” – a story about a family to be released in Philippine cinemas, directed by Errol Roper. The story centers on the life of Utoy, a 7-year-old boy living in Batanes with his grandmother, Lola Thelma. Despite his young age, he shoulders adult responsibilities while longing and waiting for his mother's return. Amidst these hardships, he holds onto simple dreams of getting an education, loving others, and reuniting his family. Throughout his journey, he inspires and brings hope and kindness to everyone he meets.

In connection with this, I would like to request your approval to screen the movie “Utoy” for both primary and secondary students here in our city. I believe this visual medium will significantly enhance student engagement and deepen their understanding of self and family. I would be happy to provide a more detailed presentation at your most convenient time.

With this film, we make sure that our students acquire knowledge and be engaged in a collaborative activity outside their classroom. We are committed to helping and providing extra means of learning as support to our educational system. We want to give learners a quality and unforgettable experience.

We look forward to working with you hand in hand and together, letting us create a safe and quality education for our learners in the city. For any further information or clarification, please feel free to contact our team through this number 0927-638-2382 and email [solarrtravelandtours@yahoo.com](mailto:solarrtravelandtours@yahoo.com).

Best regards,

**MS. SHARMAINE S. VERGARA**  
Sol-Arr Travel and Tours



# UTOY: A Film Showing Proposal

SPECIAL APPEARANCES BY: BUBOY VILLAR BJ FORBES CARL ACOSTA AND BUGOY CARINO  
INTRODUCING: DIEGO GUTIERREZ SCARLET CARINO BUWISY AND UAN GARCIA  
WITH SPECIAL PARTICIPATION OF: ZAUJIAN JARANILLA

Every child has a dream.

Every dream begins with a journey.

Every journey tells a story.

DREY  
LAMPAGO  
IN

## UTOY STORY

AN ERROL ROPERO FILM

CAMERROL ENTERTAINMENT PRODUCTIONS, INC. VIBRANT VOICE PRODUCTIONS & TALENT MANAGEMENT, INC.  
PRODUCED BY ERROL ROPERO WRITTEN BY "UTOY STORY" STARRING DREY LAMPAGO MCG LITA LORENA RAMON CHRISTOPHER LITLIT DE LEON EMILIO GARCIA AND ST. AND MC. SARA PERERO  
CASTING BY LITA LORENA COSTUME DESIGNER: LITA LORENA MAKEUP ARTIST: LITA LORENA HAIR STYLIST: LITA LORENA PRODUCTION DESIGNER: LITA LORENA  
EXECUTIVE PRODUCERS: LITA LORENA PRODUCED BY: LITA LORENA WRITTEN BY: "UTOY STORY" STARRING DREY LAMPAGO MCG LITA LORENA RAMON CHRISTOPHER LITLIT DE LEON EMILIO GARCIA AND ST. AND MC. SARA PERERO  
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## SOL-ARR TRAVEL AND TOURS

Email Address: [solarrrtravelandtours@yahoo.com.ph](mailto:solarrrtravelandtours@yahoo.com.ph)  
Contact No.: 0927-638-2382



Ms. LIZA  
LORENA

RAMON  
CHRISTOPHER

LOTLOT  
DE LEON

EMILIO  
GARCIA

ROB  
SY

Ms. GINA  
PAREÑO

LANCE RAYMUNDO POTCHI ANGELES FRANCESCO MAAFI SHIRA TWEG SELINA PLATON

SPECIAL APPEARANCES BY BUBOY VILLAR BJ FORBES CARL ACOSTA AND BUGOY CARINO

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DREY  
LAMPAGO

IN

# UTOY STORY

AN ERROL ROPERO FILM

CAMERROL ENTERTAINMENT PRODUCTIONS AND VIBRANT VOICE PRODUCTIONS & TALENT MANAGEMENT, INC.

PRESENT AN ERROL ROPERO FILM "UTOY STORY" STARRING DREY LAMPAGO MS. LIZA LORENA RAMON CHRISTOPHER LOTLOT DE LEON EMILIO GARCIA ROB SY AND MS. GINA PAREÑO

TOGETHER WITH LANCE RAYMUNDO POTCHI ANGELES FRANCESCO MAAFI SHIRA TWEG SELINA PLATON SCARLET ALABA AND MS. CHARMINE CHANG INTRODUCING DIEGO GUTIERREZ SCARLET CARINO BUWI SY AND UAN GARCIA WITH SPECIAL PARTICIPATION OF ZAIJIAN JARANILLA  
ALSO STARRING LITO NAPOLITANO TONY ARE JARED REYES CHRISTIAN VILLANUEVA CYVERT AQUINO ERICA PALISOC CHELSEA PERDIS KYLE ALMENDRA JUD GARCIA JOHN PATRICK ANGELES DANIEL FABRO AND MOVA SPECIAL APPEARANCES BY BUBOY VILLAR BJ FORBES CARL ACOSTA AND BUGOY CARINO

STORY AND SCREENPLAY BY ERROL ROPERO DIRECTOR OF PHOTOGRAPHY ALEX BRIN ASSISTANT DIRECTORS ANN FELIZA BARRON WEXL BRIN YOHAN DE SUZMAN PRODUCTION DESIGNER CYRUS KHAN AERIAL COORDINATOR CHRISTIAN VILLANUEVA

PRODUCTION MANAGER RANDY REYES PRODUCTION COORDINATOR ERICA PALISOC COSTUME DESIGNER RAYMUNDO ANGELES HAIR AND MAKEUP REYRE BALVARDO LINE DRESSING DESIGNER CHRIS JOHN MARTIN MELLI AMBOY MUSICAL SCORE PEPE MANANAN SOUND DESIGNER ORLEAN TAN

TECHNICAL DIRECTOR MAUD BLARDE CLAY ESERA FILM EDITOR ERROL ROPERO ERVIN JEBOLAN ONLINE EDITOR GERALD TEGSON COLLABORIST JOHN JOSEPH TAN PRODUCED BY CAMERROL ENTERTAINMENT PRODUCTIONS CO-PRODUCER JOSEPHINE G. TOLENTINO EXECUTIVE PRODUCER CECILIA B. GOMEZ

WRITTEN & DIRECTED BY ERROL ROPERO





# **ABOUT UTOY STORY**

## **SYNOPSIS**

Utoy is a seven-year-old boy living in the quiet, wind-swept islands of Batanes with his grandmother, Lola Thelma. Too young to fully understand the weight of life, Utoy already carries responsibilities far beyond his age. Each day, dressed in his Ivatan costume, he walks through tourist spots selling souvenirs – not for himself, but to help pay for his mother’s medical treatment in the mainland and to support his ailing grandmother.

Despite having attended school, Utoy possesses an uncommon wisdom shaped by hardship, faith, and love. He learns English by listening to tourists, practices reading with a book he rescued from the trash, and dreams of one day sitting inside a real classroom instead of peeking through windows. While others see him as just a child vendor, Utoy sees every day as a chance to help, to give, and to hope.

As Lola Thelma’s health deteriorates, Utoy becomes her quiet caregiver - cooking meals, saving money for her checkups, and hiding his fear behind a brave smile. At the same time, the absence of his mother weighs heavily on him. Promised that she would return soon, Utoy continues to wait, believing that her return will finally allow his dream of going to school to come true.

Along his journey, Utoy touches the lives of people around him – tourists, friends, and even strangers burdened by their own pain. Through simple words and sincere kindness, he reminds them of the importance of family, communication, and compassion. Yet, Utoy himself is not immune to loneliness. He longs to be a child, to learn, to play, and to feel safe.

Utoy Story is a heartfelt coming-of-age film about a child who gives more than he takes, loves without conditions, and believes without doubt. It is a story of resilience, quiet heroism, and the powerful truth that even in the harshest circumstances, kindness remains a choice - and hope can begin with the smallest heart.

## IMPLEMENTATION

Sol-Arr is aiming for a long - term collaboration with the Department of Education and other academic institutions in terms of providing an activity that can give valuable lessons to the students.

*Key educational takeaways from a student film showing include:*

- **Visual & Media Literacy:** Students learn to actively interpret "what's in the shot" (mise-en-scène), analyze director intent, evaluate biases, and navigate a media-saturated world.
- **Enhanced Empathy & Cultural Awareness:** Experiencing stories from different perspectives allows students to gain a wider, more tolerant view of other cultures, traditions, and societal issues.
- **Abstract Concept Comprehension:** Complex topics—such as scientific processes, historical eras, and literature—become more accessible and memorable through visual re-enactments and dramatizations.
- **Critical Analysis & Debate:** Movies provide a shared text that students can use to evaluate character development, compare and contrast themes, and engage in classroom discussions.
- **Life & Social Skills:** Films model both "good" and "bad" role models, offering tangible lessons on compassion, determination, and handling real-world conflicts.

In coordination with the school administration, Sol-Arr will donate/ sponsor a certain project, depending on the needs of the academic institution.

For more details and information, please contact:

**MS. SHARMAINE S. VERGARA**

Sol-Arr Travel and Tours