Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION
SCHOOLS DIVISION OFFICE OF MUNTINLUPA CITY

Office of the Schools Division Superintendent

SEP 0 9 2026

MEMORANDUM
No. 421, s. 2026

REGIONAL SCHOOLS PRESS CONFERENCE (RSPC) SY: 2026-2027

To: Assistant Schools Division Superintendent
Chief Education Supervisor, Curriculum Implementation Division
Chief Education Supervisor, School Governance and Operations Division
Elementary and Secondary Public and Private-School Heads/OICs
All Others Concerned

1. Attached is Regional Memorandum No. 678 s. 2026, titled *"Regional Schools Press Conference (RSPC) SY: 2026-2027,"* for the information and guidance of all concerned.

2. Particular attention is invited to the following:

   a. Paragraph 1: Regional Schools Press Conference Theme
   b. Paragraph 2: Schedule and Venue of the RSPC
   c. Paragraph 3: Aims of the Conference
   c. Paragraph 7: Enclosure 1-5

3. Immediate and wide dissemination of this Memorandum is desired.

VIOLETA M. GONZALES CESO VI
Schools Division Superintendent

Enclosure: As stated
Reference: Regional Memorandum No. 678 s. 2026
To be indicated in the Perpetual Index
Under: CAMPUS JOURNALISM
MCDS- Regional Schools Press Conference (RSPC) SY: 2026-2027
421/September 8, 2026

NUM-2026-421

Student Center for Life Skills Bldg., Centennial Ave, Brgy. Tunasan, Muntinlupa City
8805-9935, 8805-9940
sdo.muntinlupa@gmail.com
deped-muntinlupa.com

CID - 421

Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

DEPARTMENT OF EDUCATION
RELEASED
RECORDS SECTION REGIONAL OFFICE-NCR
02 SEP 2026
BY: DATE: 1:25

August 17, 2026

REGIONAL MEMORANDUM
No. r 678, s. 2026

RECEIVED BY:
MARLON A. SALONGA
SDO-MUNTINLUPA (RECORDS UNIT)

To: Schools Division Superintendents
Regional Office Officials and Personnel
School Heads, School Paper Advisers, and Campus Journalists
All Others Concerned

REGIONAL SCHOOLS PRESS CONFERENCE (RSPC) SY: 2026-2027

1. The Department of Education–National Capital Region (DepEd-NCR), through the Curriculum and Learning Management Division (CLMD), shall conduct the Regional Schools Press Conference (RSPC) SY: 2026-2027 with the theme: "**TRUTH. VOICE. IMPACT.: Shaping the Future of Journalism through Integrity and Innovation**".

2. Caloocan City, together with its Schools Division Office (SDO), shall serve as host for the Regional Schools Press Conference (RSPC) for School Year 2026–2027, to be held on December 7–11, 2026, at the following venues:
- **St. Joseph College of Novaliches, Inc.,** Rainbow Village V, Congressional Avenue, Barangay 173, Novaliches, Caloocan City;
- **Escuela De Sophia of Caloocan, Inc.** Block 31 Lots 1 and 2, Narra Street, Rainbow Village 5 Phase 2, Barangay 171 Bagumbong, Caloocan City**; and**
- **Caloocan City Sports Complex,** for the Opening and Awarding Ceremonies.

3. Anchored on the principles of truth, integrity, learner voice, innovation, ethical media practice, and responsible journalism, the conference aims to:

a. strengthen learners' journalistic competencies through the responsible creation and dissemination of news and information across print, broadcast, mobile, and online platforms;

b. develop learners' critical thinking and information literacy skills in researching, verifying, analyzing, and communicating information, particularly in addressing misinformation and disinformation;

c. uphold truth, accuracy, fairness, accountability, and ethical standards in campus journalism, including the responsible use of digital technologies, and other emerging tools;

Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

DEPARTMENT OF EDUCATION
RELEASED
RECORDS SECTION REGIONAL OFFICE-NCR
02 SEP 2026
BY: DATE: 1:25

August 17, 2026

REGIONAL MEMORANDUM
No. r 678, s. 2026

To: Schools Division Superintendents
Regional Office Officials and Personnel
School Heads, School Paper Advisers, and Campus Journalists
All Others Concerned

REGIONAL SCHOOLS PRESS CONFERENCE (RSPC) SY: 2026-2027

1. The Department of Education–National Capital Region (DepEd-NCR), through the Curriculum and Learning Management Division (CLMD), shall conduct the Regional Schools Press Conference (RSPC) SY: 2026-2027 with the theme: "**TRUTH. VOICE. IMPACT.: Shaping the Future of Journalism through Integrity and Innovation**".

2. Caloocan City, together with its Schools Division Office (SDO), shall serve as host for the Regional Schools Press Conference (RSPC) for School Year 2026–2027, to be held on December 7–11, 2026, at the following venues:

- **St. Joseph College of Novaliches, Inc.,** Rainbow Village V, Congressional Avenue, Barangay 173, Novaliches, Caloocan City;
- **Escuela De Sophia of Caloocan, Inc.** Block 31 Lots 1 and 2, Narra Street, Rainbow Village 5 Phase 2, Barangay 171 Bagumbong, Caloocan City**; and**
- **Caloocan City Sports Complex,** for the Opening and Awarding Ceremonies.

3. Anchored on the principles of truth, integrity, learner voice, innovation, ethical media practice, and responsible journalism, the conference aims to:

a. strengthen learners' journalistic competencies through the responsible creation and dissemination of news and information across print, broadcast, mobile, and online platforms;

b. develop learners' critical thinking and information literacy skills in researching, verifying, analyzing, and communicating information, particularly in addressing misinformation and disinformation;

c. uphold truth, accuracy, fairness, accountability, and ethical standards in campus journalism, including the responsible use of digital technologies, and other emerging tools;

d. empower learner-journalists to use their voices responsibly in raising awareness, promoting civic engagement, representing diverse perspectives, and addressing issues relevant to their schools and communities;

e. foster innovation and creativity in journalistic storytelling through the effective use of multimedia, digital platforms, and emerging technologies while maintaining journalistic integrity;

f. promote collaboration, professionalism, discipline, and ethical leadership among campus journalists and School Paper Advisers (SPAs); and

4. The RSPC is a flagship academic activity of the Department of Education that brings together elementary and secondary campus journalists and School Paper Advisers from the different Schools Division Offices (SDOs) of the National Capital Region. It aims to strengthen campus journalism through competitions and learning experiences that promote truthful, ethical, innovative, inclusive, and responsible journalism across various media platforms.

5. Eligible participants for the RSPC 2026-2027 shall be as follows:

Individual Categories:	Top three (3) Division winners per category, *except for* ***Mobile Journalism,*** *which shall be represented by one (1) winner per medium at the secondary level only.*
Group Categories:	One (1) team per level, per medium, per Schools Division Office (SDO), except for Online Publishing and TV Broadcasting, which shall be for the secondary level only. Each team shall be composed of seven (7) members, except Online Publishing, which shall have five (5) members.
School Paper Contest Category:	Top ten (10) school paper entries per category, per medium, per level, per SDO.

The final number of participants, teams, and entries shall be subject to the provisions of the National Schools Press Conference (NSPC) Memorandum to be issued by the Central Office.

6. Transportation and other incidental expenses incurred by participants, School Paper Advisers, and SDO officials may be charged against local funds, canteen funds, journalism funds, and other available sources, subject to the usual government accounting and auditing rules and regulations.

7. Participation of regional and division officials in activities conducted during weekends or holidays shall entitle them to Compensatory Overtime Credit (COC) pursuant to DepEd Order No. 53, s. 2003, and CSC–DBM Joint Circular No. 2, s. 2004. Participation of teachers shall be granted Vacation Service Credits in accordance with DepEd Order No. 13, s. 2024, subject to existing rules and regulations.

8. Regional Office personnel shall be designated as committee chairs, co-chairs, members, and room proctors for the individual and group contest categories, as may be necessary for the effective implementation of the RSPC.

The following enclosures are attached for reference and guidance:

- Enclosure No. 1 – RSPC SY: 2026-2027 Implementing Guidelines
- Enclosure No. 2 – Schedule and Venue of Activities
- Enclosure No. 3 – RSPC Committees
- Enclosure No. 4 – No Plagiarism and Originality Certification
- Enclosure No. 5 - Parental Consent Form

9. Consistent with the theme "**TRUTH. VOICE. IMPACT.: Shaping the Future of Journalism through Integrity and Innovation**," all participants and entries shall strictly uphold the principles of truth, academic integrity, originality, fairness, accountability, and ethical media practice.

Acts of plagiarism, fabrication, falsification, misrepresentation, unauthorized manipulation of content, and other forms of academic or journalistic dishonesty are **strictly prohibited**.

All school paper entries shall be accompanied by a **No Plagiarism and Originality Certification**, duly signed by the Schools Division Superintendent (SDS), and submitted through the official online dashboard or platform designated by the RSPC Secretariat.

Any violation of these provisions shall be subject to disqualification of the entry and appropriate action by the organizing committee, consistent with existing DepEd policies, rules, and regulations.

10. The Regional Schools Press Conference SY: 2026-2027 upholds the principles of press freedom, fairness, transparency, accountability, integrity, and respect for journalistic ethics. All contests shall be evaluated by duly constituted Boards of Judges based on the approved criteria and guidelines.

11. **Decisions rendered by the Board of Judges shall be final and irrevocable**, subject only to the applicable protest and appeal procedures provided in the RSPC guidelines.

12. A separate issuance shall be released specifying the composition of the contest committees and the corresponding Terms of Reference (TOR) for each committee.

13. Immediate dissemination and compliance with this Memorandum are desired.

JOCELYN DR ANDAYA
Regional Director, NCR
Concurrent Officer-In-Charge,
Office of the Assistant Secretary for Operations

Incl: As stated
Reference: Deped Memorandum No. 078 s. 2026
Allotment: 1
To be indicated in the Perpetual Index
Under the following subjects:

CONTESTS	CONFERENCES
FEES	JOURNALISM PROGRAM
PROGRAMS & PROJECTS	SCHOOLS
OFFICIALS	TEACHERS

11. **Decisions rendered by the Board of Judges shall be final and irrevocable**, subject only to the applicable protest and appeal procedures provided in the RSPC guidelines.

12. A separate issuance shall be released specifying the composition of the contest committees and the corresponding Terms of Reference (TOR) for each committee.

13. Immediate dissemination and compliance with this Memorandum are desired.

ORIGINAL SIGNED
JOCELYN DR ANDAYA
Regional Director, NCR
Concurrent Officer-In-Charge,
Office of the Assistant Secretary for Operations

Incl: As stated
Reference: Deped Memorandum No. 678 s. 2026
Allotment: 1
To be indicated in the Perpetual Index
Under the following subjects:

CONTESTS	CONFERENCES
FEES	JOURNALISM PROGRAM
PROGRAMS & PROJECTS	SCHOOLS
OFFICIALS	TEACHERS

(Enclosure No. 1 to **RM No. 678 s. 2026**)

REGIONAL SCHOOLS PRESS CONFERENCE SY: 2026-2027 IMPLEMENTING GUIDELINES

1. To ensure impartial and unbiased selection of contestants for the Regional Schools Press Conference (RSPC), the Division Schools Press Conference (DSPC) shall be conducted. These conferences chall be held within the school year in compliance with DO 9 s. 2005, titled: "**Instituting Measures to Increase Engaged Time-On Task and Ensuring Compliance Therewith**". The Consent ot the parent/guardian for participation shall first be secured before allowing learners to join journalism-related conference.

2. Learners at the elementary and secondary levels (both junior and senior high schools) are eligible to join the contests.

3. Eligible participants for the RSPC shall be as follows:

Individual Categories:	○ Top three (3) Division winners per category, *except for Mobile Journalism, which shall be represented by one (1) winner per medium at the secondary level only.*
Group Categories:	○ One (1) team per level, per medium, per Schools Division Office (SDO), except for Online Publishing and TV Broadcasting, which shall be for the secondary level only. ○ Each team shall be composed of seven (7) members, except Online Publishing, which shall have five (5) members.
School Paper Category:	○ Top ten (10) school paper entries per category, per medium, per level, per SDO

Note: ***The final number of participants and entries shall be subject to the National Schools Press Conference (NSPC) Memorandum to be issued by the Central Office.***

4. All Schools Division Offices (SDOs) shall ensure that schools participating in the DSPC and RSPC have school paper publications available in Portable Document Format (PDF).

5. Consistent with the conference theme, the Conference and Contest Activities shall include the following:

a. Individual Contests

(English and Filipino; Elementary and Secondary)

- News Writing
- Feature Writing
- Editorial Writing
- Sports Writing
- Copyediting and Headline Writing
- Science and Technology Writing
- Photojournalism
- Editorial Cartooning
- Column Writing
- Mobile Journalism

b. Group Contests

- Radio Scriptwriting and Broadcasting (English and Filipino; Elementary and Secondary)
- Collaborative Desktop Publishing (English and Filipino; Elementary and Secondary)
- Online Publishing (English and Filipino; Secondary only)
- TV Scriptwriting and Broadcasting (English and Filipino; Secondary only)

c. Learning Sessions and Workshops for School Paper Advisers (SPAs) focusing on Mobile Journalism.

d. Search for Outstanding School Paper Advisers (SPAs) and Campus Journalists (CJs) who exemplify integrity, leadership, and ethical journalism

e. School Paper Contests

(English and Filipino; Elementary and Secondary; in PDF)

- News Section
- Features Section
- Editorial Section
- Science and Technology Section
- Sports Section
- Layout and Page Design

f. Awarding of Outstanding School Paper Advisers (SPAs) and Campus Journalists (CJs).

6. Recognizing and respecting Intellectual Property Rights, DepEd-NCR adheres to the rule concerning plagiarism. The region reiterates its stand to disqualify school papers found to have copied and published texts, graphics, and other materials wihout duly acknowledging their sources. The disqualification applies to all sections of the school paper.

7. **Any form of plagiarism in all competitions as proven by the board of judges, shall be grounds for disqualification**.
8. The decision of the Board of Judges is **final and irrevocable.**
9. By joining the competition, the learner-participants allow DepEd-NCRto use their entries for educational and publicity purposes, without prejudice to the intellectual property rights of the learner participants.
10. Campus journalists can participate in only one event, which may either be and individual or group category.
11. Official list of participants per SDO must be submitted **on or before September 30, 2026**. After the submission of the official list, any replacement must be supported by an endorsement letter signed by the Schools Division Superintendent.

12. Deadline for submission of school paper entries is on **November 3, 2026 until 11:59PM only**.

13. Checking of laptops, SD cards, flash drives, cameras, cellphones and other equipment to be used in the identified contest categories shall be conducted according to the following schedule:

Date	Contest Categories	Venue and Time
December 5, 2026	• Collaborative Desktop Publishing • Online Publishing; • Photojournalism, (Elementary, English and Filipino)	**Escuela De Sophia of Caloocan, Inc.** 8:00 AM– 4:00 PM
December 6, 2026	• Photojournalism, (Secondary, English and Filipino) • Mobile Journalism • TV Script Writing and Broadcasting; • Radio Script Writing and Broadcasting;	**St. Joseph College of Novaliches, Inc.** 8:00 AM– 4:00 PM

14. The **Top Five (5) winners across all contest events** shall be recognized in accordance with the prescribed guidelines. The cumulative points earned by each Division in both individual and group contest events shall be included in the computation of the overall ranking, **with the sum of all ranks** serving as the basis for determining the overall winners.

15. Each Division is expected to submit the required documents duly **signed by the Schools Division Superintendent** using the format provided.

A. List of 10 regional entries for School Paper per section/Category.
B. List of Contestants for the Individual Categories
C. List of Contestants for the Radio Scriptwriting and Broadcasting
D. List of Contestants for the Collaborative Desktop Publishing
E. List of Contestants for the Online Publishing (Secondary Only)

F. List of Contestants for the TV Scriptwriting and Broadcasting (Secondary Only)

16. Only the Division Office is authorized to submit the documents through the folder shared with the division journalism coordinators/education program supervisors in charge of journalism.

17. The Management Committe shall not be liable for any damages or losses of personal belongings. Participants are advised to take the necessary precautions to safeguard their property. By participating in this activity, participants accept these terms.

(Enclosure No. 1 to **RM No. 678 s. 2026**)

ANNEX A

LIST OF PARTICIPANTS AND DIVISION SCHOOL PAPER ENTRIES

A. List of Ten Regional Entries for School Paper per Section /Category

Level: _____
Section/Category: _____
Medium: _____

NO.	SCHOOL PAPER	SCHOOL PAPER ADVISER (1)	SECTION ADVISER (1)	SCHOOL	DIVISION
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					

No.	SCHOOL PAPER	SIZE	No. of Pages: Minimum of 12 and Maximum of 20 pages					
			News (at least 3)	Sports (at least 2)	Feature (at least 3)	Editorial (at least 2)	Sci and Tech (at least 2)	Total
1.								
2.								
3.								
4.								
5.								
6.								
7.								
8.								
9.								
10.								

B. List of Contestants for the Individual Categories

Elementary Level

Category: _____

Medium: _____

	Complete Name of Student (First Name MI Last Name)	Gender	School	Division	Coach (1)	School Paper
1.						
2.						
3.						

Secondary Level

Category: _____

Medium: _____

	Complete Name of Student (First Name MI Last Name)	Gender	School	Division	Coach (1)	School Paper
1.						
2.						
3.						

C. List of Contestants for the Radio Scriptwriting and Broadcasting
Elementary Level

Medium: _____

	Complete Name of Student (First Name MI Last Name)	Gender	Role/Assigned Task (Indicate additional roles where applicable)	School	Division	School Paper	Coach (1)
1.							
2.							
3.							
4.							
5.							
6.							
7.							

Secondary Level

Medium: _____

	Complete Name of Student (First Name MI Last Name)	Gender	Role/Assigned Task (Indicate additional roles where applicable)	School	Division	School Paper	Coach (1)
1.							
2.							
3.							
4.							
5.							
6.							
7.							

D. List of contestants for the Collaborative Desktop Publishing

Elementary Level

Medium: _____

	Complete Name of Student (First Name MI Last Name)	Gender	School	Division	School Paper	Coach (1)
1.						
2.						
3.						
4.						
5.						
6.						
7.						

Secondary Level

Medium: _____

	Complete Name of Student (First Name MI Last Name)	Gender	School	Division	School Paper	Coach (1)
1.						
2.						
3.						
4.						
5.						
6.						
7.						

E. List of Contestants for the Online Publishing (Secondary Only)
Medium: _____

	Complete Name of Student (First Name MI Last Name)	Gender	Role/Assigned Task (Indicate additional roles where applicable)	School	Division	School Paper	Coach (1)
1.							
2.							
3.							
4.							
5.							

F. List of Contestants for the TV Script Writng and Broadcasting (Secondary)
Medium: _____

	Complete Name of Student (First Name MI Last Name)	Gender	Role/Assigned Task (Indicate additional roles where applicable)	School	Division	School Paper	Coach (2)
1.							
2.							
3.							
4.							
5.							
6.							
7.							

(Enclosure No. 1 to **RM No. 678 s. 2026**)

ANNEX B

GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT INDIVIDUAL WRITING CONTESTS

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from schools with school paper (print, digital/electronic publication), either in English or in Filipino, for the **school year 2025-2026** can participate.

Only the **top three (3) individual category winners** are eligible to compete in their respective contest categories. The Division Offices shall provide certification of such. If the division winner is unable to participate for any valid reason, the division will endorse the next eligible winner as a replacement.

The following guidelines shall be strictly implemented:

1. If participants have questions or need assistance, they should raise their concerns with the assigned proctor and/or examiner. If the concern remains unresolved, it shall be escalated to the RSPC Focal Persons.
2. The presence of school paper advisers, teachers, principals, parents, or guardiaris at the contest venue will be grounds for the disqualification of their contestants.
3. The top five winners per medium will be recognized, and their points will be included in the overall score calculation (combining Individual and Group Contests).
4. Any violation of the stipulated guidelines will be grounds for the disqualification of the participant.
5. **The decision of the Board of Judges in all aspects of the contest is final and irrevocable**.

B. Specific:

1. **News Writing, Feature Writing, Editorial Writing, Science and Technology Writing, Column Writing**
   a. Fact sheets or other sources of information will be provided to the contestants as a basis for writing their articles.
2. **Sports Writing:**
   a. The Regional Technical Working Group (RTWG) shall orient and provide instructions to the contestants before the contest begins.
   b. A pre-game conference will be conducted to introduce the players, coaches, and tournament officials.
   c. The contestants will cover an actual game.
   d. A post-game conference will be held to interview officials and athletes.
   e. The contestants will then proceed to the designated contest room to write the sports article.
3. **Copyediting and Headline Writing**
   a. Contestants must bring their own pencil for the contest.
   b. Contestants must follow the directions given in the contest piece.
   c. Contestants must provide a headline for the article.
4. **Editorial Cartooning:**
   a. Contestants are required to bring their own pencil no. 2 while the RTWG will provide the oslo papers for the contest.
   b. The cartoon must be centered on the given topic or tense.
   c. The cartoon should be compliant with the professional and ethical standards of media.
5. **Photojournalism**
   a. **Preparation**
      1. Contestants must be at the contest venue thirty minutes before the orientation on the guidelines.
      2. Contestants are allowed to use a compact or DSLR cameras with a prime lens or zoom lens of 18-55mm.
      3. Contestants must submit a camera with emptied internal memory and two blank memory cards to be checked by the examiner/s a day before the opening program. Each division shall provide its own storage box with bubble wrap or protective cover for the camera. Batteries may not be included in the submission.

4. Contestants must bring **their own camera cable/ card reader** for uploading and saving pictures.
5. Cellular phones, extra digital cameras, or any other additional materials/equipment **are not allowed** in the contest area.
6. Contestants must take photos in the designated contest area only.
7. Contestants must bring their own black ballpen while the RTWG will provide scratch papers where contestants can write down notes during the shooting.

b. Photo Shoot, Uploading, and Captioning

1. The loading and unloading of the storage card will be done in front of the examiner.
2. Control shot is considered the first shot.
3. Contestants are given **one hour** to take pictures.
4. Contestants are allowed to take **unlimited shots** but will submit the control shot and the **five photos** with captions related to the given theme. **Entries that have been edited and/or manipulated, which include but not limited to retouching, cropping, stitiching, changing the colors and hues, and adjusting brightness, contrast and saturation will not be accepted.** The submitted photos of each contestant will be saved in one folder (file naming convention of the folder **CODE NUMBER_2627RSPC**).
5. Contestants must write the file name of each photo in the caption sheet.
6. Caption sheets will be provided by the RTWG.
7. Contestants will be given 30 minutes to provide a caption for each of the five photos.
8. The advisers, trainers, and parents are NOT allowed in the contest venue throughout the duration of the competition.

(Enclosure No. 1 to **RM No. 678, s. 2026**)

MOBILE JOURNALISM

A. General Mechanics

1. Mobile Journalism is open to secondary-level learners in two categories: English and Filipino. Each medium shall have **only one (1)** official learner-participant representing the division.

2. A duly signed **Parental Consent Form** from each learner-participant shall be submitted to the **RTWG** during registration for the contest.

3. Entries must document only **real situations** and must not include staged, scripted, directed, or reenacted scenes. Each video must feature **actual interviews with real people directly affected by the topic**.

4. All learner-participants shall be provided with **one (1) specific prompt**, from which they shall conduct research and formulate clear and direct questions to be used during the interviews.

5. To minimize unnecessary technical concerns during mobile journalism production, the following **minimum technical specifications for Android mobile phones** to be used in the contest are recommended:

Specification	Minimum Requirement
Processor	8–12 Core Processor
Memory	8 GB RAM
Storage	128 GB
Camera/Display	1080p–4K camera resolution
Image Quality	High-color/high-resolution

6. All mobile phones to be used in the contest shall be **checked, sealed, and collected by the RTWG** as the official devices to be used during the contest proper.

7. Learner-participants appearing on camera **must not** wear their **school uniforms, IDs, logos, or any identifying accessories**.

8. **DepEd shall have sole ownership of the materials produced during the mobile journalism production.** Hence, the uploading and publishing of these materials shall only be allowed through **DepEd's official social media accounts or website** after the contest proper. A separate public viewing of the student outputs shall culminate the contest event **one (1) day after the contest proper**.

B. Checking and Sealing of Devices

1. All learner-participants shall arrive **on the specified date** for the checking and sealing of their devices.

2. Each learner-participant shall bring **ONLY ONE (1) Android mobile phone**. The use of an additional mobile phone during the contest proper shall be a ground for **disqualification**.

3. The official mobile phone to be used in the contest must have **no SIM card installed** for the duration of the contest. Account synchronization must be turned off, and the device shall be set to the following format:

    - Vertical 9:16
    - Minimum Resolution: 1080p × 1920p

4. The mobile phone to be used in the contest must have the **latest offline and free version of CapCut and Gmail** installed. No paid features or externally sourced materials shall be allowed during the contest proper, including:

    - CapCut templates or pre-made layouts;
    - Footage from external sources;
    - Stock videos;
    - Previously recorded clips; and
    - Any third-party content.

5. A memory card may be allowed and installed in the mobile phone, provided that it is **clean and free from any stored documents or files**, including existing videos and photos. The use of **external drives and USB devices shall not** be allowed during the contest.

6. The **RTWG shall provide each learner-participant with a separate email account and corresponding password**, which shall be used for the online submission of entries. The email account shall be logged in by the **RTWG during the checking and sealing of the devices**.

7. Other equipment and materials to be used during the contest proper must be **surrendered to the RTWG during the sealing process**. No other materials or equipment shall be allowed to be brought into the contest venue during the contest proper.

8. All mobile devices and equipment must be properly labeled with the appropriate labels securely attached to each device and piece of equipment, following this format:

Category – Medium – Region
Participant's Name, School, Division

Example:
Mobile Journalism – English – SDO_____
Juan DelaCruz, Mabuhay High School, SDO _____

CONTEST PROPER

A. PRE-PRODUCTION PHASE (30 minutes)

1. The Pre-Production Phase shall be devoted solely to the development of the storyboard and script. Shooting, recording, and editing of the video shall not be allowed during this phase.
2. Learner-participants shall bring a Wi-Fi modem to be used for thirty (30) minutes solely for research purposes, including online browsing and accessing relevant information related to the assigned topic. Downloading, saving, or otherwise obtaining applications, photographs, videos, documents, or any other digital materials from external sources for use in the entry is strictly prohibited and shall be a ground for disqualification.
3. All learner-participants shall be provided with one official topic, which shall serve as the basis for their entry.
4. All learner-participants shall configure their respective mobile phones according to the prescribed format and specifications.
5. The required CapCut application must be installed on the mobile phone prior to the start of the Production Phase. No pre-installed templates, except for the ones found on the app.

B. PRODUCTION PHASE (2 hours and 30 minutes)

1. All shooting and editing of the entry shall be done using the checked and verified mobile phone.
2. Contestants may use external audio devices, such as wired earphones or wireless microphones, to ensure clear and quality audio recording.
3. Contestants may use tripods, monopods, or portable lights to stabilize shots and improve video quality.
4. Contestants are encouraged to maximize the use of available natural lighting and shall avoid producing dark, unclear, or poorly lit footage.

5. All shots must be recorded using the assigned and verified mobile phone. Contestants **MUST NOT** insert, import, download, or otherwise use footage from external sources, including stock videos, previously recorded clips, or any third-party content.
6. The use of any AI-generated or AI-assisted material, including video, voice, music, graphics, or other media, **is strictly prohibited.**
7. The final video must have a total running time of **90 seconds**. Entries that fall outside the prescribed duration shall incur a deduction of **one (1) point for every five (5) seconds** in excess of or below the prescribed time limit.
8. The gathering of raw footage shall be conducted for one hour, on the date and within the schedule specified by the **RTWG**.

C. POST-PRODUCTION PHASE (2 hours)

1. The contest proper shall run from exactly **11:00 AM to 2:00 PM**. All contestants must follow the prescribed schedule and complete all required tasks-including research, shooting, interviewing, and editing-within the four-hour contest period. **No extension shall be granted.**
2. Participants who fail to render and submit their final video within the prescribed Post-Production Phase shall incur deductions based on the prescribed deduction matrix. A deduction shall be applied for every period of delay. Entries that remain unrendered or unsubmitted thirty (30) minutes after the end of the Post-Production Phase shall be automatically disqualified.

Time After the End of Post-Production Phase	Penalty	Remarks
Within the prescribed time	None	Entry rendered and submitted on time.
1–5 minutes late	-1 point	Deduction from the total score.
6–10 minutes late	-2 points	
11–15 minutes late	-3 points	
16–20 minutes late	-4 points	
21–25 minutes late	-5 points	
26–30 minutes late	-10 points	Final opportunity for submission.
More than 30 minutes late	**DISQUALIFIED**	

3. Editing of the video shall begin only upon the signal of the **RTWG**. Final entries shall be submitted through the email address designated by the **RTWG**. The submission email must include a **two- to three-sentence description** of the entry, which shall serve as its social media caption.

4. All Mobile Journalism (MoJo) entries submitted for the contest shall be considered the property of the Department of Education - National Capital Region (DepEd-NCR). To preserve the integrity and exclusivity of the competition, contestants shall not reproduce, publish, post, upload, distribute, or share their entries on any social media platform, website, or other public or private platform without prior authorization from DepEd-NCR. **Any unauthorized sharing or publication of an entry shall be considered a violation of the contest rules and shall be a ground for disqualification**.

6. All Mobile Journalism contestants who are adjudged as regional winners shall be duly recognized during the regional awarding ceremony. Participation in the **2027 National Schools Press Conference (NSPC)**, including transportation allocation and other related arrangements, shall be subject to the applicable provisions of the **National Schools Press Conference Guidelines** and subsequent issuances of the Department of Education.

7. **The decision of the Board of judges is Final and Irrevocable.**

(Enclosure No. 1 to RM No. 678, s. 2026)

ANNEX B-1
SCORE SHEET FOR NEWS WRITING

FORM AND STYLE (40%)	**SCORE**
Arranges details of the event in decreasing importance	
Shows the news writer's ability to organize information	
Uses a lead that is clear and focused on the most important detail	
Avoids the use of words with controversial elements or double meaning	
Avoids personal slants	
Has clear and unbiased headline	
Uses short and simple words	
Conforms with the principles of unity and coherence	
Observes the rules of grammar and syntax	
Uses transitions properly	
Observes gender fair language.	
CONTENT (50%)	
Uses appropriate lead type to get the readers' attention	
Presents to the readers the most important details of the event	
follows logical presentation of the event and emphasizes the most important or relevant fact(s)	
Follows the correct news writing format/style	
ETHICS (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	

COMMENTS AND SUGGESTIONS:

_____
Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX B-2
SCORE SHEET FOR FEATURE WRITING

FORM AND STYLE (40%)	**SCORE**
Observes the rules of grammar and syntax	
Conforms with the principles of organization and progression of ideas	
Exhibits creative presentation of facts in the stop	
Uses a catchy title for the article	
Sustains interest of the readers	
Utilizes the appropriate feature type to emphasize the impact/relevance of the topic	
Observes gender fair language.	
CONTENT (60%)	
Cites facts like historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Presents a new angle or information about the topic that is timely and interesting to read	
Stirs the imagination of the reader	
Balances presentation of thoughts and ideas from the obtained data with those of the writers' perceptions	
ETHICS (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observer standards of journalism in terms of fairness, reference, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
COMMENTS AND SUGGESTIONS:	

Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX B-3
SCORE SHEET FOR EDITORIAL WRITING

FORM AND STYLE (40%)	**SCORE**
Uses lead paragraph that contains news peg and the general stand of the writer	
Presents arguments that are based on facts.	
Sites sources of facts to add credibility to the arguments raised	
Uses a strong and thought-provoking title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
CONTENT (50%)	
Presents the general stand of the writer in the lead	
Utilizes factual information from interviews, documents review, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message and can influence public opinion	
Arguments presented in the body logically support the writer's stand	
ETHICS (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
COMMENTS/SUGGESTIONS:	

Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX B-4
SCORE SHEET FOR SPORTS WRITING

FORM AND STYLE (40%)	**SCORE**
Uses appropriate form and style	
Uses appropriate sports terms and lingo to highlight the significance of the game	
Provides correct descriptions, colorful allusions and figures of speech to describe the players, event/game.	
Combines the proper amount of statistics to create a clear visual narrative of the action	
Has an attractive headline which shows what really transpired in the event	
Observes the rules of grammar and syntax	
Conforms with the principles of unity and coherence	
Observes gender fair language.	
Content (50%)	
Presents a clear picture of the events in the game.	
Utilizes an appropriate sports news reporting style	
Uses interviews, statistics, references and research	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
COMMENTS/SUGGESTIONS:	

_____
Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX B-5

SCORE SHEET FOR COPYEDITING AND HEADLINE WRITING

COPYEDITING (60%)	**SCORE**
Uses appropriate copyreading symbols	
Recognizes exact number of errors in the contest piece	
HEADLINE WRITING(40%)	
Provides the best headline for the news article	
Observes standards in headline writing	
TOTAL (100%)	
COMMENTS/SUGGESTIONS:	

Evaluator/Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678, 2026)

ANNEX B-6
SCORE SHEET FOR SCIENCE AND TECHNOLOGY WRITING

FORM AND STYLE (40%)	**SCORE**
Manifests unity and coherence to the theme/topic given	
Has catchy and appropriate headline that is also clear and free of bias	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Follows appropriate form and style	
Uses appropriate terms and lingo to report/discuss events	
Observes gender fair language.	
Content (50%)	
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Uses technical jargons to a minimum	
Presents technical and complicated scientific concepts or ideas in a manner that can be understood by a wide variety of readers	
Cites scientific references, statistics and relevant figures/facts to bolster credibility of statements and/or narratives	
Ethics (10%)	
Showcases original works of students.	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

_____
Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX B-7
SCORE SHEET FOR PHOTOJOURNALISM

Technical Quality (30%)	**Score**
Exposure value and quality of image (free from digital noise)	
Presents images with acceptable sharpness	
Communicative Quality (50%)	
Shows clear and specific idea(s) or angle connected to the theme or topic	
Uses creative photography techniques to highlight the visual story	
Caption (10%)	
Writes a two-sentence caption providing context to the picture	
Ethics (10%)	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
Follows strict standards of No. manipulation and alteration of reality.	
TOTAL (100%)	
Comments/Suggestions:	

_____
Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX B-8
SCORE SHEET FOR EDITORIAL CARTOONING

Form and Style (30%)	**Score**
Makes use of a minimum number of labels	
Shows logical use of various sizes, dimensions, and proportions of images	
Displays attractive use of shading and other techniques	
Utilizes witty, original, and creative representation of ideas/concepts on the issue given	
Content (60%)	
Presents clear, specific and a recognizable point-of-view or opinion on the given issue or topic	
Raises relevant, timely issues and concerns about the topic	
Is in good taste and free from libelous, indecent, and abstract ideas	
Arouses interest and analytical thinking among its readers	
Constructively criticizes and influences readers' opinion	
Ethics (10%)	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

_____
Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 078 s. 2026)

ANNEX B-8
SCORE SHEET FOR COLUMN WRITING

Form and Style (30%)	**Score**
Uses lead paragraph to introduce or build up a clear argument in the issue	
The tone, style and approach in analyzing the issue are evident	
Uses a language that is understood by the target audience	
Cites sources of facts to add credibility to the arguments raised	
Uses a strong, appropriate and catchy title	
Shows logical reasoning	
Observes the rules of grammar and syntax	
Utilizes transitions properly	
Observes gender fair language.	
Content (50%)	
Presents and explains a solid and clear stance	
Presents the different angles and examines both reconcilable and irreconcilable differences regarding their stand	
Utilizes factual information from interviews, documents reviews, data analyses and other reliable sources	
Displays evidence of the writers' knowledge and understanding of issues/problems	
Reflects clarity of the message that can influence public opinion	
Presents logical arguments that support the writer's stance.	
Clarifies certain points of fact or argument that may cause confusion or complication.	
Ethics (20%)	
Showcases original works of students	
Properly cites information and attributes these facts from the source of information (cut across all events)	
Observes standards of journalism in terms of fairness, relevance, accuracy, and balance	
Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX B-9
MOBILE JOURNALISM SCORE SHEET

Criteria	Score
1. Story and Relevance (30%) • Clear focus • Strong link to topic • Shows impact and insight	
2. Visual Storytelling (25%) • Strong, purposeful shots • Shots drive the story • Shots are relevant and supports the main idea	
3. Editing and Structure (20%) • Smooth, seamless flow • Clear structure • Strong pacing	
4. Audio and Technical Quality (15%) • Clear audio • Balanced sound • Absence of external noise or unusable recordings • Proper framing and lighting	
5. Impact (7%) • Strong message • Memorable	
6. Originality (3%) • Distinct approach	
TOTAL	

_____
Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX C
GUIDELINES FOR RADIO SCRIPTWRITING & BROADCASTING CONTEST

A. GENERAL GUIDELINES

1. Each division must form a team of seven English and Filipino members at the elementary and secondary levels who are not competing in any of the individual and other team categories.
2. Participants must wear a plain white shirt with their valid school ID/RSPC IDs for proper identification.
3. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor	1.Best Infomercial
2. Best News Presenter	2.Best Script
3. Best Technical Director	3. Best Radio Broadcast

4. Contestants are not allowed to have mobile phones, smart gadgets, reference materials, or extra sheets of paper in the contest area.
5. All teams must ensure that their laptop/device is compatible with the available device/s in the designated simulation area. This shall be done during the mock radio production.
6. Official laptops must be cleared of stored documents before submitting to the RTWG. Failure to clear the stored documents will result in the disqualification of the competing team. **A certification signed by the Schools Division Superintendent that the laptop has no stored documents must be submitted to the RTWG during laptop inspection.**
7. Any violation of the stipulated guidelines will be ground for disqualification.
8. **The decision of the board of judges is final and irrevocable**.

B. Scriptwriting

1. Each team may use up to four (4) official laptops and one flash drive (**at most 32gb**) that have been cleared of all stored documents and printer in preparing and printing of the script. All laptops must be submitted to the contest committee for inspection. Each team must also bring their own extension cords and other equipment for rehearsal.

2. The team will have one hour and 30 minutes to write a script for a five-minute radio broadcast, which will include the infomercial and four news articles.

3. The infomercial may cover topics such as health, environment, politics, social issues, and other relevant subjects to be determined by the judges. It should not exceed one minute in length and must be in the same medium the group is competing in.

   The news articles provided by the judges shall be based on press releases, raw data, or any other sources.

   An additional 30 minutes will be allotted for printing. After 2 hours, each team should submit 4 copies of the script. Three copies will be submitted to the judges, and one copy will be submitted to the examiner/s. The team may print extra copies for their own use.

   A one-hour rehearsal will be allotted.

4. Once the script writing has begun, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor will accompany them to the restrooms.

5. The script should not contain any information that could identify the contestants, their school or division; however, it should include the names of the team members along with their respective roles (e.g., anchor, news presenter, etc.) Violation of this procedure shall be grounds for disqualification.

6. The following shall be used as radio station, program title, and kilohertz frequency, which will be uniform to all groups:

	ENGLISH	**FILIPINO**
Radio Station:	RSPC RADIO	RADYO RSPC
Program Title	Campus Patrol	Kampus Konek
kilohertz frequency	20.6 kHz AM	20.6 kHz AM

7. Scripts should be:
   - Encoded using Arial font size 12
   - With directorial instructions in capital letters
   - double-spaced with normal margin (1 inch on all sides)
   - printed in A4-sized bond paper (8.27 x 11.69 inches)

C. Broadcast Simulation

1. A designated broadcast room will be identified in the contest venue for the presentation. Only the contestants, judges, and the examiner/s are allowed inside.

2. The organizers/ host division must hire an independent sound system provider to ensure high-quality audio output. The technical operator shall only set the sound system before the simulation. A jack/ auxillary cord/adapter will be provided for laptops and other sources of sound effects.

3. Contestants/ technical directors are not allowed to change, adjust and manipulate the main control board during their presentation, except for the volume meter.

4. In the event of a power failure, the affected team will be allowed to broadcast again.

5. The use of sound bites/recording, recorded prior to the contest proper or simulation is prohibited.

6. At least two loudspeakers may be set up outside the broadcast room.

7. A designated holding area shall be provided for each role. Teams shall not be allowed to meet outside their designated areas for rehearsals. Violation of this procedure shall be grounds for disqualification.

8. Each team is given ten minutes: three minutes for preparation, five minutes for the actual broadcast, and two minutes for exit. The provided running time shall be applied. Preparation time shall be paused if the team experiences a technical problem/glitch. If the technical problem has not been resolved after five minutes, the next group will present.

9. The host division shall provide a timer that can be seen by the contestants and judges. An official time keeper will be appointed.

10. A yellow flaglet will be raised to signal that team has one minute left for preparation. A green flaglet will then be raised to signal the team to start. A yellow flaglet will be raised again to warn the team

that they only have one minute remaining, followed by a red flag to indicate their time is up.

11. The team that complies with the five-minute production receives a perfect score (5 points) for adhering to the time allotment. In case of overtime or undertime, the following deductions scheme will be applied. The timing scheme will take effect starting at the 6th second. Deductions for overtime or undertime will be applied as follows:

Overtime/Undertime	Deduction
1-3 seconds	1 point
6-20 seconds	2 points
21-40 seconds	3 points
41-60 seconds	4 points
61 seconds and above	5 points

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX C
GUIDELINES FOR RADIO SCRIPTWRITING & BROADCASTING CONTEST

1. ANCHOR	SCORE	
	ANCHOR 1	ANCHOR 2
VOICE QUALITY 40%		
• Is clear and easy to understand even when speaking quickly • Paces his/her voice well to fit the storyline and helps the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence		
VOICE RECOGNITION 30%		
• Has clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation • Can easily be heard in all parts of the room		
ENUNCIATION 30%		
• Pronounces / articulates words in a distinct manner • Talks in accent that is socially acceptable • Utilizes various voice inflections/changes to enhance meaning of the lines • Stretches a word to a desired length to emphasize or give the appropriate meaning		
Total 100%		

2. **News Presenter**	SCORE		
	NP 1	NP 2	NP 3
VOICE QUALITY 40%			
• Is clear, easy to understand even when speaking quickly • Paces his/her voice well to fit the storyline and help the audience understand the issue • Shows expressions of interest, enthusiasm, and confidence			
VOICE RECOGNITION 30%			
• Has clear and well-modulated voice • Presents appropriate pace and volume • Is consistently audible throughout the presentation • Can easily be heard in all parts of the room			
ENUNCIATION 30%			
• Pronounces / articulates words in a distinct manner • Talks in an accent that is socially acceptable • Utilizes various voice inflections/changes to enhance meaning of the lines • Stretches a word to a desired length to emphasize or give the appropriate meaning			
TOTAL 100%			

3. INFOMERCIAL	SCORE
CONTENT - 45%	
• Shows clear advocacy/idea description • Is logically organized • Shows smooth and appropriate transitions • Exhibits language appropriateness	
CREATIVITY (30%)	
• Exhibits uniqueness and originality • Implements technologies appropriately	
PERSUASION / IMPACT — 25%	
• Engages audience • Shows appropriate audience appeal • Keeps audience focused all throughout the broadcast	
TOTAL 100%	

4. TECHNICAL APPLICATION	SCORE
JUXTAPOSITION - 40%	
• flows a smooth transition from one topic/news event to another • Establishes clear relationship between one audio effect to the news or information that follows	
FIDELITY – 30%	
• Produces good audio quality • Produces authentic sound and effects • Has less static and no interference	
TIMING AND PRECISION — 30%	
• Has clear audible time signals	
TOTAL 100%	

6. SCRIPT	SCORE
CONTENT – 40%	
• Covers topic with necessary details & examples • Is accurate and has no factual errors • Is well-organized • Uses academically, socially, culturally acceptable, and gender fair language	
CLARITY OF INSTRUCTIONS – 40%	
• Is easy to read and understand • Can easily be followed by another person or team • Reflects effective planning and organizing	
NEATNESS – 20%	
• All elements are labeled and clearly written • Clearly indicates named of team members and their tasks/assignments	
TOTAL 100%	

RADIO PRODUCTION (OVERALL)	SCORE
A. **Deliver — 25%** 1. Anchor (15%) 2. News Presenter (10%)	
B. **Technical Application — 25%** 1. Timing and Precision	
C. **Script — 25%**	
D. **Infomercial — 20%**	
E. **Adherence to time allotment — 5%**	
TOTAL 100%	
Comments & Suggestions:	

_____
Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX D

GUIDELINES FOR COLLABORATIVE DESKTOP PUBLISHING CONTEST

1. Each division shall organize a team of **seven members** for English and Filipino at the elementary and secondary levels, who will not participate in any of the individual and group categories.
2. Contestants must wear a plain white shirt and their identification card/RSPC ID.
3. All contestants must attend the orientation before competition,
4. All contestants are prohibited from communicating in any form (text, call, chat, etc.) with their respective advisers from the beginning to the end of the contest. In case of untoward incidents, participant/s shall approach the contest facilitator.
5. A mini press conference and a sports event will serve as the basis for the content of the publication (i.e., news, features, editorial cartoon, sports). Photojournalists must take pictures of the mini press conference and sports event.
6. For the actual sports event, a pre-game conference will be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference will be held for interviews and data gathering. Campus journalists are not allowed to do ambush interviews.
7. The team will have four hours for writing, laying out, editing of articles, and printing. Coverage and data gathering during the mini press conference, pre-game, actual game, and post conference shall be excluded from the 4-hour time allotment.
8. All articles must be anchored on the given contest materials and on the press conference. **Non compliance will be grounds for disqualification**.
9. Each team is only allowed to bring the following:
    - Two digital /DSLR cameras
    - One printer with scanner
    - One card reader
    - One blank flash drive
    - Extension cords
    - A maximum of four laptops installed with either **PAGEMAKER** or **INDESIGN** and **Photoshop** (for secondary level) and **Scribus** (for the elementary level) for the layout of the group's final output.
    - A4-size bond paper
10. Laptops to be submitted to the RTWG should be labeled in the following format:

Category – Medium – Level-Division
Name, School
Example:
Collaborative Desktp Publishing–English–Secondary–Caloocan City Juan Dela Cruz, Camarin HS

Labels should be affixed to the laptop bag using bondpaper.

11. **Official laptops must be previously cleared of stored documents before submitting to the RTWG. Failure to clear the stored documents will result in the disqualification of the competing team. A certification signed by the Schools Division Superintendent that the laptop has no stored document must be submitted to the RTWG during the laptop inspection**.

12. The use of drawing pads, pen tabs and other digital art accesories is allowed in editorial cartooning, provided that the device does not have a memory or a processor.
13. Mobile phones and other electronic devices are prohibited except for digital cameras/ DSLRs and laptops with disabled internet connection.

14. Each team must convert its output into PDF, print it on A4-size bondpaper and submit to the examiner. The collaborative desktop publishing team should **submit four printed copies of their entries for judging purposes.**

15. The output of the contest is a four-page, full colored publication in A4 size.
16. Each team shall ensure that their output contains **no identifying marks or information** that may reveal the identity of the contestants, including their real names, school, or division. **Only pen names shall be used.** Any violation of this provision shall constitute **grounds for disqualification**.

17. The top five teams will be recognized, and their scores will contribute to determining the overall scores.

18. Contest entries shall remain the property of DepEd-NCR and **shall not be posted, reproduced, distributed, or shared on any social media platform or other public medium without prior authorization**. Violation of this provision shall be a **ground for disqualification**.

19. The decision of the Board of Judges is final and irrevocable.

(Enclosure No. 1 to RM No. 078 s. 2026)

ANNEX D-1
SCORE SHEET FOR COLLABORATIVE DESKTOP PUBLISHING

	SCORE
CONTENT 50% • Exhibits appropriate balance of news, editorial, features, sports, and other appropriate, and interesting content • Utilizes facts from interviews, document review, data analysis and other reliable sources • Shows a variety of stories that fit the section where they are placed • Cites historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Provides balance of light and serious topics • Shows relevance of articles to students • Showcases original works of students. • Properly cites information and attributes these facts from the source of information • Applies the principles of journalism	
TECHNICAL 40%	
• Includes articles that are arranged according to importance • Presents headlines that are clear and free of bias • Makes use of pictures that are clear, properly cropped and captioned • Utilizes graphics, illustrations and cartoons that are relevant • Exhibits clear focus and coherent organization • Observes the rules of grammar and syntax • Observes proper journalistic style and format	
ETHICS 10%	
• Showcases original works of students. • Properly cites information and attributes these facts from the source of information (cut across all events) • Observes standards of journalism in terms of fairness, relevance, accuracy, and balance • Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL 100%	
Comments/Suggestions:	

_____
Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX E
GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. Each division shall organize a team of five members for English and five members for Filipino in the Secondary level who shall not be competing in any of the individual or group categories.
2. Contestants must wear plain white shirts with their identification cards.
3. All contestants must attend the orientation before the competition.
4. All contestants are prohibited from communicating in any form (text, call, chat, etc.) with their respective advisers from the beginning to the end of the contest. In case of untoward incidents, participant/s shall approach the contest facilitator.
5. A mini press conference and a sports event will serve as the basis for the content of the publication (i.e., news, features, editorial, editorial cartoon, sports). The photojournalists must take pictures/videos of the mini press conference and sports event.
6. For the actual sports event, a pre game conference will be conducted for the introduction of the players, coaches, and tournament officials. Subsequently, a post conference will be held for interviews and data gathering.
7. The team will have four hours for writing, laying out, and editing articles online after creating an online publication using **GOOGLE SITES**. Coverage and data gathering during the mini press conference, pre-game, actual game, and post-game conference shall be excluded from the 4-hour time allotment.
8. All articles must be anchored on the given contest materials and on the press conference. Non-compliance will be grounds for disqualification.
9. Specific instructions on the number of articles to be produced will be given during orientation.

10. Each team will be required to bring only the following:
    - One scanner-flatbed scanner/3-1 printer **(mobile /phone scanner is NOT allowed)**
    - Two digital / DSLR cameras
    - A maximum of four laptops installed with photo editing software for image enhancement,
    - Maximum of 2 pocket wifi / wifi modem (preferably with two different networks)
    - Extension cords

11. Laptops to be submitted to the RTWG should be labeled in the following format:
Category-Medium-Level-Division
Name, School
e.g.,

Online Publishing-English-Secondary, Caloocan City
Juan Dela Cruz, Camarin High School

12. **Official laptops must be previously cleared of stored documents before submitting to the RTWG. Failure to clear the stored documents will result in disqualification of the competing team. A certification signed by the Schools Division Superintendent that the laptop has no stored document must be submitted to the RTWG during the laptop inspection.**

13. The RTWG shall provide a unique email address for each team.

14. Each team shall ensure that their output contains **no identifying marks or information** that may reveal the identity of the contestants, including their real names, school, or division. **Only pen names shall be used.** Any violation of this provision shall constitute **grounds for disqualification**.

15. Contest entries shall remain the property of DepEd-NCR and **shall not be posted, reproduced, distributed, or shared on any social media platform or other public medium without prior authorization**. Violation of this provision shall be a **ground for disqualification**.

16. The top five teams will be recognized, and their scores will contribute to determining the overall scores.

17. **The decision of the Board of Judges is final and irrevocable.**

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX E-1
SCORE SHEET FOR ONLINE PUBLISHING

CONTENT (30%)	SCORE
• Applies the principles of journalism. • Exhibits appropriate balance of news, editorial, features, sports, and other appropriate and interesting content • Utilizes facts from interviews, document review, data analysis and other reliable sources • Shows a variety of stories that fit the section where they are placed. • Includes historical references, statistics, relevant names/facts to bolster credibility of statements, assertions, arguments and/or narratives • Provides balance of light and serious topics • Shows relevance of articles to students • Has clear arid unbiased headlines/titles	
LANGUAGE AND STYLE (15%)	
• Observes the rules of grammar and syntax • Observes coherence • Uses appropriate vocabulary *(Observes gender-fair language)*	
LAYOUT (20%)	
• Arranges stories in decreasing importance. • Highlights originality/uniqueness • Uses relevant video or audio, pictures arid graphics that are clear, properly edited, captioned, and credited • Exhibits clear focus and coherent organization of articles	
TECHNICAL (20%)	
• Makes use of multimedia elements such as video, audio, animation, graphics and photos • Is readable, mobile-responsive and engaging via social media • Contains the paper's masthead, editorial profile, and the following sections: News, Editorial, Features, and Sports • Articles include hyperlinks to cited references, data and other content or websites	
ETHICS 15%	
• Showcases original works of students. • Properly cites information and attributes these facts from the source of information • Observes standards of journalism in terms of fairness, relevance, accuracy, and balance • Has no potentially libelous or obscene content, plagiarism and copyright violations	
TOTAL 100%	
COMMENTS/SUGGESTIONS:	

_____
Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX F
GUIDELINES FOR TV SCRIPTWRITING AND BROADCASTING

The contest aims to promote collaboration among campus journalists and simulate the workplace of a television news production department.

A. **GENERAL GUIDELINES**

1. Each division must form a team of seven members for English and seven for Filipino in secondary level who are not competing in any of the individual writing categories.
2. The members should have the following roles/tasks, including but not limited to:
    - scriptwriter/s
    - anchor/s
    - reporter/s
    - producer/director who could also act as director
    - video/graphics editor
    - video journalist/camera man

    Any team member can take on multiple roles, as long as it does not create conflicts or awkwardness in the outcome of the broadcast (e.g., anchor cannot also be a reporter simultaneously. However, an anchor can also serve as a news or infomercial writer).

3. The RTWG, in coordination with the host division, will provide a list of available equipment and tools in the simulation broadcast room with the division coordinators two weeks before the contest through an advisory.

4. In getting the overall results for the best TV broadcast, accumulated points from the individual and group awards shall be considered.

5. The awards for this category include the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best Technical Application
2. Best Reporter	2. Best Developmental Communication
3. Best Director	3. Best News Script
	4. Best TV Newscast

6. The decision of the Board of judges is final and irrevocable.

7. Any violation of the stipulated guidelines will be a ground for disqualification of the team.

PRE-CONTEST

A. Technical Orientation and Simulation Broadcast

1. A 30-minute technical orientation followed by a 30-minute simulation broadcast for each division will be conducted a day or days before the RSPC opening.
2. Only the directors and video/graphics editors will attend the technical orientation. The order of the simulation broadcast and actual presentation will be done through the drawing of lots with the team director of each division after the technical orientation.
3. After the technical orientation, the entire TV Scriptwriting and Broadcasting team (English and Filipino) of each division, including one coach, will attend the mock training/simulation.
4. The RTWG and the service provider will assist each division during the mock training/simulation.
5. Only the equipment and tools indicated in the simulation broadcast room are allowed during the actual presentation.

B. **CHECKING AND SEALING OF DEVICES AND GADGETS**

1. Each team must bring ONLY the following:

a. **Contest Laptops** — A maximum of FOUR contest laptops are allowed. These must NOT contain any file or document, EXCEPT for
   i. Installed **offline editing software/s free of ongoing/unfinished templates and projects;** and
   ii. Preproduced/prerecorded videos and audios (**OBB and / or CBB, TV network and Program Logos, stingers and audio web, lower thirds with / without animation, graphics, audio and video elements for newscast**)

b. **Cameras** - a maximum of TWO video-shooting devices (i.e., **2 DSLR cameras/1 DSLR camera and 1 mobile camera /2 mobile cameras**) compatible with the contest laptops are allowed. Mobile phones must NOT have SIM card (physical/electronic), must be in factory settings, and have NO installed photo and video-editing applications.

c. **Storage Device** - three empty flash drives (at least 16 GB) and two empty memory cards for camera/s are allowed.

d. One inkjet printer

e. A4-size bond paper

f. Extension cord/s

2. Laptops, flash drives, and other equipment to be submitted to the RTWG should be labeled in the following format:

   Category — Medium — Level— Division

   Director's Name, School

TV Script Writing and Broadcasting — English - Secondary – Caloocan

Juan Dela Cruz, Camarin High School

Labels for laptops will be placed on a bond paper and attached to the laptop bag. Flash drives will be sealed in an envelope with a corresponding label.

3. Official laptops must be cleared of stored documents, aside from those listed in 1A, before submitting to the RTWG. Failing to clear the stored documents will disqualify the competing team. A certification signed by the Schools Division Superintendent, confirming that the laptop has no stored documents, must be submitted to the RTWG during the laptop Inspection.

4. Failure to submit the laptops on the set deadline will result in disqualification of the competing team.

CONTEST PROPER

1. All participants must attend the reorientation on their roles and the criteria for judging by the chairman of the board of judges.
2. Claiming of sealed devices and gadgets shall be done before the contest reorientation. Only the claimed devices and gadgets are allowed to be used during the contest proper.
3. On the day of the event, each team may bring **only** a tumbler or water canister (optional) and a pen and paper, which must be placed inside a **clear envelope**. **No bags of any kind** shall be allowed inside the working room.
4. All gadgets must be turned off and surrendered to the assigned proctor for each division upon arrival at the contest venue.

B. SCRIPTWRITING AND PRODUCTION

1. Each division is assigned a working room and two proctors.
2. The team should include the following components in their script:
   a. **Cover page:** This page should contain the group's name (mock TV network name)
   b. **News:** Only the five sets of data provided by the RTWG will be used in the news reports. Each news script should specify the corresponding video and/or audio component extracted from the folders or created during the actual contest.
   c. **Infomercial/Developmental Communication**: The team must create one infomercial or developmental communication plug with a maximum duration of 60 seconds.

The RTWG will provide two sets of data (photos/videos/audio) in folders saved in a flash drive.

However, each team is also allowed to take footage/s within the designated area to be used in the infomercial.

The script should contain video and audio components.

d. Field Report: The production must include a live field report with or without canned video support.

e. **Headlines:** These will contain a brief but concise lead/summary of the news articles.

f. **OBB/CBB:** The RTWG will provide TV station and progam names, uniform to all groups. The TV Stations and Program Names are as follows:

TV BROADCASTING ENGLISH
Network Name: **RSPC TV**
Program Name: **Campus Patrol**

TV BROADCASTING FILIPINO
Network Name: **RSPC TV**
Name: **Kampus Konek**

3. Four hours will be allotted for the **pre-production** (story conference and scriptwriting), **actual production** (video shooting/recording, infomercial production), post-production (editing), and rehearsal.
4. Once scriptwriting begins, contestants are not allowed to leave the contest venue. For personal needs, the proctor will accompany them to the nearest restrooms.
5. Each team shall submit **four (4) copies** of the script: **three (3)** copies for the judges and **one (1)** copy for the RTWG. Teams may print **additional copies** for their own reference, if necessary.
6. The cover page of the script must reflect the TV network and Program names (as provided by the RTWG), and the names of the team members with their respective roles (i.e., anchor, field reporter, etc.).
7. The script should not contain any information that could identify the contestants, their school, or division.
8. All teams must stop working after the allotted four-hour time limit. A buzzer signals the end of the scriptwriting and production time.
9. A designated holding area shall be provided for each role.
10. Team members are only allowed to leave the room when it is their turn to perform or for personal needs under the supervision of a proctor.

C. TV BROADCAST SKILLS PERFORMANCE

1. Only two laptops are allowed inside the studio: one for use as a substitute for the teleprompter, one for technical application.

2. News segments consist of live and edited reports created during the allotted time for production. Only the OBB/CBB and stingers/audio bed are pre-recorded/pre-produced.

3. Video and audio playback for the live reports are either extracted from the folders or created during the actual contest.

4. Other than the actual broadcast time, ten minutes will be allotted for entrance and preparation.

5. Each team is given ten minutes of preparation time with the assistance of technical experts (service providers). Three warnings will be issued to any team that fails to begin after the allotted preparation time unless a technical issue arises:
   - First warning :1 minute
   - Second warning :1 minute and 30 seconds
   - Third/final warning :2 minutes

   After the third warning and the team fails to start, disqualification will be imposed.

6. Each team is given **six minutes** for the actual broadcast.

7. The host division shall provide a timer that can be seen by the contestants and the judges. During the six-minute broadcast time, an official timekeeper will give the following signals using colored flaglets to the broadcasting team:
   - Green flaglet : start of the presentation
   - Yellow flaglet : one minute remaining
   - Red flaglet : time allotment is over

8. If there is a case of overtime/undertime during the specified broadcast duration, points will be deducted based on the following criteria for adherence to time allotment (5%):

Overtime/Undertime	Deduction
1-15 seconds	1 point
16-45 seconds	2 points
46-90 seconds	3 points
91-120 seconds	4 points

9. The timekeeper will furnish the judges with a record of each group's broadcast running time immediately after their performance. The record will detail the number of seconds/minutes each group exceeded or fell short of the allotted time.
10. Three minutes will be allotted for the exit.
11. **The decision of the Board of judges is Final and Irrevocable.**

(Enclosure No. 1 to RM No. 578 s. 2026)

ANNEX F-1
SCORE SHEET FOR TV SCRIPTWRITING AND BROADCASTING

1. Script- 30%	**SCORE**
Content 50%	
• Provides effective news/story angling • Covers the given stories/relevant topic with necessary details • Is accurate; no factual, conceptual, and grammatical errors • Is original	
Style — 35%	
• Is written in a clear and concise manner • Uses simple, common language • Uses appropriate voice (i. e., active voice or passive voice) • Uses appropriate word voice • Uses proper script terms and abbreviations	
Organization — 15%	
• Follows adequate logical structure • Provides proper labels to elements/parts • Indicates team members and assignments • Considers coherent thought transitions	

2. ANCHOR – 12.5%	**SCORE**	
	Anchor 1	Anchor2
Deliver - 70%		
• Uses a clear and well-modulated voice • Speaks with appropriate volume • Observes proper phrasing, pacing and timing • Articulates words well • Utilizes appropriate voice inflections to enhance meaning		
Personality - 30%		
• Observes proper stance/posture • Shows a sense of confidence and authority • Projects a professional and credible personality • Demonstrates controlled facial expressions		

1. **Reporter (12.5%)**	**SCORE**	
	Reporter1	**Reporter 2**
Delivery - 70%		
• Uses a clear and well-modulated voice • Speaks with appropriate volume • Observes proper phrasing, pacing and timing • Articulates words well • Utilizes appropriate voice inflections to enhance meaning		
Personality — 30%		

• Observes proper stance/posture • Shows a sense of confidence • Demonstrates controlled facial expressions • Connects with the subjects when interviewing or with the anchor and viewers when reporting		

1. TECHNICAL APPLICATIONS - 25%	SCORE
Element appropriation - 50%	
• Observes audio-video lock • Shows effective interplay of audio-visual elements including graphics, text, images, etc.	
Fidelity — 30%	
• Shows good audio and video quality • Shows less to no distortion or technical distraction in audio and video	
Timing — 20%	
• Shows a smooth flow of topics/stories • Shows precise timing and synchronization	

1. INFOMERCIAL/DEVCOM PLUG - 15%	SCORE
Content — 50%	
• Shows clear advocacy/idea description	
• Reflects original concept	
Creativity — 50%	
• Exhibits uniqueness • Applies technical elements appropriately • Is engaging and appealing	

OVERALL NEWSCAST

CRITERIA	SCORE
Script — 30%	
Broadcast Presentation - 25% • Anchor — 12.5% • s Reporter — 12.5%	
Technical Application — 25%	
Infomercial/DevCom Plug - 15%	
Adherence to Time Allotment — 5%	
TOTAL 100%	

Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX G
GENERAL GUIDELINES FOR SCHOOL PAPER CONTESTS

(in Portable Digital Format-PDF)

A. The School Paper Contest is open to Elementary and Secondary schools whose school papers are among the top ten per section per category in the division.

B. The school paper that received at least two awards in any of the sections shall be eligible to be declared as the best school paper. However, the points of their ranking shall not be considered in the computation of scores for the best- performing divisions.

C. The following sanctions shall be imposed to the school upon finding that the school paper have copied and used text, images or other materials without duly acknowledging their sources, and unauthorized use of AI software not approved by the school:

First Offense: Disqualification from the contest.

Second Offence: Disqualification from the contest. A formal notification will be sent to the Schools Division Superintendent, who will then issue a written reprimand to the school paper adviser/s and the school principal. The concerned school paper adviser will undergo a refresher course on Plagiarism organized by the Division. Accordingly, the School Head shall implement plans and programs on intensifying academic honesty and integrity.

Third Offense: Disqualification from the school paper Contest for three consecutive years.

D. **The decision of the Board of Judges in all aspects of the contest is final and irrevocable.**

E. For the 2026 RSPC, each Division Office must upload the entire school paper of the 10 best entries per category (in PDF) through the folder shared to the division journalism coordinators/ education program supervisor in charge of journalism. Only the Division Office is Authorized to submit school paper entries.

F. **The list of winning sections per category that are duly certified by the SDS must be the same as the uploaded entries.**

G. The following (Certificate of Circulation, Certificate of Endorsement, and Report of the process observed in ensuring plagiarism-free articles) shall be properly foldered and labeled, and contained in the designated folder,

certified, and signed by the Schools Division Superintendent (e.g., Caloocan-News-Eng-Elem).

Moreover, the enumerated documents {e.g., Certificate of Circulation) required to be submitted shall be included and properly labeled as sub-annexes.

Note: The Certificate of Endorsement must confirm that all the required documents were submitted to, checked, and reviewed by the Schools Division Superintendent prior to submitting to the Regional Office.

The Regional Technical Working group (RTWG) reserves the right to disqualify entries without a certificate of Circulations, Endorsement, and Plagiarism Process from the SDS.

H. The various SECTIONS/CATEGORIES in the school paper contest both English and Filipino are as follows:

1. News Section / Pahinang Balita
2. Editorial Section / Pahinang Editoryal
3. Features Section / Pahinang Lathalain
4. Sports Section / Pahinang Pampalakasan
5. Science & Technology Section / Pahinang Agham at Teknolohiya
6. Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina

I. The Technical Specifications for both Elementary and Secondary levels are as follows:

4. No. of pages: minimum of 12 and maximum of 2O
   - News Section - at least 3
   - Sports Section - at least 2
   - Feature Section - at least 3
   - Editorial Section - at least 2
   - Science and Technology Section - at least 2
5. Process: Digital
6. Color: All pages in full color
7. Size: 9' x 12" (Elementary)
   2'x18" (Secondary)

J. **Failure to adhere to the set guidelines when evaluating school papers will result in disqualification.**

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX G - 1

GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND LAYOUT AND PAGE DESIGN CATEGORIES FOR THE SCHOOL PAPER CONTEST

A. EDITORIAL SECTION

1. The section must consist of at least two pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included but are not mandatory.
2. The discussion of issues should demonstrate a fair and balanced presentation of both sides of the issue, a clear moral purpose, logical reasoning, and proper citations/attributions of sources.
3. Topics featured in the section should tackle various international, national, or local issues that may have direct or indirect impact on the school or the community it serves.
4. The decision of the Board of Judges is final and irrevocable.

B. NEWS SECTION

1. The section must consist of at least three pages.
2. The content and scope of the news stories should cover international, national, regional, community, and school-related news stories.
3. The content of the section may include straight or spot news, advance/follow-up reports, news bits, news features, news analysis, and in-depth news/investigative news.
4. The decision of the Board of Judges is final and irrevocable.

C. FEATURE SECTION

1. The section must consist of at least three pages.
2. The feature articles should display unique and creative presentation of topics, logical organization of iñteas and facts, waiters' facility of the language, and proper citations/attributions of sources.
3. The decision of the Board of Judges is final and irrevocable.

D. SPORTS SECTION

1. The section must consist of at least two pages.
2. The content and scope of the sports news should cover international, national, regional, community, and school-related sports news stories.

3. The section may contain straight or spot news, advance/follow-up reports; news bits; news feature/news analysis; in-depth news, features and editorial/column related to sports.
4. The decision of the Board of Judges is final and irrevocable.

E. SCIENCE AND TECHNOLOGY SECTION

1. The Science and Technology Section must consist of at least two pages.
2. The content may cover health, environmental, scientific, technological, and innovative stories presented in news, feature, or scieritific commentary style. This should also discuss the economic impact of Science and Technology on the lives of the Filipinos.
3. The articles should be well-researched and should observe proper citation of sources, pictures, and graphics.
4. **The decision of the Board of Judgee is final and irrevocable**.

F. LAYOUT AND PAGE DESIGN

1. This category must conform to the principles of layout and design.
2. The content (texts and images) should consider a variety of stories about the community and the school, including those of international, national, and local significance.
3. The decision of the Board of Judges is rlnal and irrevocable.

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX G – 2
SCORE SHEET FOR NEWS SECTION

FORM AND STYLE (30%)	**SCORE**
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar arid syntax	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Uses appropriate terms to report events	
Utilizes authentic and captioned photos, relevant graphs, graphics, tables, illustrations, animations, and other visual representations.	
Presents a distinct style of the section	
CONTENT (70%)	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
Covers relevant issues in school, region, national arid even in the international level	
Prioritizes school-related issues rather than events that have little or no direct connection with the community's educational program	
Covers issues in local, regional, national and even international level with relevance to school community and its learners.	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources end observes copyright laws	
TOTAL (100%)	
COMMENTS AND SUGGESTIONS:	

Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX G – 3
SCORE SHEET FOR FEATURES SECTION

Form and Style (30%)	**SCORE**
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate title	
Observes the rules of grammar and syntax	
Contains leads that are clearly written and focused or the most important detail	
Presents titles that are appealing, appropriate and witty	
Utilizes relevant graphs and tables and sharp, properly cropped and captioned pictures	
Presents a distinct style of the section	
CONTENT (70%)	
Utilizes facts from interviews, documents review, data analyses and other reliable sources	
Reflects clear and creative thinking	
Keeps to the minimum the number of articles/columns from the administration, teachers, and politicians	
Covers relevant issues in school, region, national and even in the international level	
Applies the principles of civic journalism	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are interesting to read	
Stirs the imagination of the reader	
Balances presentation of details with those of the writers' perception	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
TOTAL 100%	
COMMENTS AND SUGGESTIONS:	

Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX G – 4
SCORE SHEET FOR EDITORIAL SECTION

FORM AND STYLE (30%)	SCORE
Has catchy and appropriate titles	
Observer the rules of grammar and syntax	
Show logical presentation of arguments	
Follows the correct format or style of an editorial	
Uses clear and unbiased titles	
Uses short and simple words	
Presents a distinct style of the section	
Content (70%)	
Presents the stand of the staff regarding certain issues	
Utilizes facts from interview document reviews, data analyses and other reliable sources	
Uses arguments that are supported by facts	
Reflects clear, logical thinking and challenges the readers' critical	
Has an editorial cartoon that can stand on its own and conveys clean, good, humorous, and constructive criticism	
Columns cover a variety of relevant, youth-oriented subject matter	
Includes letters to the editor, columns, and exchanges	
Keeps to the minimum the number of articles/columns from the administration, teachers and other external stakeholders while prioritizing articles, columns, commentaries written by the editorial staff and learners	
Covers relevant issues in school, region, national and international scene	
Applies the principles of civic journalism by making the school paper a forum for discussion of community issues	
Prioritizes school-related concerns rather than events that have little or no direct connection with the community's educational program	
Cites facts such as historical references, statistics, relevant figures to bolster credibility of statements and/or narratives	
Includes opinion articles that are timely and interesting to read	
Balances factual details with those of the writers' perceptions	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
TOTAL (100%)	
COMMENTS/SUGGESTIONS:	

Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX G – 5
SCORE SHEET FOR SCIENCE AND TECHNOLOGY SECTION

FORM AND STYLE (30%)	**SCORE**
Manifests unity and coherence to the theme of the section	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes relevant graphs, tables and sharp, properly cropped and captioned pictures	
Uses appropriate form and style	
Uses appropriate terms to report events	
Presents a distinct style of the section	
CONTENT (70%)	
Utilizes facts from researches, interviews, document reviews, data analyses and other reliable sources	
Presents relevant and timely issues on science and technology	
Includes stories that deal with environmental, scientific, technological and innovative topics written in news, feature, and scientific commentary style.	
Prioritizes school-related materials rather than events that have little or no direct connection with the school and community	
Covers issues in local, regional, national and even international level with relevance to school community and its learners	
Cites facts such as scientific references, statistics, relevant figures/facts to bolster credibility of statements and/or narratives	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
TOTAL (100%)	
COMMENTS/ SUGGESTIONS:	

Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX G – 6
SCORE SHEET FOR SPORTS SECTION

FORM AND STYLE (30%)	**SCORE**
Manifests unity and coherence	
Has variety of articles that use catchy and appropriate headlines	
Observes the rules of grammar and syntax	
Shows logical presentation of arguments in the sports editorial, feature and/or column	
Includes stories that are arranged in decreasing importance	
Contains leads that are clearly written and focused on the most important detail	
Presents headlines that are clear and free of bias	
Uses short and simple words	
Utilizes authentic and captioned photos, relevant graphs, graphics, tables, illustrations, animations and other visual representations.	
Uses appropriate terms and lingo to report events	
Combines the proper amount of statistics to create a clear visual narrative of the actions	
Presents a distinct style of the section	
CONTENT (70%)	
Utilizes facts from interviews, document reviews, data analyses and other reliable sources	
keeps to the minimum the number of articles/columns from the administration, teachers and politicians	
Covers relevant spurts issues in school, region, national and even in the international level	
Includes variety of local, national, and international sports articles	
Prioritizes school-related materials rather that events that have little or no direct connection with the community's educational and athletic program	
Covers issues in local, regional, national and even international level with relevance to school community and its learners	
Cites facts such as historical references, statistics, relevant names/facts to bolster credibility of statements and/or narratives	
Contains articles that are timely and interesting to read	
Observers standards of journalism (fairness, relevance, accuracy and balance)	
Cites sources and observes copyright laws	
TOTAL (100%)	
COMMENTS / SUGGESTIONS:	

_____

Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX G – 7
SCORE SHEET FOR LAYOUT AND PAGE DESIGN CATEGORY

FORM AND STYLE (70%)	**SCORE**
Has overall visual appeal	
Manifests thematic unity in alt sections of the school paper	
Utilizes authentic and captioned photos, relevant graphs, graphics, tables, illustrations, animations and other visual representations.	
Uses appropriate color and font	
CONTENT (30%)	
Considers a range of stories about the community and the school, including those of international, national, and local significance	
Observes standards of journalism (fairness, relevance, accuracy and balance)	
Has no potentially libelous or obscene content, plagiarism, and copyright violations	
TOTAL (100%)	
Comments/Suggestions:	

_____

Evaluator/ Judge
(Signature over Printed Name)

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX H

HOW TO COMPUTE FOR THE OVERALL STANDING

1. To determine the top five winners in the elementary/ secondary level in each category, the average of judges' scores will be the basis of the ranking. All 16 participants from the divisions will be ranked 1-16.

2. The points/placements in the individual events will be added and overall scores will be ranked accordingly. Please refer to the sample computation below.

SAMPLE COMPUTATION FOR THE INDIVIDUAL CATEGORY

	INDIVIDUAL																			
DIVISION	NEWS WRITING	EDITORIAL WRITING	FEATURE WRITING	COPYREADING AND HEADLINE WRITING	COLUMN WRITING	SCIENCE AND TECHNOLOGY WRITING	SPORTS WRITING	EDITORIAL CARTOONING	PHOTOJOURNALISM	PAGSULAT NG BALITA	PAGSULAT NG EDITORYAL	PAGSULAT NG LATHALAIN	PAGSULAT NG PAGWAWASTO	PAGSULAT NG KOLUM	PAGSULAT NG AGHAM AT TEKNOLOHIYA	PAGSULAT NG BALITANG ISPORTS	KARTUNG EDITORYAL	PAGKUHA NG LARAWAN	**OVERALL INDIVIDUAL**	**RANK**
A	6	11	7	6	6	11	1	9	6	11	7	6	6	11	7	6	1	9	118	5
B	3	10	13	3	3	10	2	11	3	10	13	3	3	10	13	3	2	11	115	4
C	4	14	14	4	4	14	4	12	4	14	14	4	4	14	14	4	4	12	146	8
D	5	12	15	5	5	12	3	14	5	12	15	5	5	12	15	5	3	14	148	9
E	1	7	6	11	1	7	6	16	1	7	6	11	1	7	6	11	6	16	111	3
F	2	13	3	10	2	13	5	10	2	13	3	10	2	13	3	10	5	10	119	6
G	8	14	4	14	8	14	8	13	8	14	4	14	8	14	4	14	8	13	171	13
H	9	15	11	12	9	15	7	15	9	15	11	12	9	15	11	12	7	15	194	16
I	11	6	10	7	11	6	9	1	11	6	10	7	11	6	10	7	9	1	138	7
J	10	3	14	13	10	3	11	2	10	3	14	13	10	3	14	13	11	2	157	10
K	14	4	12	14	14	4	12	4	14	4	12	14	14	4	12	14	12	4	178	14
L	12	5	5	15	12	5	14	3	12	5	5	15	12	5	5	15	14	3	159	11
M	7	1	1	1	7	1	16	6	7	1	1	1	7	1	1	1	16	6	76	1
N	13	2	2	2	13	2	10	5	13	2	2	2	13	2	2	2	10	5	97	2
O	14	8	8	8	14	8	13	8	14	8	8	8	14	8	8	8	13	8	170	12
P	15	9	9	9	15	9	15	7	15	9	9	9	15	9	9	9	15	7	187	15

Note: *The ranks earned by all individual contestants representing each SDO shall be summed to determine the Division's overall score. However, for* ***Mobile Journalism****, the rank of the individual contestant shall directly constitute the Division's rank. The Division with the* ***lowest cumulative rank score*** *shall be assigned the* ***highest Division rank****, with succeeding ranks determined accordingly.*

3. The same scheme will also be applied in group category

SAMPLE COMPUTATION FOR THE GROUP CATEGORY

SECONDARY: GROUP CATEGORY						
DIVISION	**Radio Script Writing and Broadcasting**	**Collaborative Desktop Publishing**	**Online Publishing**	**TV Script Writing and Broadcasting**	**SCORE**	**RANK**
A	5	3	6	1	14	1
B	9	7	10	6	32	8
C	1	4	2	10	17	4
D	16	10	14	16	56	16
E	11	15	16	5	47	12
F	2	6	5	3	16	3
G	10	11	3	11	35	9
H	6	13	11	8	38	10
I	3	1	7	14	25	7
J	14	9	12	9	44	11
K	7	R	1	7	15	2
L	15	12	8	13	48	13
M	4	8	9	2	23	6
N	12	14	13	15	54	13.5
0	8	5	4	4	21	5
P	13	16	15	10	54	13.5

4. To determine the top 3 divisions in the Elementary and Secondary levels, the rank in the individual and group categories will be added. The top three divisions will receive trophies/plaques during the closing ceremonies.

5. In the event that there is a tie in determining the top regions, the raw scores in each category shall be added to break the tie. See the sample computation below.

SAMPLE COMPUTATION ON DETERMINING THE TOP 5 SDOs IN THE ELEMENTARY LEVEL

DIVISION	INDIVIDUAL				GROUP				DIVISION STANDING			
	ENGLISH	FILIPINO	SCORE	RANK	ENGLISH	FILIPINO	SCORE	RANK	SCORE	RANK		
A	5.5	3	8.5	4	6	7	13	7	11	5		
B	5.5	8.5	14	7	8	1	9	5	12	6		
C	16	10	26	13	14	13	27	13	26	14		
D	8	13	21	10	5	10	15	8	18	9		
E	1	4	5	2	7	5	12	6	8	3	17	3
F	2	5.5	7.5	3	1	2.5	3.5	1	4	1		
G	8	5.5	13.5	6	4	2.5	6.5	2	8	3	20	4
H	10	16	26	13	9	8	17	9	22	11		
I	14	11	25	12	11	12	23	11	23	13		
J	15	16	31	16	13	15	28	15	31	15		
K	12.5	14	26.5	15	15	15	30	16	31	15		
L	8	2	10	5	12	9	21	10	15	8		
M	3	1	4	1	3	5	8	4	5	2		
N	4	12	16	8	16	11	27	13	21	10		
O	11	7	18	9	2	5	7	3	12	6		
P	12.5	8.5	21	10	10	15	25	12	22	11		

SAMPLE COMPUTATION FOR DETERMINING THE TOP 5 DIVISIONS IN THE SECONDARY LEVEL

SECONDARY										
DIVISION	Individual				GROUP				DIVISION STANDING	
	ENGLISH	FILIPINO	SCORE	RANK	ENGLISH	FILIPINO	SCORE	RANK	SCORE	RANK
A	6	7.5	13.5	6	1	6	7	3	9	**2**
B	4	1.5	5.5	2	8	10	18	8	10	**3**
C	16.5	12	28.5	16	3	1	4	1	17	8
D	9.5	7.5	17	9	10.5	11	21.5	11	20	11
E	11	13	24	11	10.5	13	23.5	12	23	13
F	13	15	28	14	3	12	15	7	21	12
G	3	1.5	4.5	1	14.5	15.5	30	16	17	8
H	8	7.5	15.5	8	13	7.5	20.5	10	18	10
I	9.5	15	24.5	12	5	2.5	7.5	4	16	7
J	1	5	6	3	14.5	4	18.5	9	12	5
K	7	7.5	14.5	7	7	5	12	5	12	5
L	13	10	23	10	12	14	26	15	25	14
M	5	3	8	5	6	7.5	13.5	6	11	4
N	13	15	28	14	16	9	25	14	28	16
O	2	4	6	3	3	2.5	5.5	2	5	**1**
P	15	11	26	13	9	15.5	24.5	13	26	15

6. To determine the overall top five divisions, the rank in the individual and group categories in the Elementary and Secondary levels will be added. The top five divisions will receive trophies/plaques during the closing ceremonies. See the sample computation below:

SAMPLE COMPUTATION FOR DETERMINING THE OVERALL TOP DIVISIONS

DIVISION	Elementary		Secondary		DIVISION STANDING	
	Individual	Group	Individual	Group		
	Rank	Rank	Rank	Rank	SUM OF THE RANKS	OVERALL
A	5	7.5	6	1	19.5	**3**
B	7	5	3	9	24	4
C	13.5	14	16	2	45.5	15
D	9.5	14	9	11	43.5	12
E	2	6	11	12	31	7
P	4	1	14.5	8	27.5	6
G	6	2	1	15	24	4
H	13.5	12	8	10	43.5	12
I	12	10	12	3	37	9
J	3	16	7	16	42	11
K	16	7.5	7	5	35.5	8
L	11	9	10	14	44	14
M	1	4	5	7	17	**1**
N	16	14	14.5	13	57.5	16
0	8	3	3.5	4	18.5	**2**
P	9.5	11	13	6	39.5	10

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX I

SEARCH FOR OUTSTANDING CAMPUS JOURNALISTS

Recognizing the Outstanding Campus Journalists of the Philippines is the highest merit given to the campus Journalists of the country who have demonstrated commendable performance in campus journalism.

Qualifications:

1. Must be a bonafide learner
2. Must be a member of the school publication

GENERAL GUIDELINES

1. Each Regional School Paper Advisers Association, in collaboration with the Department of Education Regional Office, shall select one outstanding campus journalist from the region.

2. The regional search committee shall be composed of the CLMD Chief, the Regional Supervisor in charge of journalism, and the Regional Association Presidents (Elementary and Secondary). The search committee may opt to add members coming from the Regional Office (1) and regional SPA associations for elementary (1) and for secondary (l).

3. The candidate shall submit a photocopy of all documents to the Regional Search Committee duly certified true and correct by the Division Supervisor in charge of Journalism. An endorsement letter from the Schools Division Superintendent shall form part of the documents to be submitted.

4. The candidate who garnered the highest accumulated points will be declared as the Outstanding Campus Journalist in the Elementary or Secondary level.

5. Only the regional winner duly endorsed by the regional director shall be recognized at the Awarding Ceremony during the National Press Conference.

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX I-1

CRITERIA FOR THE SEARCH FOR OUTSTANDING CAMPUS JOURNALISTS

A. ACADEMIC STANDING IN ALL LEARNING AREA (LATEST GRADING PERIOD)

RANK	WITH HIGHEST HONORS	WITH HIGH HONORS	WITH HONORS	89-85 AVERAGE	EARNED POINTS
POINTS	15	10	5	3	

MOVs:
- SF 9 – REPORT CARD
- CERTIFICATE OF RECOGNITION/CERTIFICATION FROM SCHOOL PRINCIPAL

B. ACHIEVEMENT IN CAMPUS JOURNALISM

Achievements in Campus Journalism Contests refer to the awards received by the nominee every year from Schools Press Conferences organized by the Department of Education.

1. Individual Contests
   a. National

RANK	1ST	2ND	3RD	4TH	5TH	EARNED POINTS
POINTS	25	24	23	22	21	

   b. Regional

RANK	1ST	2ND	3RD	4TH	5TH	EARNED POINTS
POINTS	20	19	18	17	16	

   c. Division

RANK	1ST	2ND	3RD	4TH	5TH	EARNED POINTS
POINTS	15	14	13	12	11	

2. Group Contests

a. National

RANK	1ST	2ND	3RD	4TH	5TH	EARNED POINTS
POINTS	25	24	23	22	21	

b. Regional

RANK	1ST	2ND	3RD	EARNED POINTS
POINTS	20	19	18	

c. Division

RANK	1ST	2ND	3RD	EARNED POINTS
POINTS	15	14	13	

SPECIAL AWARDS IN GROUP CONTESTS

a. National

RANK	1ST	2ND	3RD	4TH	5TH	EARNED POINTS
POINTS	15	14	13	12	11	

b. Regional

RANK	1ST	2ND	3RD	EARNED POINTS
POINTS	10	9	8	

c. Division

RANK	1ST	2ND	3RD	EARNED POINTS
POINTS	7	6	5	

MOVs:

- Certificate/s of Recognition
- Copy of the official results (Division, regional, and national levels) where the name of the applicant is indicated.
- DepEd Memorandum

C. LEADERSHIP, INNOVATIONS, AND ADVOCACIES

Position of the Nominee in the School Publication

Position	Points	Earned Points
Editor in Chief	10	
Associate Editor	8	
Section Editor	5	
Writer/Contributor/ Others	3	

Editors' Guild Leadership (Highest elected position per level)

Position	National	Regional	Division	Earned Points
President	10	7	4	
Vice president	9	6	3	
Other positions recognized by Deped	8	5	2	

Innovations and Advocacies Related to Campus Journalism

Implementation	National	Regional	Division	District	School	Earned Points
	30	25	20	15	10	

MOVs:

- Certification from the School Principal, Association President/Adviser
- Copy of the School paper
- Copy of the Project Proposal/ Concept Paper and Accomplishment Report for innovations and advocacies
- Certificate of Accomplishment signed by the school principal, Schools Division Superintendent, and Regional Director

D. COMMUNITY AND EXTENSION SERVICES RELATED TO JOURNALISM

	National	Regional	Division	EARNED POINTS
COMMITTEE CHAIRPERSON	10	8	6	
FACILITATOR	8	6	4	

MOVs:

- Copy of the Project Proposal/ Concept Paper and Accomplishment Report for Innovations and Advocacies
- Certificate of Recognition/ Accomplishment from School Principal, Schools Division Superintendent, Regional Director, And DepEd Central Office Personnel

E. PUBLISHED WORKS

	National	Regional	Division	EARNED POINTS
Articles written in National and Local Dailies, Editors Guild Newsletters, Palaro News Letters and Documentaries	5	3	1	

MOVs:

- Copy of Publication
- Certificate of Acknowledgement/ Recognition from editor

F. JOURNALISM RELATED TRAININGS ATTENDED

	National	Regional	Division	School/ District	EARNED POINTS
Only trainings recognized or organized by DepEd	5	4	3	2	

G. PANEL INTERVIEW WITH THE SELECTION COMMITTEE (10PTS)

INDICATOR	EACH CATEGORY WILL BE SCORED AS FOLLOWS			EARNED POINTS
	0–0.9 Points: Insufficient Answer or no response	1.0–1.4 points: Limited understanding or experience	1.5–2.0 points: clear, thoughtful, and comprehensive response	
Understanding of Journalism Principles and Ethics				
Leadership/ Mentorship Potential				
Experience and Engagement in Campus Journalism				
Commitment to Growth and Learning				
Communication Skills				

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX J

SEARCH FOR OUTSTANDING SCHOOL PAPER ADVISERS (OSPA)

Qualification:

1. Must be a practicing school paper adviser for the past five (5) consecutive year

   MOV. Designation Order from the school principal, SF 7
   (*Refer to RA 7079 for the definition of a school paper adviser.*)
2. Past winners are excluded from future nominations.

GUIDELINES

1. Each division shall select an outstanding school paper adviser for elementary and secondary levels.
2. A copy of the school paper published for the past three (3) years must be submitted.
3. The candidate shall submit a photocopy of all documents to the Regional Search Committee duly certified true and correct by the Division Supervisor in charge of Journalism. An endorsement letter from the Schools Division Superintendent shall form part of the documents to be submitted.
4. The regional search committee shall be composed of the CLMD Chief, the Regional Supervisor in charge of Journalism, and the Regional Association Presidents (Elementary and Secondary). *The search committee may opt to add members coming from the Regional Office (1) and regional SPA associations for elementary (l)and for secondary (1).*
5. An adviser - OSPA awardee who transfers from one level to another (i.e., elementary to secondary or vice versa) may vie for another OSPA award on his/her current level only after a five-year service as School Paper Adviser.
6. Contenders who failed to be adjudged as the Outstanding School Paper Adviser may vie again the following year.
7. The candidate who garnered the highest accumulated points will be declared as the Outstanding School Paper Adviser.
8. Only the regional winner duly endorsed by the Regional Director shall be recognized at the Awarding Ceremony during the National Schools Press Conference,
9. Past OSPA awardees, except for those who fall under Item 6, are excluded from future nominations.

(Enclosure No. 1 to RM No. 678 s. 2026)

ANNEX J-1

CRITERIA FOR THE SEARCH FOR OUTSTANDING SCHOOL PAPER ADVISER (OSPA)

A. PERFORMANCE RATING

1. Must have an average performance rating of not lower than Very Satisfactory (VS) for **the past five (5) school years**

B. ACHIEVEMENT IN JOURNALISM CONTESTS FOR THE PAST FIVE YEARS

(NOTE.: *Achievements in Journalism Contests refer to to awards received by the nominee from Schools Press Conference sanctioned by the Department of Education. The candidate shall earn the corresponding points of all his/her winnings at all levels for the last 10 years, in all instances.)*

1. INDIVIDUAL CONTESTS

a. National

Place	Points	Weight	Earned Points
1st	20	8%	
2nd	19		
3rd	18		
4th	17		
5th	16		
6th	15		
7th	14		

b. Regional

Place	Points	Weight	Earned Points
1st	12	5%	
2nd	11		
3rd	10		

c. Division

Place	Points	Weight	Earned Points
1st	7	3%	
2nd	6		
3rd	5		

2. GROUP CONTESTS

a. NATIONAL

Place	Points	Weight	Earned Points
1st	20	8%	
2nd	19		
3rd	18		
4th	17		
5th	16		
6th	15		
7th	14		

b. Regional

Place	Points	Weight	Earned Points
1st	12	5%	
2nd	11		
3rd	10		

c. Division

Place	Points	Weight	Earned Points
1st	7	3%	
2nd	6		
3rd	5		

2.1. SPECIAL AWARDS IN GROUP CONTESTS

a. National

Place	Points	Weight	Earned Points
1st	15	3%	
2nd	14		
3rd	13		
4th	12		
5th	11		
6th	10		
7th	9		

b. Regional

Place	Points	Weight	Earned Points
1st	7	2%	
2nd	6		
3rd	5		

c. Division

Place	Points	Weight	Earned Points
1st	4	1%	
2nd	3		
3rd	2		

3. SCHOOL PUBLICATION CONTEST (Points per Section)

a. National

Place	Points	Weight	Earned Points
1st	13	6%	
2nd	12		
3rd	11		
4th	10		
5th	9		
6th	8		
7th	7		

b. Regional

Place	Points	Weight	Earned Points
1st	6	3%	
2nd	5		
3rd	4		

c. Division

Place	Points	Weight	Earned Points
1st	3	2%	
2nd	2		
3rd	1		

MOVs:

- Certificate/s of Recognition
- Copy of the official results (Division, regional, and national levels) where the name of the applicant is indicated.
- DepEd Memorandum

4. LEADERSHIP RELATED TO JOURNALISM

(Highest position elected per level. Only organization/s recognized or organized by DepEd)

Position	National	Regional	Division	Weight	Earned Points
President	25	20	15	13%	
Vice President	20	15	10		
Other positions	18	12	8		

MOVs:
- Certificate/s of Recognition from the Schools Division Superintendent, Regional Director, and NSPC Focal Person
- Accomplishment Report

5. EXTENSION SERVICES RELATED TO CAMPUS JOURNALISM

Organizer/ Facilitator

Level	Points	Weight	Earned Points
National	10	**13%**	
Regional	7		
Division	5		

Innovations and Advocacies Related to Campus Journalism Implementation

Level	Points	Weight	Earned Points
National	15	**13%**	
Regional	12		
Division	10		
District	8		
School	6		

MOVs:
- Copy of the Project Proposal/ Concept Paper and Accomplishment Report for Innovations and Advocacies
- Certificate of Recognition/ Accomplishment from School Principal, Schools Division Superintendent, Regional Director, And DepEd Central Office Personnel

6. SPEAKERSHIP: Resource Speaker, Judge
(Only trainings or workhops recognized or organized by DepEd)

Level	Points	Weight	Earned Points
National	10	**10%**	
Regional	7		
Division	5		

MOVs:
- Certificate/s of Recognition
- Accomplishment Report
- Travel Authority
- Letter of Invitation to the RD, SDS, SH

7. PUBLISHED BOOKS, MODULES, WORKBOOKS, LAS related to journalism

Level	Points	Weight	Earned Points
National	10	**5%**	
Regional	7		
Division	5		

MOVs:
- Copy of the publication
- Certificate of Acknowledgement/ Recognition from Schools Division Superintendent, Regional Director, National Focal Person

8. ARTICLES PUBLISHED IN NEWSPAPERS/MAGAZINES/ JOURNALS

Level	Points	Weight	Earned Points
National	5	**5%**	
Regional	3		
Division	1		

MOVs:
- Copy of the publication
- Certificate of Acknowledgement/ Recognition from the editor

9. PANEL INTERVIEW – 10 pts

INDICATOR	EACH CATEGORY WILL BE SCORED AS FOLLOWS			EARNED POINTS
	0–0.9 Points: Insufficient Answer or no response	**1.0–1.4** points: Limited understanding or experience	**1.5–2.0** points: clear, thoughtful, and comprehensive response	
Understanding of Journalism Principles and Ethics				
Leadership/ Mentorship Potential				
Experience and Engagement in Campus Journalism				
Commitment to Growth and Learning				
Communication Skills				

(Enclosure No. 2 to **RM No. 678 s. 2026**)

REGIONAL SCHOOLS PRESS CONFERENCE SY: 2026-2027

SCHEDULE OF ACTIVITIES

ACTIVITY	DATE	VENUE
NCR Coordination Meeting	August 18, 2026, 2026	DepEd-NCR
Submission of List of Winners	September 30, 2026	Dashboard
Ocular Inspection of Venue		
Radio Broadcasting - Elementary	December 3, 2026 9:00 a.m. – 12:00 nn	St. Joseph College of Novaliches
Radio Broadcasting - Secondary	December 3, 2026 1:00 p.m. – 4:00 p.m.	
TV Broadcasting – Filipino	December 4, 2026 9:00 a.m. – 12:00 nn	
TV Broadcasting - English	December 4, 2026 1:00 p.m. – 4:00 p.m.	
School Paper Contests		
Submission of School Paper Entries	October 26 – November 3, 2026	Dashboard
Judging of School Paper Entries	November 24-26, 2026	Caloocan City
Finalized Results with Comments from Judges	February 20, 2026	Caloocan City
Search for Outstanding Campus Journalist (OCJ)		
Submission of Pertinent Papers	November 9, 2026	DepEd-NCR CLMD
Interview (Opposite class/ session of the candidates) AM SESSION: 2:30PM PM SESSION: 8:00AM	November 10, 2026	DepEd-NCR CLMD
Deliberation and Finalization of Results	November 17-19, 2026	DepEd-NCR CLMD

Search for Outstanding School Paper Adviser (OSPA)		
Submission of Pertinent Papers	November 9, 2026	DepEd-NCR CLMD

Interview (Opposite class/ session of the candidates) AM SESSION: 2:30PM PM SESSION: 8:00AM	November 11, 2026	DepEd-NCR CLMD
Deliberation and Finalization of Results	November 17-19, 2026	DepEd-NCR CLMD
RSPC PRELIMINARY SCHEDULE		
• Collaborative Desktop Publishing • Online Publishing; Photojournalism, (Elementary, English and Filipino)	December 5, 2026 8:00 AM–4:00 PM	**Escuela De Sophia of Caloocan, Inc.**
• Photojournalism, (Secondary, English and Filipino) • Mobile Journalism • TV Script Writing and Broadcasting; Radio Script Writing and Broadcasting;	December 6, 2026 8:00 AM–4:00 PM	**St. Joseph College of Novaliches, Inc.,**
RSPC CONTESTS and ACTIVITY SCHEDULE: December 7, 2026		
Opening Program	8:00 a.m. – 10:00 a.m.	**Caloocan City Sports Complex**
ELECTION OF OFFICERS (RAESPA AND NCRSSPA)	RAESPA10:00 -11:00AM NCRSSPA 11:00 – 12:00NN	
News Writing	1:00 p.m. – 2:30 p.m.	**St. Joseph College of Novaliches, Inc.,**
Feature Writing		
Science and Technology Writing		
Editorial Writing		
Column Writing		
Editorial Cartooning		
Copyediting and Headline Writing		
Awarding of Winners for the School Paper Contests and OCJs/OSPAs	3:30 p.m. onwards	**Caloocan City Sports Complex**

RSPC CONTESTS SCHEDULE: December 8, 2026		
Photojournalism: Claiming of SD cards SD card loading Control Shot Photo Session Photo Captioning	7:00 a.m. – 8:30 a.m. 8:30 a.m. – 9:00 a.m. 9:00 a.m. – 9:15 a.m. 9:15 a.m. -10:15 a.m. 10:30 a.m. – 11:30 a.m.	• **Escuela De Sophia of Caloocan, Inc. (Elementary level)** • **St. Joseph College of Novaliches, Inc., (Secondary level)**
Sports Writing: Pre-Game Conference Sports Coverage Post-Game Conference Writing Proper	8:00 a.m. – 8:45 a.m. 9:00 a.m. – 10:00 a.m. 10:00 a.m. – 10:45 a.m. 11:00 a.m. – 12:00 nn	• **Escuela De Sophia of Caloocan, Inc. (Elementary level)** • **St. Joseph College of Novaliches, Inc., (Secondary level)**
Online Publishing (English and Filipino): Claiming of laptops Orientation/Briefing Mini-presscon and Sports Coverage Presswork Proper Submission of Entries	6:30 a.m. – 7:30 a.m. 8:00 a.m. – 9:00 a.m. 9:00 a.m. – 10:30 a.m. 10:30 a.m. – 3:30 p.m. 4:00 p.m. onwards	**Escuela De Sophia of Caloocan, Inc.**
TV Scriptwriting and Broadcasting (Filipino): Claiming of laptops Orientation/Briefing Pre-production: Scriptwriting Video shoot Editing Broadcast Simulation	6:30 a.m. – 7:30 a.m. 8:00 a.m. – 9:00 a.m. 9:00 a.m. – 2:00 p.m. 3:00 p.m. onwards	**St. Joseph College of Novaliches, Inc.,**
Radio Scriptwriting and Broadcasting (English): Claiming of laptops Orientation/Briefing Scriptwriting Submission of Scripts Rehearsal Broadcast Simulation	6:30 a.m. – 7:30 a.m. 8:00 a.m. – 9:00 a.m. 9:00 a.m. – 11:00 a.m. 11:00 a.m. – 11:30 a.m. 11:30 a.m. – 1:00 p.m. 1:30 p.m. onwards	**St. Joseph College of Novaliches, Inc.,** (Elementary and Secondary)

RSPC CONTESTS SCHEDULE: December 9, 2026		
Collaborative Desktop Publishing (English and Filipino):		
Claiming of laptops	6:30 a.m. – 7:30 a.m.	**Escuela De Sophia of Caloocan, Inc.**
Orientation/Briefing	8:00 a.m. – 9:00 a.m.	
Mini-presscon and Sports Coverage	9:00 a.m. – 10:30 a.m.	
Presswork Proper	10:30 a.m. – 3:30 p.m.	
Submission of Entries	4:00 p.m. onwards	
Radio Scriptwriting and Broadcasting (Filipino):		
Claiming of laptops	6:30 a.m. – 7:30 a.m.	
Orientation/Briefing	8:00 a.m. – 9:00 a.m.	**St. Joseph College of Novaliches, Inc.,** (Elementary and Secondary)
Scriptwriting	9:00 a.m. – 11:00 a.m.	
Submission of Scripts	11:00 a.m. – 11:30 a.m.	
Rehearsal	11:30 a.m. – 1:00 p.m.	
Broadcast Simulation	1:30 p.m. onwards	
TV Scriptwriting and Broadcasting (English):		
Claiming of laptops	6:30 a.m. – 7:30 a.m.	
Orientation/Briefing	8:00 a.m. – 9:00 a.m.	
Pre-production: Scriptwriting Video shoot Editing	9:00 a.m. – 2:00 p.m.	**St. Joseph College of Novaliches, Inc.,**
Broadcast Simulation	3:00 p.m. onwards	
Mobile Journalism (MoJo)		
Claiming of celphones	6:30 a.m. – 7:30 a.m.	
Orientation/Briefing	8:00 a.m. – 9:00 a.m.	
Pre Production (30 minutes)	9:00 a.m. – 9: 30 a.m.	**St. Joseph College of Novaliches, Inc.,**
Production (2 hours and 30 minutes)	9:30 a.m. – 12: 00 nn.	
Post Production (2 hours)	1:00 p.m. –2: 00 p.m	

RSPC AWARDING SCHEDULE: December 11, 2026		
Announcement and Awarding of Winners (Individual and Group Contests – Elementary)	8:00 a.m. – 10:30 a.m.	**St. Joseph College of Novaliches, Inc.,**
Announcement and Awarding of Winners (Individual and Group Contests – Secondary)		**Caloocan Sports Complex**
Closing Ceremony	11:00 a.m. – 12:00 nn	**Caloocan Sports Complex**

(Enclosure No. 3 to **RM No. 048 s. 2026**)

REGIONAL STEERING COMMITTEE

EXECUTIVE COMMITTEE		
JOCELYN DR ANDAYA	Regional Director, NCR *Concurrent Officer-In-Charge, Office of the Assistant Secretary for Operations*	Executive Chair:
RITA E. RIDDLE	Chief, ESSD OIC-Office of the Assistant Regional Director	Executive co-chair:
MICAH G. PACHECO	Chief, CLMD	Executive Member
WORKING COMMITTEES:		
Maricar A. Bangit	EPS in-Charge of Journalism	Overall in-charge:
Richard D. Vidal Eduardo A. Abutal Rommel L. Aplacador	- Opening and Closing Program - Elementary and Secondary Contest (December 5-11)	Committee on Documentation
Maricar A. Bangit Nancy C. Mabunga Jessica Villanueva Jelyn Vigonte Jessie Matriano Samantha Joy Abuan Lea Fernando Michael Regudo Jerson Castillo	EPS in-Charge of Journalism Librarian II-CLMD Technical Support Staff- CLMD ICT ICT ICT ICT ICT ICT	Committee on Certificates/Medals/Trophies/Plaque/ID
Dr. Connie P. Gepanayao Dr. Merlino M. Mateo	Medical Officer IV *Elementary Level* Dentist III *Secondary Level*	Committee on Medical Assistance
Gerrie Roderic A. Padilla Gina M.Galvez Daniel Morris O. Dimagiba SDO-Caloocan ICT Team	RITO-I Com Prog. II (Secondary) Computer Maintenance Technologist I (Elementary)	Committee on ICT Support
Maricar A. Bangit Jelyn C. Vigonte Jessie A. Matriano Cerille Joseph M. Reyes Michael Armentia Jerson R. Castillo	EPS in-Charge of Journalism ICT ICT ICT ICT ICT	Dashboard Management
Lambert G. Quesada Micah G. Pacheco Maricar A. Bangit	EPS-Math Chief, CLMD EPS in-Charge of Journalism	Committee on Score Tabulation
Rommel Villareal	AO IV	Transportation Services
Analiza G. Esperanza	Attorney IV	Legal Support

Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

(Enclosure No. 4 to **RM No. 678 s. 2026**)

SCHOOLS DIVISION OFFICE OF _____

Official SDO Seal
NO PLAGIARISM AND ORIGINALITY CERTIFICATION
REGIONAL SCHOOLS PRESS CONFERENCE (RSPC) SY: 2026-2027

Theme: "TRUTH. VOICE. IMPACT.: Shaping the Future of Journalism through Integrity and Innovation"

Level: ☐ Elementary ☐ Secondary
Medium: ☐ English ☐ Filipino
Category: _____

This is to certify that the **school paper entries submitted by the Schools Division Office of** _____ for the **Regional Schools Press Conference (RSPC) SY: 2026-2027**, covering the **[Elementary/Secondary] level** and **[English/Filipino] medium**, have been reviewed and validated by the Schools Division Office for compliance with the requirements on **academic integrity, originality, plagiarism, and ethical media practice**.

The following entries are covered by this certification:

No.	School	School Paper Title	School Paper Adviser	School Head
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

We hereby certify that, to the best of our knowledge and based on the validation conducted by the Schools Division Office, the entries listed above:

1. contain no plagiarized material or substantially copied content without proper attribution;
2. do not contain fabricated or falsified information, sources, quotations, data, photographs, illustrations, or other journalistic materials;

3. do not contain unauthorized or improper manipulation of content, images, audio, video, or other media;
4. properly acknowledge and attribute sources, references, materials, and intellectual property used in the production of the entries; and
5. comply with the RSPC rules and regulations concerning **academic integrity, originality and ethical media practice.**
6. We further certify that the Schools Division Office has exercised due diligence in reviewing and validating the entries listed herein prior to their submission to the RSPC SY: 2026-2027.

We understand that any misrepresentation or violation of this certification may result in the **disqualification of the concerned entry/entries** and the imposition of appropriate disciplinary action in accordance with existing DepEd policies, rules, and regulations.

This certification is issued for submission to the **Regional Schools Press Conference** SY: 2026-2027 and covers **only the entries identified above for the specified level and medium**.

Issued this ____ day of _____ 2026 at _____, Philippines.

REVIEWED BY:

_____
Division Journalism Focal Person

CERTIFIED AND ATTESTED BY:

[NAME OF SCHOOLS DIVISION SUPERINTENDENT]
Schools Division Superintendent
Schools Division Office of _____

Date: _____

NOTE: ***Each Schools Division Office shall submit one (1) No Plagiarism and Originality Certification for each category, level and medium, duly signed by the Schools Division Superintendent.***

Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

(Enclosure No. 5 to **RM No. 678 s. 2026**)

PARENTAL CONSENT FORM

REGIONAL SCHOOLS PRESS CONFERENCE (RSPC)
SCHOOL YEAR 2026–2027

Theme: *"TRUTH. VOICE. IMPACT.: Shaping the Future of Journalism through Integrity and Innovation"*

I, _____, parent/legal guardian of _____, a learner from _____, hereby give my full consent for my child/ward to participate as a contestant in the **Regional Schools Press Conference (RSPC) for School Year 2026–2027**, to be held on **December 7–11, 2026**, in **Caloocan City**.

I understand that participation in the RSPC may involve contest activities, workshops, interviews, field assignments, production activities, and other official activities related to the event.

I hereby:

1. **Authorize my child/ward to participate** in the assigned RSPC contest event and related official activities;
2. Confirm that my child/ward is physically and emotionally capable of participating in the activities, subject to the assessment and supervision of the school and DepEd personnel;
3. Agree that my child/ward shall comply with the **official rules, regulations, contest mechanics, safety protocols, and instructions** issued by DepEd and the RSPC organizers;
4. Authorize the accompanying school/DepEd personnel to provide appropriate assistance and make necessary decisions concerning my child/ward's welfare in case of an emergency, when I cannot be immediately reached;
5. Allow my child/ward to participate in official activities outside the school venue when such activities are part of the approved RSPC program and are properly supervised by authorized DepEd/school personnel;
6. Give permission for my child/ward to be **photographed, video-recorded, or otherwise documented** during official RSPC activities for legitimate DepEd documentation, information, education, and promotional purposes, consistent with applicable DepEd policies and data privacy regulations; and

7. Understand that participation in the RSPC does not guarantee qualification for any subsequent national-level competition, and that participation in the **2027 National Schools Press Conference (NSPC)**, when applicable, shall be subject to existing DepEd issuances and NSPC guidelines.

I further understand that my child/ward is expected to observe proper conduct, respect fellow participants and officials, and uphold the principles of **integrity, responsible journalism, fair play, and professionalism** throughout the RSPC.

By signing below, I confirm that I have read, understood, and voluntarily give my consent to my child's/ward's participation in the **Regional Schools Press Conference SY 2026–2027**.

CONTESTANT'S INFORMATION
Name of Contestant: _____
Grade Level: _____ **Age:** _____
School: _____
Schools Division Office: _____
Contest Event/Category: _____
Contact Number of Contestant: _____

PARENT/LEGAL GUARDIAN'S INFORMATION
Name of Parent/Legal Guardian: _____
Relationship to Contestant: _____
Contact Number: _____
Email Address: _____
Home Address: _____

CONSENT
I hereby certify that the information provided above is true and correct, and that I am the parent/legal guardian of the contestant named in this form.

Signature over Printed Name of Parent/Legal Guardian:
Date Signed: _____