



Republic of the Philippines
Department of Education

NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

Office of the Schools Division
Superintendent

Advisory No. 097, s. 2026

August 13, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013

This advisory is issued not for endorsement per (DO) 28, s. 2001
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.depedmuntinlupa.ph)

**REQUEST FOR DIVISION ADVISORY FOR THE FILM
"ISANG KOMEDYA SA LANGIT"**

Attached is a letter from Ms. Arlene Venigra, Marketing Officer, from Kapitana Entertainment Media, dated August 12, 2026, the contents of which are self-explanatory, for information.

Participation of public and private schools shall be subject to the no-disruption of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance There with.

Moreover, schools are reminded of the "No Collection and No Selling of Tickets Policy" stipulated in DepEd Order Nos. 19 and 40, s. 2008 and RA Nos. 4206 and 5546.

REQUEST FOR DIVISION ADVISORY FOR THE FILM "ISANG KOMEDYA SA LANGIT"
097/AUGUST 13, 2026

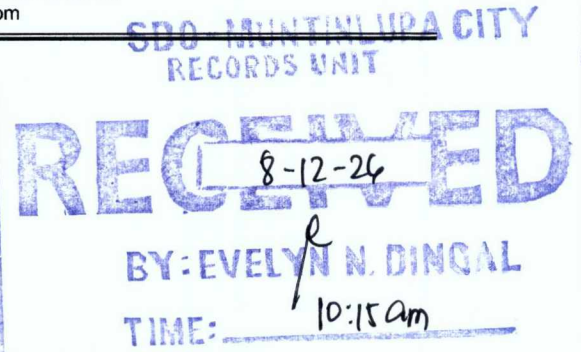
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August 3, 2026

DR. VIOLETA M. GONZALES, CESO VI
Schools Division Superintendent
DepEd Division Office of Muntinlupa
Centennial Avenue, Tunasan, Muntinlupa City



Re: Request for Division Advisory for the film "Isang Komedyang Sa Langit"

Dear Dr. Gonzales:

Greetings! Kapitana Entertainment Media present special screenings of an inspiring and heart-warming film **"Isang Komedyang sa Langit"** (A Comedy in Heaven). The film tells the story around three priests: Father Garcia (Jaime Fabrigas), Father Salas (Gene Padilla), and Father Borromeo (EA De Guzman) from 1872 who mysteriously land in the year 2024. Clad in old-fashioned garb and swept into the chaos of modern life, they navigate a whirlwind of ukay-ukay fashion, time travel mishaps, and unexpected adventures. Along the way, they encounter a colorful cast of present-day characters—ordinary people whose lives are touched and blessed by their presence.

This film will become an inspiration to Filipinos to bring back the essence values of being Filipino, especially to love and respect one's parents. It also reminds us the power of hope, faith, and making the most of every second. It's a feel-good movie with valuable lessons for the whole family with audiences describing it as "uplifting, entertaining, and full of heart."

Isang Komedyang sa Langit is a film comes along once in a while that dares to be so many things at once: a family-friendly film blends with comedy, a period piece, a statement on faith, a lesson in civics, and love of country in a heartwarming tribute to the enduring Filipino spirit.



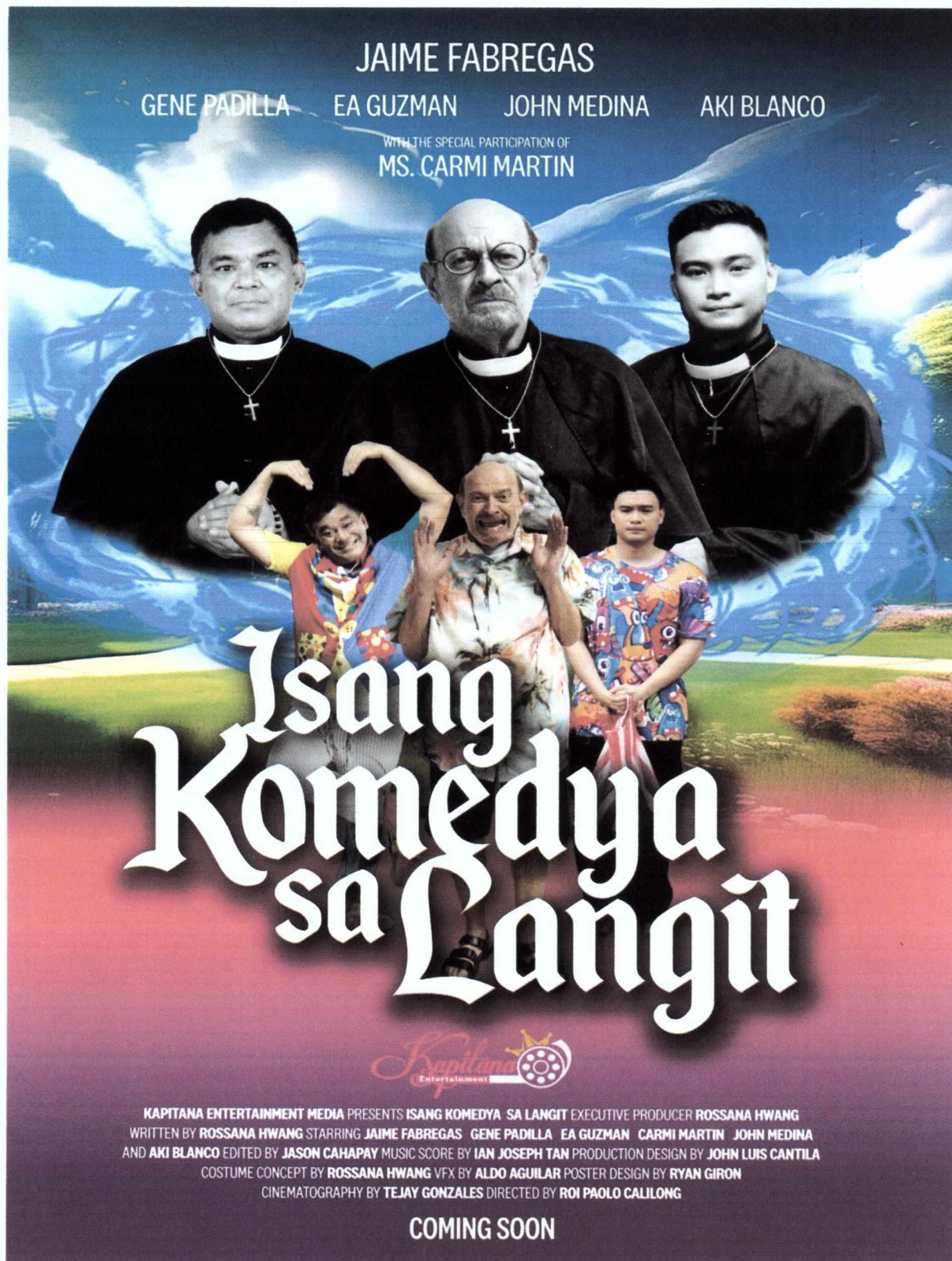
In this regard, we would like to respectfully encourage your good office to support the screening of our film, subject to existing rules and guidelines set forth by DepEd such as Participation of both public and private schools shall subject to the no-disruption-of-classes policy as stipulated in **DepEd Order No. 9, s.2005**, entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuing Compliance Therewith. This also subject to the guidelines on the conduct of co-curricular and extra-curricular off-campus activities for public and private schools stipulated in **DepEd Order No. 66, s.2017** entitled **Implementing Guidelines on the Conduct of Off-Campus Activities**.

We are hoping that this noble intention will merit your favorable consideration and approval, attached herewith are reading materials and film details for your film review. If you have queries, please feel free to contact us at 0926-0281928.

Thank you and Mabuhay!

ARLENE VENIGRA
Marketing Officer
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ROSSANA HWANG
Executive Producer
0917-5276118



SYNOPSIS

A divine mix of laughter and history, **Isang Komedyang sa Langit** follows three priests from 1872 who mysteriously land in the year 2024. Clad in old-fashioned garb and swept into the chaos of modern life, they navigate a whirlwind of ukay-ukay fashion, time travel mishaps, and unexpected adventures. Along the way, they encounter a colorful cast of present-day characters—ordinary people whose lives are touched and blessed by their presence. A family-friendly film blends with comedy, faith, and love of country in a heartwarming tribute to the enduring Filipino spirit.

History, humor and hope in 'Isang Komedyang sa Langit'



Once in a while, a film comes along that dares to be so many things at once: a comedy, a period piece, a statement on faith, a lesson in civics — and somehow still feel light and watchable. That's exactly what "Isang Komedyang sa Langit" aims to do.

Produced and written by former Dasmariñas Village Makati barangay (village) captain-turned-story teller Rossana "Kapitana" Hwang and directed by Roi Paolo Calilong, the film is set in 1872 — a year etched in our history for reasons that, well, if you've been reading your Sibika, you'd know. But instead of a textbook-style reenactment of martyrdoms and uprisings, "Isang Komedyang sa Langit" flips the script by telling the story of three priests who suddenly find themselves in what they believe is heaven yet turns out to be Metro Manila in modern times.

"Historical fiction can lead people to study the past after watching the film," Hwang explained. "They'll Google it. They'll ask, 'Did this really happen in history?'" It's that nudge toward rediscovering our heritage that fuels the film's deeper purpose, beneath its stylized sets and comedic timing.

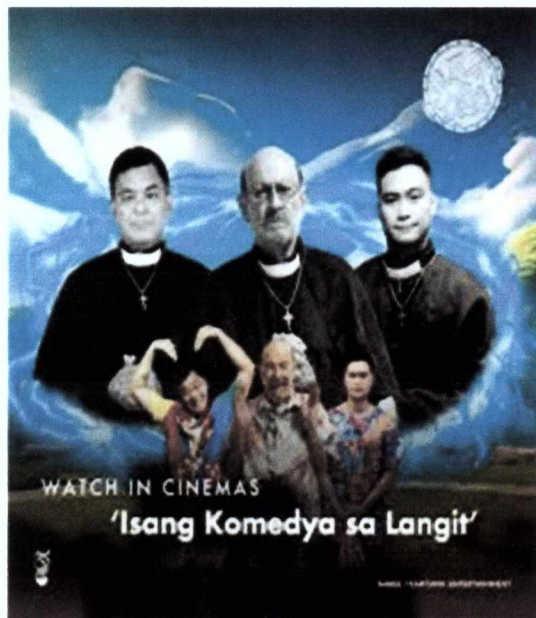
The cast is led by industry stalwarts Jaime Fabregas, EA Guzman, Gene Padilla, John Medina, and Akihiro Blanco as the hapless priests and Brother Marco. But it's the film's unexpected "funky lola," played by the ever-versatile Carmi Martin, who brings both laughter and heart. In fact, it was Carmi's casting that made Hwang rethink the look of her character. "When I got Carmi, I changed my whole wardrobe design," Hwang shared at the movie's media launch in Quezon City. "I made it very funky, and we added the ukay element — not only to the lola but to the three priests too." Carmi's elderly character, Naty, ends up housing the priests who appear out of nowhere. And as she puts it, "I was waiting for a different lesson from heaven, but what God gave me were three priests."

True to indie form, the film was shot within a tight schedule and with a limited budget. Director Calilong, who comes from a theater background, embraced this constraint as an artistic advantage. "The staging is more theatrical. More simplified. But the intention and intensity is very much there." Of course, this creative approach means the film won't be a typical cinematic feast of elaborate sets and CGI. But if anything, its stripped-down charm may just underscore its message better.

We just want to bring back Filipino values with this movie," Carmi said, stressing the need to remind young audiences to respect their elders, each other, and their country — not through sermons but through storytelling.

"Isang Komedyang sa Langit" is ultimately not a grand production but seems to have the makings of a lovingly told parable. One that asks what happens when three confused priests land in the middle of present-day chaos and, through humor and heart, shows us what it means to find heaven right here on earth.

Isang Komedyang sa Langit' fuses comedy, faith and love for country



MANILA, Philippines — The historical fiction film, "Isang Komedyang sa Langit," written and produced by Rossana Hwang of Kapitana Entertainment Media, is a period flick staged in the Spanish colonial period in the year 1872.

"I want my story to be told to everyone," said Rossana, whose Kapitana tag came from her being a barangay captain in Makati. "I'm very, very grateful to director Roi (Paolo Calilong), as well as the lead cast — Carmi Martin and Jaime Fabregas."

When Carmi was invited for the role of modern-day character Naty, originally offered to Nova Villa who was not available, Carmi demanded a look-test. "I changed my whole wardrobe look for the lola character," Rossana said. "Carmi made me change my mind. I made her a funky lola."

She accepted the project because her role incorporates the importance of respecting one's parents.

"I hope maibalik pa rin 'yun because I noticed among the young people, it's 'me, myself and I'," maintained Carmi. "Nawawala na ang mga values. The importance of this film is to remind young people to respect their parents and other people."

Carmi added, "Communication through social media is what's happening these days. How many likes that they can make. That's where they look for their worth. Nawawala ang ang pakikipag-kapwa tao. Sana 'yun ang maibalik."

Director Roi Paolo Calilong hopes that "Isang Komedyang sa Langit," a comedy satire, will become an inspiration to Filipinos to bring back the essence values of being Filipino.

"Isang Komedyang sa Langit" was filmed in July last year. "Nothing was difficult to combine comedy, faith and love for country," said direk Roi. "We are like that as Filipinos, even if we have different religions or provinces, we are always a happy bunch. Always grateful."

"This is just a small production. The earlier production people that Kapitana talked to, wanted elaborate productions that will even include action, blood and gore. But when Kapitana told me that our production will not be able to do that, I had to go to my theater background."

"How will we mount this one without making it look hilaw, but with the objective, intention and intensity of the people. That became a challenge for me even without the actual fight scenes with gore."

"The film had theatrical staging, but mounting was simplified. That was the challenge for me."

"Isang Komedyang sa Langit" is inspired by Rossana's book, "The Lost Saints," that promises a light-hearted yet thought-provoking journey through time, faith and the Filipino spirit.

"When I first showed direk Roi the draft of the script, he corrected a lot of things. He added a lot of scenes that were not in the original script."

"The story is a dream. It's a passion piece. The three priests thought they were in heaven. Nothing is garote-like or similar to 'Hunger Games: The Hanging Tree.' We collaborated in 'Isang Komedyang sa Langit.' The film turned out really good."

The laugh-out-loud time travelling adventure reminds audiences of the power of hope, faith and making the most out of every second, be it in 1872 or 2024, when the story was conceptualized.



'Isang Komedyang sa Langit' brings time-traveling priests, laughter, and lessons to theaters this May



A heartwarming blend of comedy, fantasy, and historical fiction awaits moviegoers as 'Isang Komedyang sa Langit' hits selected theaters nationwide beginning May 28. Produced by Kapitana Entertainment Media and based on the novel 'The Lost Saints' by Rossana Hwang, the film promises a lighthearted yet thought-provoking journey through time, faith, and the Filipino spirit.

Topbilled by veteran actor Jaime Fábregas as Father Emanuel Garcia, the film also features Gene Padilla (Father Javier Salas), Edgar Allan Guzman (Father Juan Borromeo), John Medina (Father Paolo Pascual), and Akihiro Blanco (Brother Marco). The cast is joined by the iconic Carmi Martin, who plays the modern-day character Naty.

Set during the Spanish colonial period in 1872, 'Isang Komedyang sa Langit' follows the story of four priests caught in the chaos of the soldiers' Mutiny. After three of them are falsely accused of rebellion and sentenced to death, a mysterious solar eclipse transports them to modern-day Metro Manila, where they're hilariously mistaken for saints.

The film is directed by Roi Paolo Calilong, with cinematography by Tejay Gonzales, production design by John Luis Cantila, editing by Jason Cahapay, music by Ian Joseph Tan, and visual effects by Aldo Aguilar. Executive producer Rossana Hwang described the project as a passion piece inspired by themes of connection, redemption, and divine humor.

"Isang Komedyang sa Langit delivers a compelling narrative with humor and emotion," said Hwang. "It's a feel-good movie with valuable lessons for the whole family." She also praised the film's cast, noting Jaime Fábregas and Carmi Martin's professionalism on set. "Si Jaime, napakabait at always on time. Si Carmi, very hands-on—nung na-late ang makeup artist, siya na ang nag-ayos ng sarili niya," she shared proudly.

The film has already earned positive feedback from early screenings, with audiences describing it as "uplifting, entertaining, and full of heart."

'Isang Komedyang sa Langit' is part of Kapitana Entertainment Media's Easter-to-Independence Day campaign, offering Filipino audiences a family-friendly film rated GP (General Patronage)—perfect for all ages.

Don't miss this laugh-out-loud, time-traveling adventure that reminds us of the power of hope, faith, and making the most of every second—whether in 1872 or 2024. Catch 'Isang Komedyang sa Langit' in cinemas starting May 28, 2025.

Isang Komedyang sa Langit, naiibang pelikula, tampok sina Jaime Fabregas, EA Guzman, atbp.



Naiibang pelikula ang matutunghayan sa latest offering ng Kapitana Entertainment Media na pinamagatang *Isang Komedyang sa Langit* (A Comedy in Heaven). Tampok dito ang acclaimed actor na si Jaime Fabregas sa papel na Father Emanuel Garcia. Co-stars dito sa pelikula sina EA Guzman as Father Juan Borromeo, Gene Padilla bilang si Father Javier Salas, John Medina as Father Paolo Pascual, at Aki Blanco as Brother Marco.

May special appearance dito ang veteran actress na si Carmi Martin, sa papel na Naty. Directed by Roi Calilong and written by Rossana Hwang, makikita sa pelikula ang joy of lighthearted storytelling and the power of connection.

Isa itong kakaibang drama-comedy na aantig sa mga manonood. Ayon sa lady boss ng naturang movie company, concept niya ito at nagdesisyon siyang gawin ang pelikula dahil naniniwala siya sa proyekto.

Ang istorya nito ay ukol sa tatlong pari na galing sa year 1872, na nang nagkaroon ng eclipse ay nag-time travel sa present time. Pinuri ng producer ang mga artista niya rito, lalo na sina Jaime at Carmi. Aniya, "I'm very happy sa casts ng pelikula sa pangunguna ni Jaime Fabregas, because he's very professional, he's a very nice person... talagang mabait siya. Always on time siya, at kapag hindi pa siya dapat umalis, nandiyan pa iyan. Hindi siya nagrereklamo... he's very nice to work with. "Si Carmi ay very nice rin, when I gave her the script, kinilatis niyang mabuti. Also, para siyang si Jaime na always on time. And nang na-late ang make up artist, siya na mismo ang nag-make-up sa sarili niya."

Dagdag ni Kapitana, "Si John Medina nice rin siya, very professional din. Siya ang bida roon sa TV series namin sa NET25 titled *Barangay Mirandas* (Pipol of da Barangay), Pati si Gene and lahat naman, kaya naging maayos ang shooting namin dito."

Bukod sa casts, pinuri rin ni Kapitana ang kanilang direktor sa pelikula. Anyway, naibalita rin niyang maganda ang feedback sa nakakita na ng teaser nito, kapululutan ng aral, bukod pa sa entertaining. "Sabi nila, it's a very nice movie raw, feel good movie siya at saka kapupulutan ng aral," sambit ni Kapitana. Esplika niya, "*Isang Komedyang sa Langit* delivers a compelling narrative with humor and emotion. Bringing together elements of fantasy, comedy, and a hint of historical fiction."

Ang pelikula ay hango sa libro na isinulat din ni Kapitana Rossana na "*The Lost Saints*". Sa advance screening nito ay full support ang pamilya at mga kaibigan ni Ms. Rosanna kaya nagpasalamat siya sa lahat ng nagpunta at sumuporta sa kanyang movie. Nabanggit din niya rito na, "Ang Tunay na pagbabago ay magsisimula sa bawat Filipino."

Ang *Isang Komedyang sa Langit* ay rated GP, kaya sinisiguro nito ang isang family-friendly experience sa lahat ng viewers of all ages.

Huwag palagpasin ang pelikulang ito na mapapanood sa May 25, 2025. Tiyak na ito ay maghahatid ng katatawanan, aral, at liwanag sa lahat ng klase ng manonood.